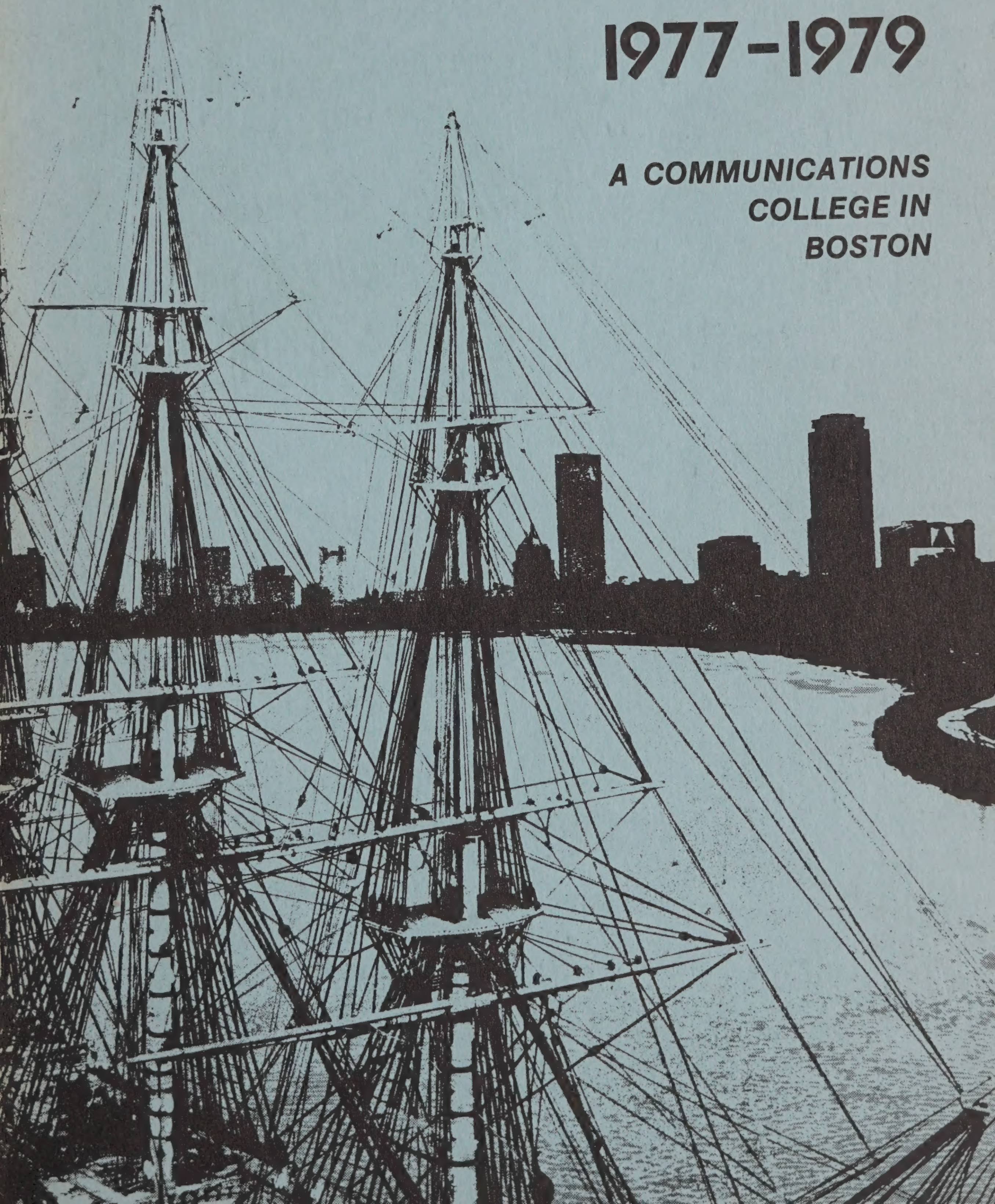
emerson college catalogue

1977-1979

A COMMUNICATIONS
COLLEGE IN
BOSTON



Emerson College reserves the right to change any provision and requirement in this catalogue at any time within the student's term of residence. The College specifically reserves the right to change its tuition rates and other financial charges. The College also reserves the right to rearrange its courses and class hours, to drop courses for which registration falls below the required minimum enrollment, and to change teaching assignments.

emerson in BOSTON

A COEDUCATIONAL COLLEGE
SPECIALIZING IN THE
COMMUNICATION ARTS AND SCIENCES

COLLEGE CALENDAR 1977-78

Term I	September 6	Faculty Institute Orientation Week begins
	September 7-8	Registration for Terms I and IA
	September 12	Classes begin 8:30 a.m.
	September 13	Rosh Hashanah*
	September 15	All-College Convocation
	September 22	Yom Kippur*
	October 10	Columbus Day (no classes)
	November 5-6	Parents' Weekend
	November 11	Veterans' Day (no classes)
	November 22	Classes end 6:45 p.m.
	November 23-27	Thanksgiving vacation
	November 28	Classes resume 8:30 a.m.
	December 16	Classes end 6:45 p.m.
	December 19-21	Final Exam period
	December 22	Christmas vacation begins
Term IA	January 3	Classes resume 8:30 a.m.
	January 16	Martin Luther King Day (no classes)
	January 23-27	Registration for Term II (Continuing students)
	January 30	Registration for Term II (Continuing Education students)
	February 16	Classes end 6:45 p.m.
	February 17-26	Vacation
Term II	February 27	Orientation and registration for new students
	February 28	Classes begin 8:30 a.m.
	March 23	Classes end 6:45 p.m.
	March 24-27	Spring recess
	March 28	Classes resume 8:30 a.m.
	April 17	Patriots' Day (no classes)
	May 1	Pre-registration for Term I, 1978
	May 19	Malcolm X Day*
	May 24	Classes end 6:45 p.m.
	May 25	Reading Day
	May 26-31	Final Exam period
	June 4	Commencement

**Although classes are scheduled, students may be absent without prejudice.*

COLLEGE CALENDAR 1978-79

Term I	September 5	Faculty Institute Orientation Week begins
	September 6-7	Registration for Terms I and IA
	September 11	Classes begin 8:30 a.m.
	September 14	All-College Convocation
	October 2	Rosh Hashanah*
	October 9	Columbus Day (no classes)
	October 11	Yom Kippur*
	November 4-5	Parents' Weekend
	November 11	Veterans' Day (Saturday)
	November 21	Classes end 6:45 p.m.
	November 22-26	Thanksgiving vacation
	November 27	Classes resume 8:30 a.m.
	December 15	Classes end 6:45 p.m.
	December 18-20	Final Exam period
	December 21	Christmas vacation begins
Term IA	January 2	Classes resume 8:30 a.m.
	January 15	Martin Luther King Day (no classes)
	January 22-26	Registration for Term II (Continuing students)
	January 29	Registration for Term II (Continuing Education students)
	February 15	Classes end 6:45 p.m.
	February 16-25	Vacation
Term II	February 26	Orientation and registration for new students
	February 27	Classes begin 8:30 a.m.
	April 12	Classes end 6:45 p.m.
	April 13-16	Spring recess
	April 17	Classes resume 8:30 a.m.
	April 30	Pre-registration for Term I, 1979
	May 19	Malcolm X Day (Saturday)
	May 22	Classes end 6:45 p.m.
	May 23	Reading Day
	May 24-30	Final Exam period
	June 3	Commencement

**Although classes are scheduled, students may be absent without prejudice.*

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general information

FOREWORD

Emerson College in Boston, Massachusetts is an independent, privately supported specialized college which offers four-year degree programs in the communication arts and sciences. Founded nearly 100 years ago, the College is located in the beautiful and historic Back Bay, minutes from Boston's shopping, government, recreation and entertainment areas. Handsome brownstone buildings, most of them on Beacon Street, house dormitories, classrooms, offices, television facilities, darkrooms and sound studios, scene shops, a library, theatre and a student union.

The approximately 1400 students at Emerson major in Communication Disorders, Dramatic Arts, Education, English, History, Mass Communication, Psychology-Education, Speech and Communication Studies and Theatre Education. Emerson College has a cross-registration program with Suffolk University and the School of the Museum of Fine Arts, and is affiliated with the Longy School of Music, offering a Bachelor of Music degree through that affiliation. See Programs in Affiliation with Other Institutions, page 53.

HISTORY

Founded in Boston in 1880 by Charles Wesley Emerson as a school of oratory, Emerson College has a unique history in and commitment to the communication arts and sciences.

Originally named the Monroe College of Oratory, the College was incorporated in 1881 and received a charter from the Commonwealth of Massachusetts, allowing it to confer degrees. By 1886 a strong movement had developed among alumni to name the institution after Charles Wesley Emerson, a gifted teacher, public speaker and a student of medicine and theology. Emerson had laid down the basic philosophy and had been largely responsible for the school's extraordinary growth. Unlike many other schools of oratory founded at the same time, Emerson College survived and expanded - a tribute to its ability and willingness to adapt and broaden its understanding of expression to meet the changing needs of American society.

Adapting meant growth in size as well as curriculum, and in its first 25 years the College moved three times, each time to larger facilities. Dr. Emerson presided over the College until 1903, when control passed to Henry Lawrence Southwick, Jessie Eldridge Southwick and William Howland Kenney.

During these early years, the goals of Emerson College expanded as the College itself grew. By 1913 the first four-year course had been introduced and standards of admission and graduation established. The Commonwealth of Massachusetts granted the College permission to confer the degree Bachelor of Literary Interpretation by a special act in 1920. Since that time, the Commonwealth has granted permission to confer many other undergraduate, graduate and honorary degrees.

Emerson College has been and continues to be a pioneer in all aspects of the communication arts and sciences. In 1919 Emerson became the first college in the country to establish a children's theatre and one of the very few to offer a Bachelor's degree in Dramatic Arts. The College was the first in the United States to have a professional training program in speech pathology (1935), and the first college in Boston (1953) to open a speech and hearing clinic for the purpose of training students as professionals to serve the diagnostic treatment needs of the community.

Emerson College was the first college in New England to offer undergraduate programs in broadcasting and broadcast journalism (1937) and the first New England college to have an educational FM radio station (1949). The Mass Communication department has had a closed-circuit television studio with broadcast capability since 1953, another first for a New England college.

As a specialized college, Emerson strives to provide a curriculum and environment which allows students the opportunity to explore and gain thorough grounding in the background and skills necessary in their fields of interest. Although Emerson focuses on the communication arts and sciences, the student's educational experience involves many of the traditional disciplines - the humanities, sciences and social sciences. The College's location in Boston offers many opportunities for students to become involved in their chosen fields or areas of interest.

STATEMENT OF NONDISCRIMINATORY POLICY

Emerson College admits students of any race, color, national and ethnic origin, and sex to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, national and ethnic origin, and sex in administration of its educational policies, admissions policies, scholarship and loan programs, athletic programs, and other College-administered programs.

ACCREDITATION

In 1950, the New England Association of Schools and Colleges, regional accrediting agency for New England, admitted Emerson College to membership as a specialized institution. Membership in one of the six regional accrediting associations in the United States indicates that the school or college has been carefully evaluated and found to meet standards agreed upon by qualified educators.

EMERSON COLLEGE
FOUNDED 1880

COMMUNICATION WITH THE COLLEGE

The College encourages prospective students and their parents to visit the campus. The center for visitors is the Admissions Office. During the academic year, student guides conduct visitors on tours of the campus.

With the permission of the instructor or the Registrar, visitors from outside the College are welcome to attend classes.

Inquiries about Emerson College may be made, by mail or by telephone or in person, of the officers and staff listed below.

Mailing address	Emerson College 148 Beacon Street Boston, Massachusetts 02116
Telephone number	617/262-2010
Faculty	Vice President for Academic Affairs
Administration	Vice President for Administration
Admissions	Director of Admissions
Financial assistance and scholarships	Director of Financial Aid
Business affairs and payment of bills	Bursar
Academic programs and transcripts of records	Registrar
Student counseling	Dean of Students
Minority affairs	Coordinator of Minority Affairs
Placement service	Career Counselor
Student housing	Director of Housing
Athletics	Director of Athletics
Library and media services	Director of the Library
Continuing education and summer session	Director of Continuing Education
Gifts, grants, and bequests	Vice President for Development
Public Relations	College Relations
Alumni affairs	Alumni Representative
Alumni records	Records Clerk
Physical facilities	Director of Buildings and Grounds
Personnel	Personnel/EEO Officer

student life

CAMPUS LIFE

Student life at Emerson is, like the College itself, creative and informal. Communication between students and the faculty, staff and administration is open and relaxed.

As a specialized college geared to the communication arts and sciences, Emerson emphasizes the practical as well as the academic aspects of education. As a student you are encouraged to experience, to perform, and to make the most of your education. Student organizations are an integral part of Emerson life; as a freshman you have a chance for ''instant involvement'', to get involved with activities right from the start. If you are highly motivated to be professional, Emerson has much to offer. In addition to academic work and extra-curricular activities, many students find jobs in small production companies or the media in order to gain additional professional experience off-campus.

The College offers students a varied curriculum and a wide range of activities and organizations, and encourages students to take advantage of the many activities available in the Greater Boston area. Emerson is within walking distance of shopping and entertainment areas, restaurants and cultural events. Busses and subways are close by for easy access to travel in and around Boston.

It is impossible to separate social life at Emerson from the College's ideal setting - Boston. The city's resources offer students symphony, opera, ballet, theatre, museums, parks, historical sites and professional teams in basketball, baseball, hockey and tennis. As one of the top television and radio markets in the country, Boston has much to offer mass communication majors. In addition, students interested in all aspects of communication may find job opportunities in Boston's superb speech and hearing clinics and hospitals, theatres and educational facilities.

Life at Emerson is fast-paced, exciting and oriented to developing the student as an individual.

ACTIVITIES

Student activities are numerous and diverse, and are conducted with minimal faculty supervision. Some of the activities and organizations at Emerson are included below. The Student Handbook, published jointly by the Student Government Association and the College, gives additional information about the College and its environment.

Athletics

A small college has many advantages, and one of them is in athletics. At Emerson a student has many opportunities to participate in sports, and a good chance for individual coaching.

The Emerson College Athletic Association administers the varsity, intramural and interdormitory athletic program under the supervision of the Director of Athletics. The programs offered include basketball, baseball, cross country, golf, hockey, sailing, soccer, softball and wrestling. Emerson's wrestling coach and Director of Athletics, James C. Peckham, was coach of the 1976 U.S. Olympic Wrestling Team.

Broadcasting and Film

Any student enrolled at Emerson is eligible to audition for technical or performance work with the College's broadcasting facilities, which include two radio stations, a television station and a television production company. Students are also active in filmmaking; an all-student film festival is held each year. Accomplished student photographers are able to exhibit their work throughout the year.

WECB-AM

A closed-circuit carrier station serving the Emerson student lounges, residence halls and nearby colleges, WECB is completely staffed by students and operates on money earned from advertising. The station may be the student's first experience with professional broadcasting; auditions are held at the beginning of each term. All students are eligible for positions in sales, promotion, production, public relations, programming, music announcing, news reporting and sportscasting.

WERS-FM

A non-commercial, self-supporting station operated by students, WERS-FM serves the Greater Boston area with approximately 1,000 watts of power reaching a radius of 100 miles. The station, assigned to 88.9 megahertz, has been recognized nationally for its excellence in programming and was the first college station in the country to have a fund-raising effort for the Save-the-Children Fund. Students should have experience on WECB to become staff members; auditions are held at the beginning of each term.

WERS-TV

Television facilities of the Mass Communication Department are used by WERS-TV, a closed-circuit station operated by students. The station's innovative programming has won recognition; WERS-TV is equipped to produce professional television programs and to integrate slides and film.

EIV

Emerson Independent Video (EIV), a student television production company, enables students to learn skills in all aspects of television. A closed-circuit station, EIV broadcasts through Warner Cable and has a potential audience of 100,000 viewers.

The Emerson Film Society
The society presents a forum for viewing professional films which are not readily available. Film makers have an opportunity to explore methods and materials involved in their art. The society also publishes *Grand Illusions,* a magazine on film.

Chorus

The Emerson College Chorus sings on special occasions, including all-College convocations and commencement, and presents a major concert with professional soloists and orchestra in the spring.

Community Services

On an individual basis, students have an opportunity to work in volunteer programs for the culturally deprived and underprivileged and in hospitals and community centers in the Greater Boston area. Students have been involved in such programs as the Kennedy Family Center, ABCD, Headstart, North End Union and the Boston School Volunteer Program.

Similarly, senior and graduate students in speech therapy work in public and private schools, hospitals and rehabilitation centers in the Greater Boston area.

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COLD TONIC

Dramatic Productions

Opportunities to participate in dramatic productions are almost unlimited at Emerson. Students are active in a dance company, in musical theatre, children's theatre, puppet theatre and dramatic productions. Departments encourage participation in productions both on and off campus, and offer practical workshops in all aspects of the theatre. Campus theatre organizations include:

Emerson Comedy Workshop
Students interested in comedy writing, film making and performance for radio, television and the stage have a chance to perform their shows at the workshop before taking them to other colleges or nightspots.

Musical Theatre Society
Founded to foster the study and production of American musicals, the Musical Theatre Society produces several small productions and a major spring musical each year.

New Directions for Theatre
New Directions for Theatre mounts several small productions, sponsors guest speakers and publishes a journal each spring of reviews and critiques of plays written by Emersonians during the year.

Performing Arts Society
Additional theatre opportunities for student playwrights, directors, actors and actresses are available with the Performing Arts Society.

The Strolling Players
A children's theatre group, the Strolling Players entertain thousands of children in the Greater Boston area when it takes several productions on tour.

Emerson Theatre Company
The Emerson Theatre Company puts on four to six major dramatic productions each year.

Publications

Students at Emerson often launch new publications, either as class projects or for personal or career interests. Some remain, others do not, but the experience is always worthwhile. The basic publications are the *Berkeley Beacon*, the *Emerson Review* and the *Emersonian*.

Berkeley Beacon
A student-run community newspaper, the *Berkeley Beacon* is issued bi-weekly during the college year.

Emerson Review
A four-time national award-winning literary magazine, *Emerson Review* is issued bi-annually. Short stories, verse, articles and reviews by students, faculty and guest authors are featured.

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METER
Sportboat

Emersonian
The *Emersonian* is the College yearbook, edited by members of the senior class.

Speech Performances

Founded as a school of oratory, Emerson has a rich heritage in speech and oral interpretation. Speech organizations at the College have won recognition in the United States and abroad, and offer students practical experience in performance and debate.

Forensic Society
The Forensic Society, one of the oldest organizations on campus, holds debate tournaments and attends oral interpretation and speech festivals throughout the nation. Regularly scheduled debates provide experience for novice and varsity debaters; the Emerson teams have an outstanding record in national and international competition.

Oral Interpretation Society

The Oral Interpretation Society provides a chance for Emerson students to take oral interpretation out of the classroom and onto the stage. Students in the society have represented Emerson College at interpretation festivals in all parts of the country, and Emerson holds its own festival each spring.

Southwick Recital Series

Inaugurated in 1900 by Dr. Henry Lawrence Southwick, the recital series is the longest running series in the Boston area. Students and the public have opportunities to hear great dramatic pieces read by outstanding interpreters of dramatic literature.

FRATERNITIES AND SORORITIES

pha Pi Theta A local social fraternity, Alpha Pi Theta was founded in 1946 with goals of brotherhood and service.

i Alpha Tau Phi Alpha Tau was founded in 1902 as the Alpha Chapter of what is now the oldest communication arts fraternity in the United States. The fraternity provides special programs and services at Emerson and within the City of Boston.

Rho Delta Omega A local social fraternity for communication arts majors, Rho Delta Omega was organized at Emerson in 1948.

Zeta Phi Eta The Alpha Chapter of the National Professional Communication Arts and Sciences fraternity is located at Emerson College. Zeta Phi Eta is the oldest professional fraternity in the communication arts and sciences and is noted for its outstanding service in the speech fields. Membership is based upon recommendation and scholarship in speech areas.

HONOR AND SERVICE SOCIETIES

lpha Epsilon Rho The Beta Delta chapter of Alpha Epsilon Rho, the national honorary broadcasting fraternity, sponsors field trips and social events. Outstanding junior and senior broadcasting students are eligible for membership.

Delta Sigma Rho — Tau appa Alpha This forensic fraternity, founded in 1906, admits into membership debaters who have had intercollegiate forensic experience and members of the Speech and Communication Studies Department faculty who have at one time been associated with debate.

Gold Key onor Society Emerson's official honor society, the Gold Key Honor Society, recognizes students who have maintained a high cumulative average over four consecutive semesters.

igma Alpha Eta The Department of Communication Disorders has a chapter of Sigma Alpha Eta, national honorary fraternity for men and women preparing to be speech and hearing therapists.

ORGANIZATIONS

Emerson's Black Organization With Natural Interest

E.B.O.N.I is an organization of black students dedicated to furthering the involvement and increasing the influence of Afro-American students in the academic and social activities of the College and the community.

Emerson Homophile Society

The Homophile Society is a group of students working together through communication toward the better understanding of homosexuality.

National Student Speech and Hearing Association

The National Student Speech and Hearing Association at Emerson encourages professional interests in the study of normal and disordered human communication behavior and offers aid to students and local organizations in the speech and hearing areas.

Religious Organizations

Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association serve Jewish, Catholic, and Protestant students. Members of the College community and guest speakers from various faiths conduct nonsectarian and nondenominational services.

The Sailing Club

The Sailing Club promotes and encourages recreational and competitive sailing and provides instruction for members.

Student Government Association

Student participation in college governance is encouraged at Emerson College, with the result that students serve on various college, class and faculty committees and vote on various issues affecting the College community. Membership on committees dealing with academic policy, physical facilities, orientation, affirmative action, discipline, housing, food and a variety of other areas allows students the opportunity to take part in the decision-making process of the College.

All students who have paid their activities fee are members of the Student Government Association, which plans and carries out orientation, allocates funds to student organizations and coordinates all student activities.

W.I.S.E. (Women's Interest Society of Emerson)

The society is concerned with women's issues as they affect today's college student, and sponsors an annual Women in the Arts festival and a number of seminars and workshops throughout the year.

Visual Arts Club

Students interested in working with poster art, photography, graphics and other visual mediums may join the Visual Arts Club.

TRAVEL

The College's 12-6-12 week calendar year enables students to concentrate on special skills, to intern in their chosen field of study or travel abroad (see page 50). In addition to the annual Emerson Summer Abroad program, several departments at Emerson offer students a chance to travel for specialized study. The Mass Communication Department, for example, has offered a special course in the mass media in Europe, where students visit radio and television stations and newspapers in several countries.

ACTIVITIES FEE: Representatives of student organizations and student government officers supervise the disbursement of the activities fund, into which each student must pay an activities fee. Any student organization recognized by the Student Government Association may request an allocation from the activities fund.

SERVICES

ABBOT MEMORIAL LIBRARY

The Abbot is a specialized library serving the unique needs of Emerson's curriculum. The collection, which contains over 70,000 print and non-print items, is focused on the communication arts and sciences, with major concentrations in mass communication, theatre, speech and speech pathology. Audio-visual equipment for student or class use may also be borrowed from the library, and there are facilities in the building for student production of multimedia materials. Every effort is made to use these resources to the utmost through individualized instruction and reference service to the College community. Details concerning library resources are given in the student handbook.

AFRICAN AMERICAN CULTURAL CENTER

The African American Cultural Center provides activities and facilities which enable students to gain a complete and satisfying education. The center is designed to support minority students in all aspects of their lives.

ALUMNI AFFAIRS

Anyone who has attended Emerson for one academic term is enrolled as a member of the Alumni Association and may utilize the services of Emerson's Alumni and Career Services offices.

The Alumni Association is governed by its Executive Council under the provisions of the association's constitution. The association sponsors alumni activities throughout the year, not only at the College but in key cities across the country. The activities of the association are planned and coordinated by the Alumni Coordinator in the Alumni Office at the College.

All correspondence concerning alumni affairs should be directed to the Alumni Coordinator at Emerson College.

CAREER COUNSELING

The Career Services Office at Emerson College offers students and alumni lifetime career services. The Career Services Counselor provides assistance with career planning, exploring and locating career opportunities, writing resumes, interviewing techniques and information and advice about other job-hunting techniques.

The office maintains a career resource library and provides information on full, part-time, volunteer and internship job opportunities. Professional contacts throughout the nation in fields of interest to the Emerson community are also maintained.

To insure that employment services will be as effective as possible, students and alumni are requested to establish placement files consisting of recommendations and current resumes. The office also receives requests regarding employment opportunities in a wide variety of areas, and a Job Notification Service is available to full-time job seekers.

Career Services also sponsors seminars throughout the school year during which students meet and talk with representatives from various professions.

COLLEGE UNION

The College Union's main floor includes a TV lounge, information center and student mailboxes. Meeting and conference rooms, offices for all student organizations, the Athletic Department offices and equipment storage rooms are also located here. Many social and academic events are held in the Union.

OFFICE OF THE DEAN OF STUDENTS

The student's adjustment to all aspects of college life, from campus activities and interests to new associations, friendships and educational experiences is the concern of the Office of the Dean of Students.

Academic, personal-social and career counselors are available individually and as a team to advise and counsel students in solving academic problems and in developing new ways of coping with experiences. Individual counseling has the assurance of confidentiality. Conferences may, on occasion, be initiated by the staff, and group workshops have been offered in such areas as personal growth, life plans, assertiveness training and elimination of self-destructive behavior.

Coordinator of Minority Affairs The Coordinator of Minority Affairs serves as advisor to E.B.O.N.I., coordinates the activities of the African American Cultural Center and serves minority students in a number of ways. As representative of minority students, the coordinator works with Emerson's faculty, student body and administration and with Boston area services and organizations.

FOOD

The College serves breakfasts and dinners to resident students in the dining room of Governors' House at 150 Beacon Street. Lunches are available at the College dining room or in nearby cafeterias and restaurants. (Lunches are not included in the resident student board charge.)

HEALTH

The College maintains a health clinic and infirmary at Emerson Hall, 100 Beacon Street. The clinic is under the direction of a registered nurse and is supervised by the College physicians, including a gynecologist, who hold regular clinic hours and are available in case of emergency. The College is also affiliated with the College Mental Health Center, a group service which provides psychiatric consultation and evaluation services.

College health authorities determine the length of Infirmary residence and the need to transfer the student to home or hospital.

Dental services are not available at the College clinic. Students who need dental care are generally referred to the nearby Altshuler Dental Associates, Inc.

The College requires each student to be covered by a comprehensive health insurance plan.

At the beginning of Term I and Term II, each student must pay a health services fee. This fee covers Emerson's Insurance plan and the services of the general clinic and the mental health center. The Emerson health and accident insurance plan protects students against the expense of major illness or injury for the academic year. Twelve-month coverage is also available at additional cost. New students receive full information about the plan with first billing in late summer.

RESIDENCE HALLS

Emerson student residence halls are close to classroom and administrative buildings in the Back Bay. Residence halls are at

100 Beacon Street (Emerson Hall), 132-134 Beacon Street, 315-317 Beacon Street, and 534 Beacon Street (Fensgate). Fensgate requires transportation by van.

Each residence hall has a full-time director in residence, as well as student resident assistants and receptionists who are upperclassmen or graduate students.

For details concerning student residence halls and regulations governing residence hall living, refer to the Residence Hall Contract and the Handbook for Housing, available from the Director of Housing.

GENERAL REGULATIONS

The College expects students to conform to recognized standards of morality, good order, and consideration for others.

Alcoholic Beverages and Drugs

All students are expected to observe the laws of the Commonwealth of Massachusetts and the City of Boston regarding the possession and/or use of alcoholic beverages or non-prescribed drugs. Students found in violation of these laws are subject to disciplinary action.

Automobiles

Because of urban parking and traffic problems, students who live in Emerson residence halls may not maintain automobiles unless they have off-street parking space. Resident or nonresident students who drive cars to the College must record their registration numbers with the Director of Buildings and Grounds and file with him a form required by the Boston Police Department. The College strongly urges commuting students to use public transportation.

esidence Hall Living

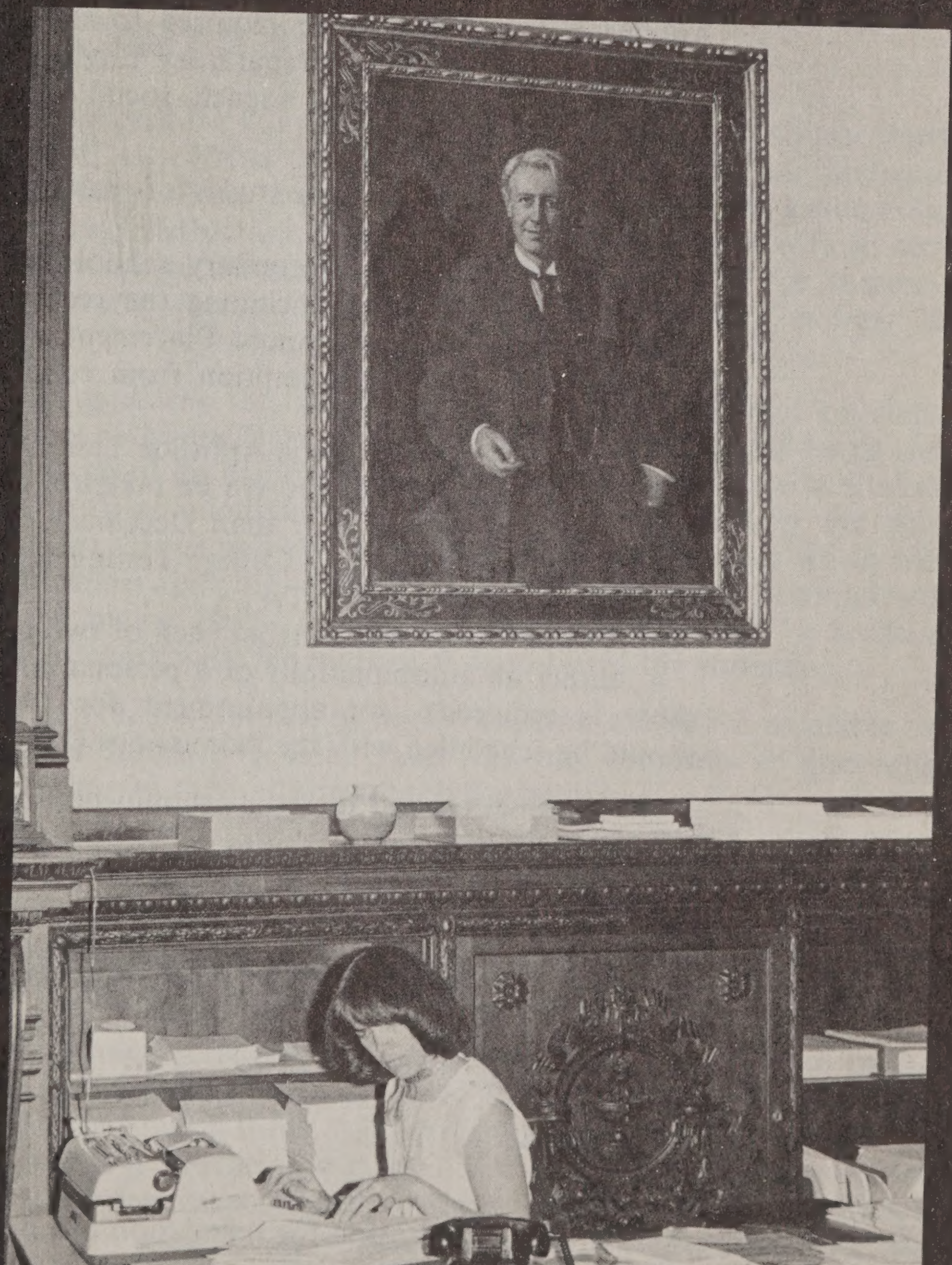
In general, freshman men and women are required to live in the College residence halls. Freshmen planning to live with relatives and those who have been out of school for over one year since high school graduation may request off-campus residence through the office of the Director of Housing.

Returning students who wish to live in the residence halls for the following academic year participate in room selection in the spring. Seniority is determined by class year.

The College reserves the right to assign students to other rooms, as nearly equivalent to their choices as possible, in the event their chosen rooms are not available.

Regulations governing the residence halls are contained in the Residence Hall Contract and the Handbook for Housing, available from the Director of Housing.

admissions



The Admissions Board acts on all admission applications for undergraduate and graduate standing. The College considers for acceptance on an equal basis all students without regard to race, color, creed, sex, or national origin.

Inquiries regarding admissions and all correspondence concerning entrance requirements and transfer of credits from other colleges should be addressed to the Director of Admissions.

PROCEDURE AND REQUIREMENTS

Applicants will normally be required to show evidence of four years of study of college-preparatory English and two years of study each of mathematics, science, social science, and a foreign language.

Selection of undergraduate students is based upon an evaluation of the following:

1. A transcript of the secondary school record, showing evidence of graduation and including the recommendation of the school. Results of the Advanced Placement examination may be accepted as ground for exemption from certain requirements in the freshman year.
2. Results of the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board (to be taken in either the junior or the senior year but no later than December of the senior year). The results of the American College Testing Service (ACT) are acceptable in place of the SAT.
3. A letter of evaluation from each of two current teachers.
4. Either an autobiography or a personal interview (one or the other is required). An appointment for a personal interview should be scheduled with the Admissions Office.

All information and materials should be forwarded to the Admissions Office.

NOTE: The Application for Admission can be found at the back of this catalogue.

EARLY ADMISSION

A qualified high school student may, with the approval of the secondary school, apply during the junior year for admission as a freshman the following fall, in lieu of senior year in high school. In order for a student to be given favorable consideration under this program, the secondary school must agree to grant the applicant a diploma upon satisfactory completion of the freshman year at Emerson.

TRANSFER STUDENTS

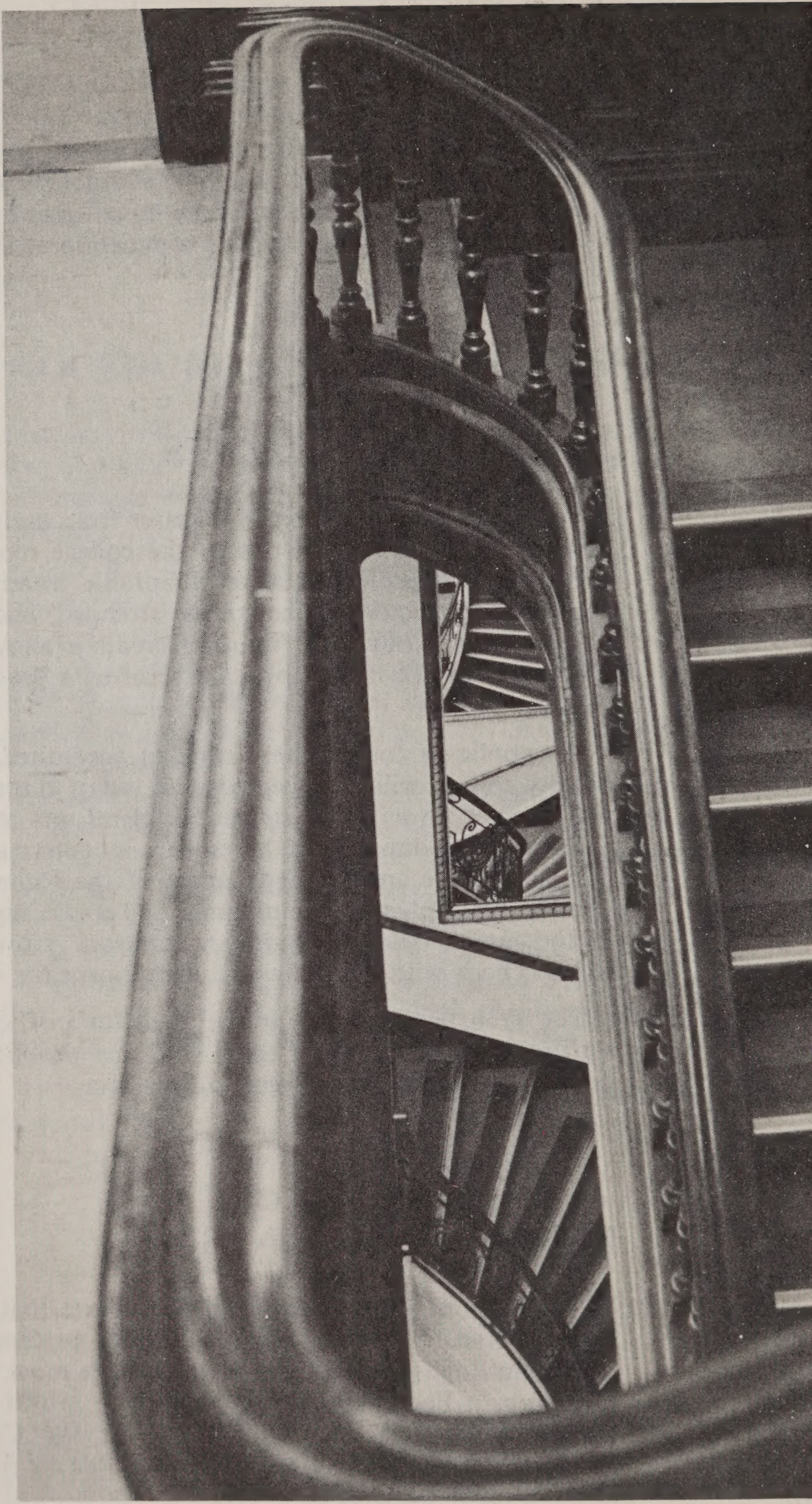
An applicant for admission by transfer from another college must present: an official transcript of the college record, a catalogue from the college, evidence of honorable dismissal, evaluations from two instructors at the college attended, and an official secondary school transcript. Transfer credit is allowed for comparable course work if the applicant received a grade of at least 70 (C-).

An applicant for transfer from an accredited junior or community college will be accepted with junior standing if he or she has received an associate degree in liberal arts or general studies and satisfies admission requirements as determined by the Admissions Office and the department of the College to which the applicant is applying. A minimum of 18 credits must be completed in the major field of study at Emerson. However, a student should check with the individual department for variances.

The Transfer Counselor in the Registrar's office is available to transfer students to assist them with any problems or questions pertaining to their adjustment to Emerson.

FOREIGN STUDENTS

The admissions requirements and procedures that apply to freshmen and transfer students apply to foreign students. An applicant for whom English is not the native language must take the Test of English as a Foreign Language (TOEFL), which is administered by the Educational Testing Service for the College Entrance Examination Board. This test and the Scholastic Aptitude Test are given in many parts of the world.



ADMISSION TO TERM II

A number of properly qualified candidates are admitted to Term II of the academic year. Every effort is made to assist these new students in arranging programs that will be of the greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter in Term II. Occasionally, such students find it necessary to attend a summer session or an additional term in order to complete requirements within four years.

READMISSION

A student wishing to re-enroll after an absence of one term must apply for readmission. A student wishing to re-enroll after withdrawing during the preceding term must have the approval of the Admissions Director and the Dean of Students.

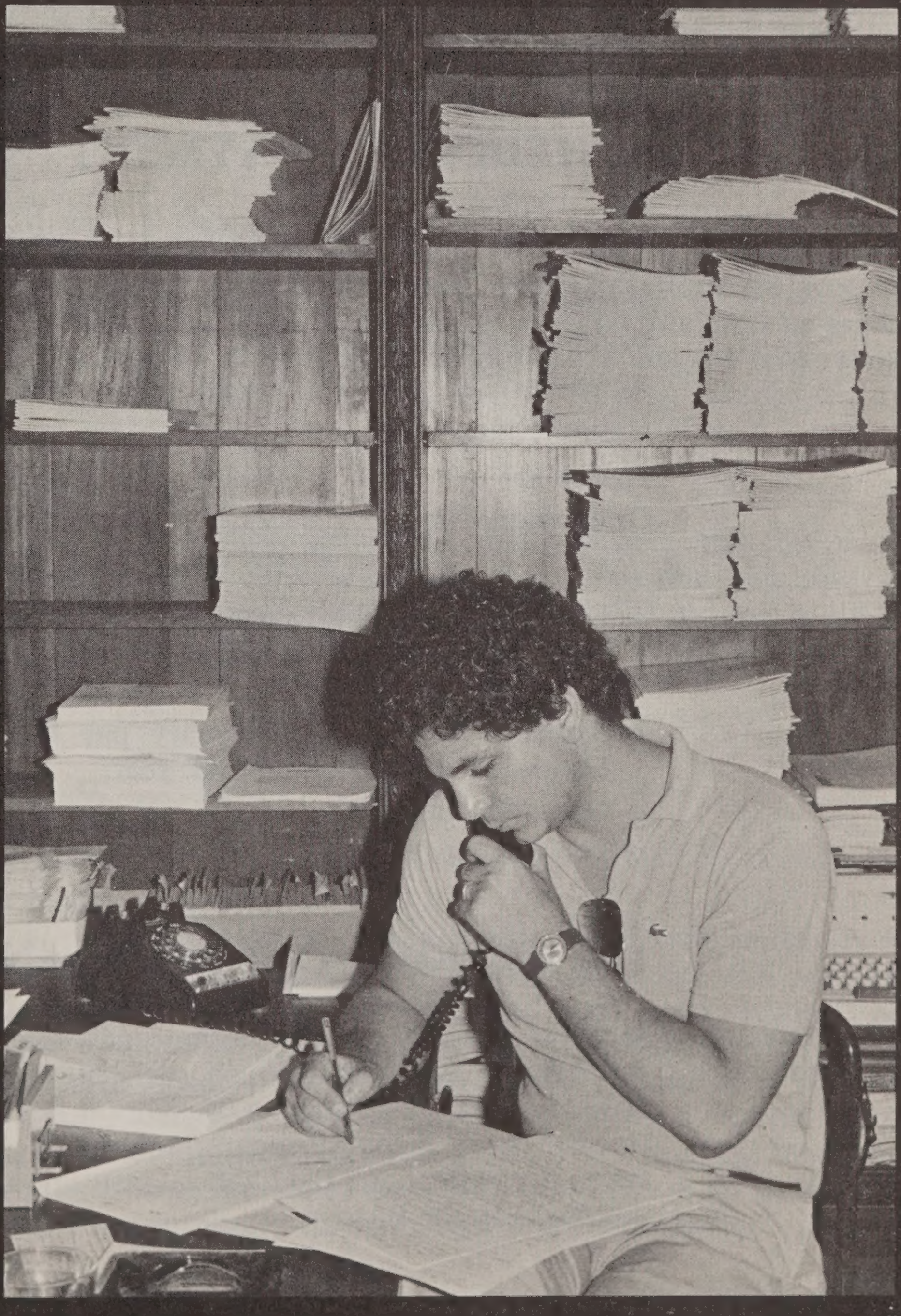
FINANCIAL AID

Freshmen and transfer applicants for Term I who are applying for financial aid must submit the Admissions Application as well as all admissions information and material necessary for evaluation purposes to the Admissions Office by March 1. Candidates for financial aid must file a Financial Aid Form (FAF) with the College Scholarship Service prior to March 1. (See Financial Aid section for instructions).

Please note: Inadequate funding prevents us from accepting financial aid applications and awarding aid to students applying for admission to Emerson College for the spring term. Students who would be applying for admission to that term and who would be unable to attend without assistance should therefore consider applying for admission and financial aid for September instead.

NOTE: Entering freshmen will be required to complete one year of English composition unless exempted from this requirement by the English Department. Some transfer students may be required to complete this requirement at Emerson.

financial information



TUITION AND FEES

Emerson College reserves the right to change its tuition rates an other financial charges listed in this catalogue at any time withi the student's term of residence.

BILLING AND PAYMENT

The College operates on a 12-6-12 week calendar year and bil students for tuition, room and board, and other fees in two bil ings. The first and larger billing is for Terms I and IA (18 week and is approximately 60% of the total bill for the academic yea (Terms I and IA are considered as one term and a student wh leaves at the end of Term I does not receive a refund for Ter IA). The second billing is for Term II (12 weeks) and is approx mately 40% of the total bill for the academic year.

SCHEDULE OF PAYMENT

	September Billing	*February Billing*	*TOTAL*
Tuition	$2,040.00	$1,360.00	$3,400.00
Room and Board	1,285.00 *a*	855.00	2,140.00
Activities Fee	55.00	36.00	91.00
Insurance and Health Fee	100.00	(50.00) *b*	100.00
Orientation Fee *c*	25.00	(25.00) *d*	25.00
	$3,505.00	$2,251.00	$5,756.00

a. Less room and board deposit. (If entering in February - Ter II), room and board deposit will be subtracted from the Febr ary billing)

b. Students enrolling in February pay half the insurance a health fee charged for the full year.

c. One-time charge.

d. For students entering in February (Term II).

DEFERRED-PAYMENT PLANS

Deferred-Payment Plans

Students who wish to pay tuition and other fees in monthly i stallments may do so through such programs as the Shawm Bank's Tuition Aid Program, the Girard Bank's Edu-Check Pla or the Tuition Plan. All such arrangements are made directly b tween the student and the financial institution. Inquiries should b addressed to the Bursar.

UNDERGRADUATE FEES

Fees are subject to change. They are billed as follows:

Tuition

Per year: $3,400.00

The maximum number of credits allowed per year without additional charge is 12 for Term I, 6 for Term IA and 12 for Term II, a total of 30 credits per year. Students taking extra credits and part-time students (less than 9 credits) are billed at $116.00 per credit.

uition Deposit

One-time charge: $100.00

This fee is payable at time of acceptance. It is not refundable after May 15 for admission the following fall term and is credited against the tuition charge for the fall term. The tuition deposit for students enrolling in February is not refundable and is credited to the February bill for the spring term.

Room, Breakfast and inner Charge

Per year: $2,140.00

This fee is for resident students. No reservations are accepted for Terms I and IA only, except for students who will be graduated in Terms I or IA. The fee is payable in full for reservations canceled after June 1.

Room and oard Deposit

Per year: $100.00

This fee is credited against the total residence hall charge. To reserve rooms, it must be paid by May 1 for returning students and at time of acceptance for new students. The deposit is not refundable after May 15; the $100 is credited to the first term of attendance.

Dormitory Damage Deposit

Per year:	$50.00
Key Deposit	6.00
Treasury Fee	5.00
TOTAL	$ 61.00

At the time of moving into a residence hall each student is required to pay a deposit to cover damage beyond normal wear and tear in his or her room, hallways, and social areas. Students are billed by the College individually for any damage which results from their actions, or collectively, if the damage is of undeterminable cause. If there is no damage charge to a student during the term of dormitory residence, $56.00 of the total $61.00 deposit is refundable at the end of the school year. The $5.00 treasury fee is used for dormitory functions and is not refundable.

Insurance and Health Services Fee	Per year: $100.00 This fee is required of all students and payable at the first billing. Students may elect a full twelve-month health insurance coverage at additional cost. Full information is sent with the first billing.
Activities Fee	Per year: $91.00 This fee includes class, Student Government and Athletic Association dues, subscription to yearbook and College paper, and support of the Student Government Association activities. (For part-time students the fee is pro-rated.)
Books and Supplies	Per year: approximately $175.00 Payment for books and supplies is not chargeable.
Application Fee	One-time charge: $15.00 This fee must be paid upon application for admission.
Orientation Fee	One-time charge: $25.00 This fee is for freshmen and transfer students only, payable at the first billing.
Commencement Fee	One-time charge: $25.00 This fee is payable at opening of final term of senior year.
Listener [Auditor] Fee	Per 3-credit course: $50.00 Courses taken as a listener or auditor by a matriculating student must be registered for during the drop/add period. Cost for non-matriculating students is $348.00 per three-credit course.
Late Registration Fee	$10.00 This fee is for registration later than the days announced in this catalogue.
Change of Program	$1.00 This fee is for changes of program made between filing of schedule and the end of the first week of classes during Terms I and II or the first 3 days of classes in Term IA.
Late Change of Program	$5.00 This fee is for changes of program made during the second week of classes during Terms I and II or the fourth and fifth day of classes in Term IA. (No changes may be made later than two weeks after classes begin in Terms I and II or after the first week of classes in Term IA.)

Special Examination Fee $10.00

This fee is for a special examination taken because a student has, for acceptable reasons, been unable to take an examination at the regularly scheduled time. (See page 65).

Transcript of Record Per copy: $2.00

A student in good financial standing may obtain transcripts of his or her academic record. See also under Academic Regulations.

Extra Charges for Special Undergraduate Programs Students who undertake off-campus, special tutorial, or independent-study programs that require additional expenses such as travel, hotel, and food must pay for these in addition to tuition, room and board, and other regular fees charged by the College. Board cost adjustments for absences due to special programs will be made if savings result to the food contractor. Requests for board adjustments must be submitted to the Director of Housing.

SPECIAL CHARGES FOR GRADUATE STUDENTS

Fees are subject to change. They are billed as follows. For details, see the *Graduate Division Catalogue.*

TUITION	Per Credit: $116.00
ACCEPTANCE OF TRANSFER CREDITS	Per Credit: $2.50
BINDING THESIS	Per Copy: $10.00

FINANCIAL REGULATIONS

FINANCIAL POLICY

Every Emerson student is held responsible for knowledge of financial obligations printed in this catalogue. All fees and charges are subject to change as the College deems necessary. As a prerequisite for entering classes, students must have paid tuition and dormitory fees by August 25 for Terms I and IA and by January 25 for Term II. Students are charged for damage or breakage they cause to any of the College buildings.

REFUNDS

The College does not make refunds for residence hall or other fees, and withdrawal does not eliminate responsibility for amounts due at the time of withdrawal.

The College makes tuition refunds only to students who file written withdrawal notice in the Registrar's Office; withdrawal is effective no sooner than five days after the filing of the notice, which must be signed by the person responsible for the payment of bills and by College officials. No refunds are made when withdrawal of a student is required by the College authorities. Tuition refunds to students who have withdrawn officially are made as follows: An 80% refund of tuition cost is made when withdrawal is filed during the first two weeks of classes; 60% during the third week; 40% during the fourth week; 20% during the fifth week; no tuition refund is made when withdrawal is filed after the fifth week. A student withdrawing at the end of Term I receives no refund for Term IA. (See under Tuition and Fees.)

Involuntary withdrawal for reasons other than dismissal or suspension entitles a student to a credit equal to tuition fees paid for that term toward future Emerson College tuition charges. A doctor's statement of cause is required in all cases of illness or accident. In all instances, evidence that withdrawal is involuntary is required. The application of the credit must be requested at the time of withdrawal and used within five years. The Admissions Office passes on applications for readmission.

LOSS OF PROPERTY

The College assumes no responsibility for loss of student property in any of the College buildings through fire, theft, or any other cause.

FINANCIAL AID

The Financial Aid program at Emerson College attempts to provide financial assistance to students who, without such aid, would be unable to attend. Each year approximately 25 to 30% of the undergraduate student body receive some form of financial aid from the College while an additional 10 to 15% receive assistance from outside sources to help finance their education.

The Financial Aid Office establishes budgets which itemize the expenses students can be expected to incur for the year. For students residing with their parents and commuting from home during the academic year, the budget includes tuition, fees, books and supplies, transportation, lunches, personal expenses and an allowance for the cost of room and meals at home (maintenance). The budget for a student living in a dormitory, apartment or rooming house includes tuition, fees, books and supplies, lunches, personal expenses, transportation (four round trips) and a nine-month room and board allowance equal to the cost of the dormitory. Independent student budgets are computed on a 12-month basis.

Typical dependent student budgets for the 1977-78 academic year are as follows:

Resident		Commuter	
Tuition	$3,400	Tuition	$3,400
Fees (Activities)	91	Fees (Activities)	91
(Health Services)	100	(Health Services)	100
(Orientation)	25	(Orientation)	25
Room and Board	2,140	Lunches	200
Lunches	200	Maintenance	600
Personal	600	Personal	600
Books	175	Transportation	300
		Books	175
	$6,731		$5,491

Working from information students and parents supply on the required application forms, the College assesses what each student and his or her family can reasonably be expected to contribute toward his expenses.

All students are expected to contribute towards the cost of their education to the fullest extent possible. For this reason, we automatically include a summer savings expectation when determining the total resources students will have available for the coming academic year. This amount represents a portion of the total annual self-help (i.e., loan and work) level expected of all students on financial aid.

The Financial Aid Office subtracts the resources available to the student from the expense budget. The difference is the student's financial need for the year.

Because the College is not able to meet the full need of all eligible applicants, students are also required to apply to the BEOG program, State Scholarship Program and any other outside sources of grant or loan funds for which they might qualify. The Financial Aid Office maintains a small reference library to assist students in identifying such sources.

Enrolled applicants are expected to meet the following cumulative grade point averages:

For consideration for, and renewal of National Direct Student Loan, Supplemental Educational Opportunity Grant and College Work-Study funds:

2.0 average

For consideration for, and renewal of Emerson College Grants:

2.0 cumulative average by the completion of the freshman year.

2.3 cumulative average by the completion of the sophomore year.

2.5 cumulative average by the completion of the junior year.

In addition, recipients will be expected to maintain satisfactory progress in their course of study. Satisfactory progress is defined by the Financial Aid Office as successful completion of 24 credits by the end of the Freshman year, 54 by the end of the Sophomore year and 84 by the end of the Junior year. Recipients who fail to meet the required number of credits at the end of any academic year will be ineligible for renewal of their award until they have successfully progressed to the next class standing. In all cases, however, financial aid recipients will be expected to achieve a passing grade in a minimum of 24 credits during the academic year, in addition to maintaining the required minimum cumulative average.

For the 1975-76 academic year, 58% of all eligible applicants were offered assistance by the College and the average financial aid award that year was $2,975. Of those students who received an award, over half came from families with incomes of $12,000 or more.

Awards are made in the form of a package which combines funds from the Emerson Grant, National Direct Student Loan, Supplemental Educational Opportunity Grant and the College Work-Study Program.

The first $1500-$2000 awarded to a student by the College is usually in the form of self-help, i.e. loan and employment funds. The remaining need is ideally met in the form of grant funds, thereby insuring that those with the most need receive the most grant assistance. As grant funds are not sufficient to enable us to meet every student's full need, some students may receive a partial aid package consisting of only loan and employment funds. The student and his or her family will then need to determine whether this partial package, together with the family's available resources and aid from other outside programs, is sufficient to enable the student to attend.

In no case can the total amount of aid from all sources exceed the amount of the student's financial need for the year. If this should happen, the College must, in accordance with federal regulations, adjust its award offer accordingly.

All Supplemental Educational Opportunity Grants, Emerson College Grants, National Direct Student Loans and Basic Educational Opportunity Grants will be credited to the student's bill in the Accounting Office. Usually 60% of an award will be applied to Terms I and IA with the remaining 40% applied towards the Term II bill, except for Basic Grants, which are applied 50% to each billing.

A College Work-Study award represents the maximum amount a student may earn during the year from part-time employment at the College or in a non-profit organization in the community. Students are paid on a regular basis for actual work performed and are to use this money for weekly personal expenses, books, transportation, etc.

All financial aid awards are made on an annual basis. For this reason, all students must apply each spring if they will need funds for the following academic year. Ordinarily, a student who has been awarded financial aid by the College can expect to continue to receive assistance each year subject to revision in the event of a change in need or academic standing. A student who takes a leave of absence before the beginning of a term will have his or her financial aid award cancelled for the term covered by the leave. A student who takes a leave of absence after a term begins will receive a pro-rated amount of his or her award equal to the percentage charged by the Accounting Office for the term. This will be counted as one full term of eligibility and may result in ineligibility for financial aid for the ninth or final term needed to complete the degree requirements. Since all awards are made on an annual basis, any student who withdraws or takes a leave of absence for any term must re-apply by April 1 to be considered for financial aid for the succeeding year.

A student who withdraws from the College and re-applies for admission and financial aid will be considered for financial aid only after freshmen, transfer and continuing awards have been made. Students on a leave of absence who re-apply for financial aid will be considered together with the continuing student applications.

Emerson uses the federal guidelines to identify those students who may apply for Emerson grant funds and for federal financial aid funds as an independent student. Currently, these guidelines are as follows:

- The student has not been claimed or will not be claimed as an exemption for Federal income tax purposes by either parent or any other person (except spouse) for the calendar year in which aid is received and *the prior calendar year, and*
- Has not lived with one or both parents or other persons acting in *loco parentis* for more than two consecutive weeks in the calendar year in which aid is received and *the prior calendar year, and*
- Has not received or will not receive financial assistance of more than $600, including room and board, of any kind from one or both parents or from persons acting in *loco parentis* in

the calendar year in which aid is received and prior calendar year.

- A student whose parents or other acting in *loco parentis* have died within the period discussed above is eligible for consideration as an independent student even if the above tests are not met.

The Financial Aid Officer of the College must be satisfied that the student is involuntarily independent, and that no parental contribution can reasonably be expected. Consideration will be given to such things as the age of the student, marital status, family financial situations, etc., but in all cases, the student must comply with at least the federal guidelines.

A student who is awarded financial aid as a single dependent student and who later decides to marry will continue to have his or her needs evaluated as a dependent student with a parental contribution computed in addition to any contribution from their spouse. Financial aid is not available to any dependent student who, after enrolling at the College, voluntarily declares himself or herself independent of parental support or whose parents decide they will no longer assume financial responsibility for educational purposes.

A limited number of financial aid awards are made for Term II with funds which become available from students who are awarded aid for the year but who do not enroll or withdraw during the fall term. Priority is given to students who are currently enrolled.

Financial aid is made available for the regular summer school session with priority given to applications from currently enrolled students who must attend summer school in order to graduate by the following February or May. No financial aid is available through the Financial Aid Office for the summer school session.

Summer Work-Study awards are also offered to enable students to earn funds to be used towards their expenses for the following academic year. For this reason, it is not necessary to be enrolled in summer school to be eligible for consideration.

eshmen and Transfer Applicants

Freshmen and Transfer Applicants — March 1

All freshmen and transfer applicants for admission who wish to be considered for financial aid must file a Financial Aid Form (FAF) with the College Scholarship Service by March 1 designating Emerson College as a recipient. Financial Aid Forms are available in any high school guidance office or college Financial Aid Office. Applicants must also complete and submit all the information required by the Admissions Office as part of the Application for Admission no later than March 1.

It is expected that Financial Aid Award notifications will be made by April 15.

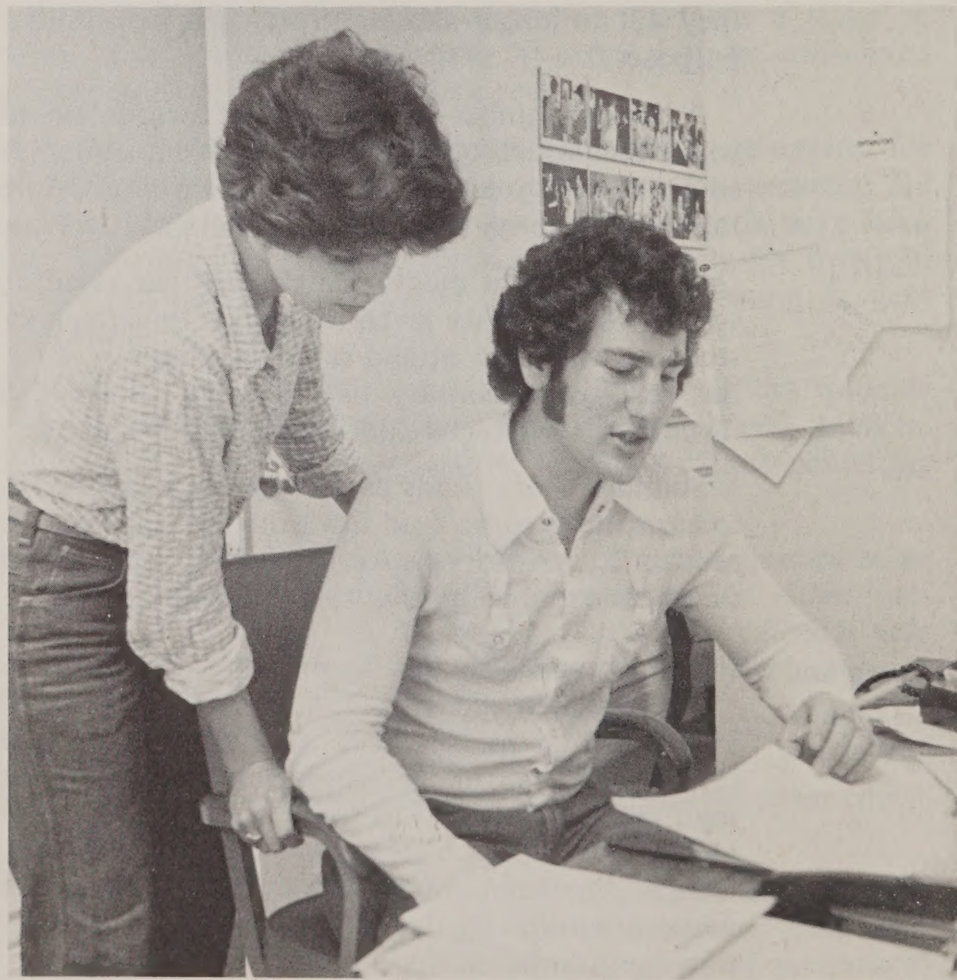
Independent and married applicants must also file a Statement of Financial Independence and Student Estimate of Expenses by March 1. This form is available upon written request from the Financial Aid Office at Emerson College.

OTHER APPLICATION DEADLINES:

*Continuing upperclass applicants	April 1
*Term II applicants	December 1
*Summer School applications	April 1
*Summer Work-Study applications	April 1

*All application forms and information are available in the Financial Aid Office, 126 Beacon Street.

Graduate Students For information about financial assistance for graduate students refer to the *Graduate Division Catalogue.*



SCHOLARSHIPS

Elizabeth E. Keppie	Established by bequest of Elizabeth E. Keppie '08 for worthy senior students.
ark Bortman	To be awarded to a student with financial need who has demonstrated superior academic achievement in the freshman and sophomore years. The scholarship is granted for two consecutive years at the junior and senior level.
tha Clogston Reynolds	Awarded on the basis of high academic performance and financial need.
nifred Sperry	To be awarded to a student who is enrolled in a Bachelor of Fine Arts program and is studying pipe organ.
Ruth and ernard Borks	Awarded on the basis of need to a student with a major course of study in speech therapy.
Joy E. McKinley	Established by Aid to Speech Therapy, the recipient to be designated by the director of the Robbins Speech and Hearing Center and by the president of Aid to Speech Therapy.
Gertrude Morrison	Established under the will of Gertrude Morrison '15, H'62, for a talented and worthy student.
Victoria C. Jesseman	Awarded on the basis of high academic performance and financial need.
WCVB-TV	For a minority student in broadcast communications; scholarship provides tuition, fees, and books.

GRANTS

Emerson ollege Grants	Grants are awarded by the College on the basis of achievement, need and funds available.
upplemental Educational Opportunity Grants Program	Under this federally funded program, students with exceptional financial need are eligible to receive grants of up to $1000 a year for four years of undergraduate study. A student selected for such a grant also receives additional financial aid at least equal to the amount of the grant, in the form of scholarship, grant, loan, employment or a combination of these.
***Basic Educational Opportunity Grant Program**	The Basic Educational Opportunity Grant Program provides direct grants to students from the federal government. The maximum grant to any student is $1400 minus the amount the student's family can contribute towards the cost of college. Unlike the National Direct Student Loan, Supplemental Educational Op-

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*Not covered by the Emerson financial aid application.

portunity Grant, and Work-Study Programs, which are college based, application for a Basic Grant is made directly to the federa government, and all who are eligible according to the applicatio form and guidelines will receive a grant. Information and appli cations are available at any secondary school guidance office o college financial aid office.

LOANS

***National Direct Student Loan Program**

National Direct Student Loans are made available by the Federa Government. Responsibility for the administration of the prograr and determination of awards, however, is assigned to Emerso College Financial Aid Office. A student may receive a maximur of $5,000 for four years of undergraduate study.

The interest rate is 3% per annum simple interest, and no payments are required (1) while the recipient is a full-time c half-time student in an undergraduate or graduate school, (2) fc a nine-month grace period immediately following graduation, an (3) while the recipient is a member of the Armed Forces, the Peac Corps or Vista (for a period of up to three years). Payment totaling 10% principal plus interest per year are made on quarterly basis beginning the twelfth month from the time th borrower leaves Emerson College. Students who teach in schoo designated as having a high concentration of students fror low-income families, or who teach handicapped children, ma cancel 15% of the total borrowed for each of the first two yea of teaching service, 20% for the third and fourth years of suc service, and 30% for the fifth year. For each full year of militar service performed in an area of hostility, there is a cancellation c 12½% of the total borrowed up to 50%.

***Carol Burnett Performing Arts Award**

An annual gift of $1000 from Miss Burnett is presented each yea as a non-interest bearing loan to a talented graduating student t assist him or her in finding professional employment in the theatre. The recipient is chosen by the Dramatic Arts and Theatre Education departments.

***The Skura and the Thelma M. Frank Loan Funds**

Established in 1962 by Mr. and Mrs. Milton Skurka and in 196 under the will of Thelma M. Frank '52, these loan funds ar available for revolving, non-interest-bearing loans. Loans usuall do not exceed $25 and are to be repaid within one month from th time the loan is made.

***Guaranteed Loan Program**

Under this program students may apply for insured, long-terr loans from private commercial lenders. Depending upon the stat program, a student applies for a loan directly to a bank, credit union, savings and loan association or to the state agency. The loan is made directly to the student by the lender. For those who qualify, interest on the loan is paid by the federal government while the student is in college. The student pays the interest during the repayment period. Ordinarily loans of more than $2,000 must be repaid in not less than five nor more than ten years and repayment begins nine to twelve months from the date the borrower completes his studies.

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*Not covered by the Emerson financial aid application.

STUDENT EMPLOYMENT

College Work-Study Program

Eligible students are employed by the College through the federally supported College Work-Study Program. Employment may be on campus or in such nonprofit, off-campus agencies as schools, social agencies or hospitals. Students may work during the school year and up to 40 hours per week during the summer or other vacation periods.

***Resident As-
istantships and Receptionists**

For information about these positions, write to the Director of Housing, Emerson College.

***Part-Time Employment**

Employment opportunities outside the College are listed in the Career Services Office.

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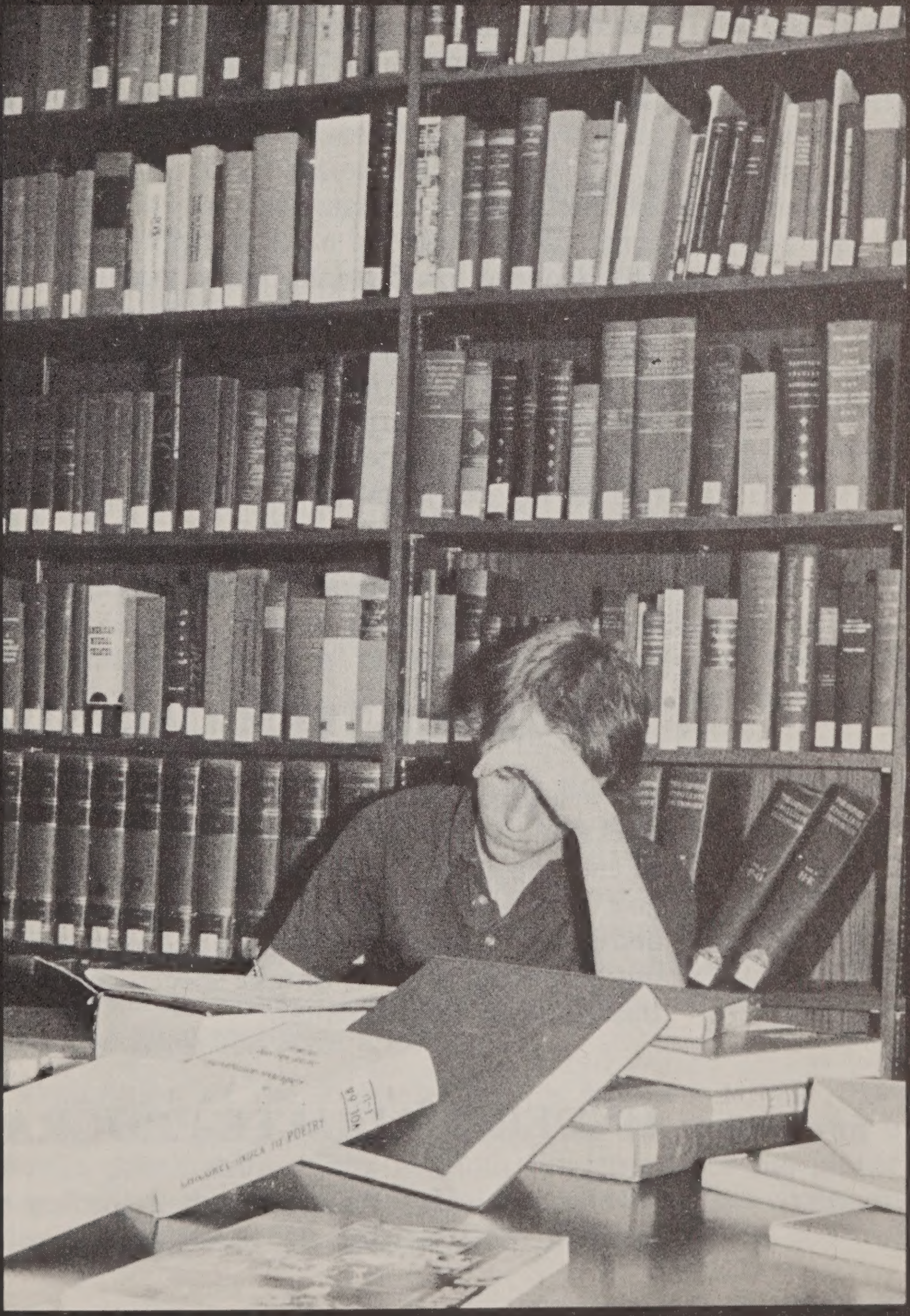
*Not covered by the Emerson financial aid application.

academic information



CURRICULUM

Emerson College as a specialized institution offers degree pr
grams to students who wish to pursue careers in the commu
ications field and related areas. Academic programs at Emers
are flexible in order to be responsive to a rapidly changing co
munications technology, and Emerson students are encouraged
work creatively with a variety of communications media.

The four-year curriculum is designed to meet baccalaureate d
gree requirements as well as to provide each student both a sou
background in the humanities and expertise in a selected area
the communications field. The curriculum of the first two yea
focuses on the All-College Requirements and enables the stude
to sample the humanities while offering the opportunity to beg
work in their major field of study. The curriculum of the seco
two years concentrates on the student's major field of interest.

DEGREES

The College confers the undergraduate degrees Bachelor
Science in Speech, Bachelor of Science, Bachelor of Arts a
Bachelor of Fine Arts. Emerson also offers the Bachelor of Lite
ary Interpretation, a degree which has traditionally implied e
cellence in oral interpretation, for students whose primary intere
is public platform performance. The Bachelor of Music degree
offered in conjunction with the Longy School of Music
Cambridge.

Emerson also confers the graduate degrees Master of Science
Speech and Master of Arts.

THE THREE-TERM CALENDAR

The academic calendar is divided into three terms of 12 weeks,
weeks and 12 weeks. The six-week term was established in ord
to encourage creative experimentation with various media and
give students the opportunity to develop and execute individu
and group projects. During the six-week term students may car
out individual projects or take special courses which may be eith
traditional or experimental.

UNDERGRADUATE PROGRAMS

The College offers major programs leading to baccalaureate d
grees in the following departments: Communication Disorder

Dramatic Arts, Education, English, History, Mass Communication, Psychology-Education, Speech and Communication Studies, and Theatre Education. See under Departments of Instruction for specific information and program requirements.

A minor consists of 15 credits taken in any one department and not used toward the major or to fulfill All-College Requirements.

INTERDISCIPLINARY PROGRAMS

Interdisciplinary programs of study leading to baccalaureate degrees may be followed as alternatives to the major programs listed above. Such a program can be designed by the student with faculty consultation, or the student may choose one of those interdisciplinary programs offered by the departments, as listed below. For additional information the student should consult his or her advisor of the chairmen of the appropriate departments. Petition for admission to an interdisciplinary study program may be obtained from the Office of the Vice President for Academic Affairs.

Creative Service Interdisciplinary preparation for specialized community service, such as work with deprived, disturbed, or handicapped children and adults; drug rehabilitation and halfway house programs; community centers; or summer arts programs. Study in the student's particular area of interest (art, music, theatre, dance, speech, writing, communication) is supported by study in psychology, education and/or social science and by supervised field experience. Creative Service does not attempt preparation for either a paramedical job or a certified teaching position. Students interested in this major should consult the program director through the Division of Social and Behavioral Sciences.

mmunication d Philosophy The study of philosophical systems — an attempt to define the abstractions by which man determines behavior for himself and of communications theory — how man extends and communicates those abstractions to influence his environment and the behavior of others. The concentration in communication and philosophy provides a solid grounding in the traditional philosophical ideas necessary for the comprehension and application of modern communication ideas and techniques.

he Fine Arts and Their Religious nvironment An exploration of the interrelationships between artistic creativity and religious themes, which provides the student with a thorough preparation in the religious dimensions of the plastic arts and allows the pursuit of special interests in artistic communication.

The Human Sciences and Philosophy An investigation of the interrelationship between human behavic and philosophical understanding which provides the groundwor for graduate work in one or more of the involved disciplines.

Oral Literature The study of literature and oral interpretation as background i the three major forms of literature, prose, poetry, and drama, ar the oral experience of literature through emphasis on the inte pretive process as a critical/professional tool.

Visual Design in the Communications Arts The study and development of specific skills and techniqu in the visual arts, enriched by study of the areas in which tho skills and techniques are applied.

GRADUATE PROGRAMS

Emerson College offers the degrees Master of Science in Spee and Master of Arts in the fields of Dramatic Arts, Mass Co munication, Speech and Communication Studies, Communicatic Disorders, and Theatre Education. For complete informatio refer to the *Graduate Division Catalogue,* copies of which a available through the Office of Admissions.

DIRECTED STUDY, INDEPENDENT STUDY, AND INTERNSHIP

During the sophomore, junior and senior years, specially qualifie students may, with approval, earn credit by undertaking speci directed studies, independent studies, and/or internships courses in the major field of study. To elect any of these speci courses, a student must have the approval of the chairman of tl department involved and of the faculty member involved.

Application for any of these courses must be made in advan of the term during which the study is to take place. The appl cation form can be obtained for the Office of the Vice Preside for Academic Affairs.

Directed Study In a directed study course a student works along with a facul member in designing and carrying out a project.

Independent Study In an independent study course a student designs and carries out special project, under the supervision of a faculty member ar with the approval of the faculty member. A petition must be o tained from the Office of the Vice Presidents and approved by faculty board.

Internship In an internship course a student works outside the College cor munity - in government, business, a theatre, a school, a hospita or elsewhere. The student must make arrangements with the outside organization and with the academic department at Emerson most closely identified with the field or area involved in the outside enterprise.

PROGRAMS IN AFFILIATION WITH OTHER INSTITUTIONS

Suffolk University Since 1968 Emerson College and Suffolk University have offered a cooperative program for the exchange of instructional services and cross-registration of students in order to make available to students of both institutions a wider selection of courses than would otherwise be possible. Cross-registration forms are available from the Registrar.

School of the Museum of Fine Arts Studio courses at the School of the Museum of Fine Arts are available to qualified Emerson students. Course and student selection for these Studio courses at the Museum of Fine Arts are handled by the Chairman of the Fine Arts Department.

ongy School of Music Emerson offers the Bachelor of Music degree through a special program with the Longy School. This degree is offered with major programs in piano-organ, orchestral instrumentation, and voice. Formal acceptance by both Emerson and the Longy School is required. (See page 61 for requirements for the Bachelor of Music degree.)

Museum of Cartoon Art Emerson is affiliated with the Museum of Cartoon Art in Greenwich, Connecticut, and offers courses in cartooning through its own departments and through the museum.

CONTINUING EDUCATION AND SUMMER SESSION

Continuing Education Offerings of Continuing Education, though they reflect Emerson's specialization in the communication arts and sciences, are designed to serve the needs of the adult community. An open admissions policy allows anyone to take courses for credit through Continuing Education. The full range of day courses are open on a seat available basis. Evening courses are offered during fall, spring and summer terms.

Adults who wish to change careers, broaden their education or who seek professional development find in Continuing Education both counseling and a wide range of credit and non-credit courses in the communication arts and sciences. Programs are tailored t the needs of adults and are offered at convenient times.

Continuing Education students are able to complete severa kinds of degree programs on a part-time basis, including a B.S. i Media Communications (for persons who have obtained an A.A degree), and an M.S. in Speech in Communication Dysfunctio (for certified teachers). Other degree programs are being designed

Credits earned through Continuing Education may also b applied toward full-time degree programs at Emerson, althoug there are some limits on the number of applicable credits whic may be earned prior to a student's being formally admitted as matriculating student.

Continuing Education also offers a variety of noncredit workshops and seminars. Complete information, including courses an programs available, may be obtained from:

The Division of Continuing Education and Summer Session
Emerson College
148 Beacon Street
Boston, MA 02116
Telephone: 617/262-2050. Mastercharge accepted.

Summer Session There are several summer sessions, with courses offered day an evening. They provide concentrated study, both graduate an undergraduate, in Emerson's professional and related fields an offer programs of special value to teachers and other professionals in these fields. Of special interest to high school seniors ar credit courses in drama, basic speech, and English.

The Emerson Summer Abroad Program combines study an travel. The five-week itinerary changes each year, and Summe Abroad students can earn up to 9 undergraduate credits as the enjoy travel in such countries as Israel, France, England, Spain Morocco, Holland, and Russia.

Complete information on all summer programs may b obtained from the Division of Continuing Education and Summe Session.

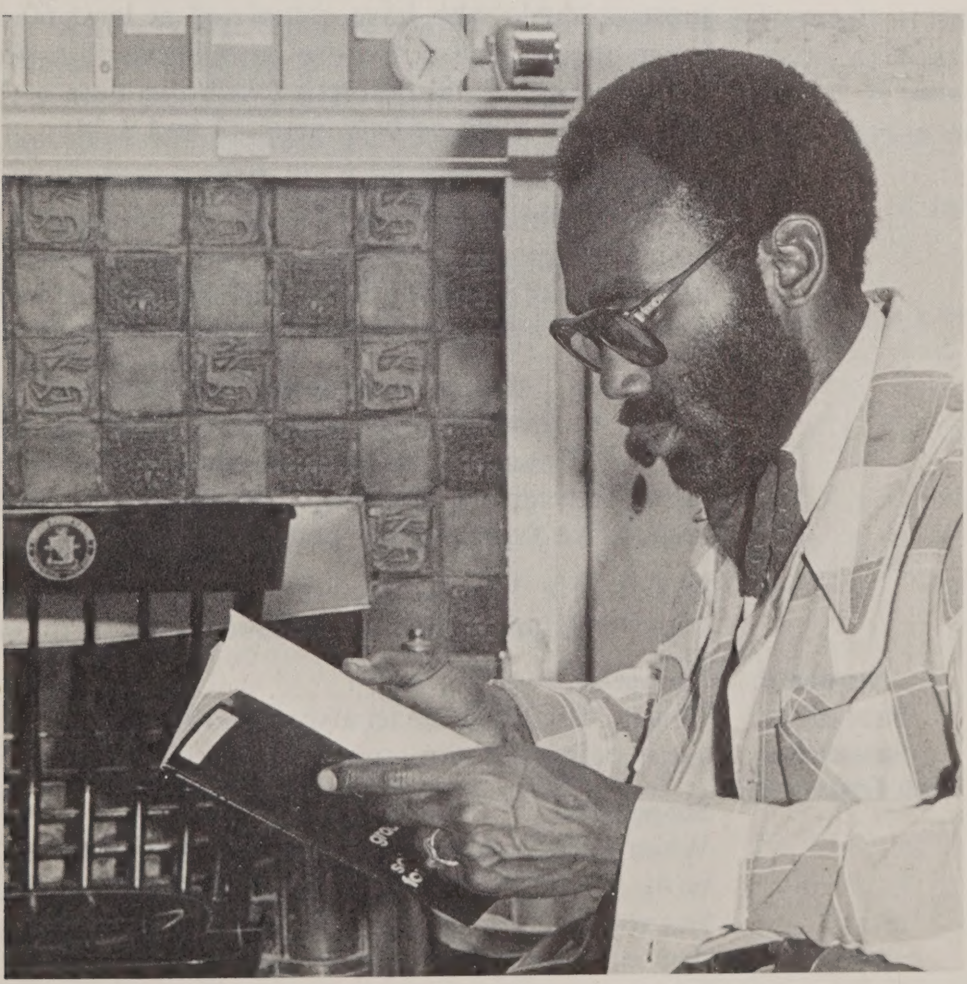
CENTER FOR STUDIES IN HUMAN AWARENESS

The Center introduces students to the experience of self awarenes as it relates to one's own discovery and expression of their artisti abilities and authentic interpersonal communication skills. It includes an area for meditation, and a resource library of books journals and tapes.

Frequent visits will occur in the Center with outstanding anthropologists, artists, naturalists as well as prominent writers and researchers studying human awareness. The Center is decorated with prints of wilderness animals and scenery, soft warm colors and a serene quietness to counterbalance being in a city environment where noise and speed dominate one's attention.

The Center focuses on the areas of Parapsychology, Traditional Spiritual Disciplines, Fine Arts, Contemporary Psychologies, and Wilderness. Each area provides a unique contribution to the study and enrichment of one's creative and social experience and personal expression.

Two interdisciplinary degree majors, Communication and Philosophy and The Human Sciences and Philosophy, are offered through the Division of Humanities and reflect the purpose of the Center which is enriching one's natural awareness in the expression of artistic and interpersonal communication. In conjunction with the Division of Continuing Education non-credit lectures, seminars and workshops will be offered to the community at large.



ACADEMIC STANDARDS

Minimum Academic Standards

In the freshman and sophomore years a student must have a 1.7 cumulative average. In the junior year a student must achieve a 2.0, and must maintain this cumulative average in order to graduate.

The 2.0 requirement is a College minimum standard requirement. Each department has the prerogative to require a higher cumulative average in the major field of study.

Academic Distinction

The Dean's Honor List

The Dean's List is composed each 12 week semester of full-time undergraduate degree candidates who have earned an average of 3.30 or better for the preceding semester. A grade of I or any grade below C- disqualifies a student from the Dean's List, regardless of his average.

Graduation with Honors

Three honorary distinctions are conferred upon properly qualified candidates for graduation:

Degrees ''cum laude'' are awarded by approval of the faculty to those students who have completed at least 60 semester hours at Emerson college and whose cumulative four-year average is between 3.3 and 3.59. (Effective with the class of 1980, the cumulative average must be between 3.45 and 3.64)

Degrees ''magna cum laude'' are awarded by approval of the faculty to those students who have completed at least 60 semester hours at Emerson College and whose cumulative four-year average is between 3.6 and 3.79. (Effective with the class of 1980, the cumulative average must be between 3.65 and 3.84)

Degrees ''summa cum laude'' are awarded by approval of the faculty to those students who have completed at least 60 semester hours at Emerson College and whose cumulative four-year average is between 3.8 and 4.0. (Effective with the class of 1980, the cumulative average must be between 3.85 and 4.0)

NOTE: For honors eligibility, at least 45 of the minimum 60 semester hours earned in residence must be in letter grades.

Academic Probation, Suspension and Dismissal

Probation

This is official notice to a student that his or her cumulative average is below the minimum academic standard.

Suspension

When a student remains on academic probation for two successive terms, he or she is subject to suspension from the College for not less than one academic year. After a year of suspension the student may apply for readmission.

Dismissal

If, after a thorough review of a suspended student's record, the Academic Standards Committee determines that academic success at the College is unlikely for that student, the student will be dismissed. A student who is dismissed for academic reasons ordinarily may not apply for readmission.

BACCALAUREATE DEGREE REQUIREMENTS

Each degree candidate is responsible for meeting all requirements. No official can relieve the student of this responsibility.

General Requirements

General requirements for all undergraduate degrees except the Bachelor of Music are as follows: (See page 61 for Bachelor of Music requirements.)

1. At least one full academic year in residence. The final semester, which must be taken in residence, may be part of the full year in residence.
2. Completion of 120 credits, with a cumulative average of 2.0 or better. A minimum of 18 credit hours must be completed in the major field of study at Emerson, with the exception of Mass Communication, which requires a minimum of 24 credits. A maximum of 3 non-tuition performance credits, earned at Emerson or at another college, may be applied to the degree.
3. Vote of the Board of Trustees upon recommendation of the faculty.
4. Payment in full of all fees and tuition.
5. Fulfullment of the All-College credit course requirements on the following pages.

ALL-COLLEGE REQUIREMENTS

For the Classes of 1978 and 1979

Semester Hour Credits	Area	Fulfillment Selections	
3	Composition	EN 101-102	Freshman Composition
		EN 223-224	Writing on the Humanities
		EN 225	Technical Writing
		EN 305	Advanced Writing
		EN 403	Creative Writing
		MC 106	News Reporting
		MC 205	Feature Writing
3	Literature	ED 339	Children's Literature
		EN	All literature courses
		LF, LG, LS	All 300-level courses, with permission
6	Fine Arts or Music	FA	All courses except FA 221
		MU	All courses except MU 101 (Chorus)
6	History	HI 101-102	History of Civilization
3	Philosophy	PH	All courses
3	Psychology	PS 101	General Psychology
3	Social Science	SO	All courses
3	Mathematics or Science	MA	All courses
		SC	All courses
6	Speech*	SP 104	Voice and Articulation
		SP 201	Oral Interpretation
		SP 208	Public Speaking
		SP 220	Methods of Advocacy and Argument
		SP 260	Interpersonal Communication
0/6/12**	Foreign Language	LF, LG, LS	Any appropriate course
0	Black Studies	To be completed simultaneously with the above. For example, a black history course would fulfill 3 credits in history *and* the black studies requirement.	

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*Four of these speech courses are required for the B.S. in Speech degree.

**There is no foreign language requirement for the B.S., B.S. in Speech, and B.F.A. degrees. For the B.A. degree, 12 credits in one foreign language, or 6 credits at the advanced level, are required.

For the Class of 1980

Semester Hour Credits	Area	Fulfillment Selections	
6	Composition*	EN 101-102	Freshman Composition
		EN 223-224	Writing on the Humanities
		EN 225	Technical Writing
		EN 305	Advanced Writing
		EN 403	Creative Writing
		MC 106	News Reporting
		MC 205	Feature Writing
3	Literature	ED 339	Children's Literature
		EN	All literature courses
		LF, LG, LS	All 300-level courses, with permission
6	Fine Arts or Music	FA	All courses except FA 221
		MU	All courses except MU 101 (Chorus)
6	History	HI 101-102	History of Civilization
3	Philosophy	PH	All courses
3	Psychology	PS 101	General Psychology
3	Social Science	SO	All courses
3	Mathematics or Science	MA	All courses
		SC	All courses
6	Speech**	SP 104	Voice and Articulation
		SP 201	Oral Interpretation
		SP 208	Public Speaking
		SP 220	Methods of Advocacy and Argument
		SP 260	Interpersonal Communication
0/6/12‡	Foreign Language	LF, LG, LS	Any appropriate course
0	Black Studies	To be completed simultaneously with the above. For example, a black history course would fulfill 3 credits in history *and* the black studies requirement.	

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*See page entitled "Composition Requirement".

**Four of these speech courses are required for the B.S. in Speech degree.

‡There is no foreign language requirement for the B.S., B.S. in Speech, and B.F.A. degrees. For the B.A. degree, 12 credits in one foreign language, or 6 credits at the advanced level, are required.

Beginning with the Class of 1981

Semester Hour Credits	Area	Fulfillment Selections	
		Communication Core #	
6	Composition* (Must be completed in the first year at Emerson)	EN 101-102	Freshman Composition
		EN 223-224	Writing on the Humanities
		EN 225	Technical Writing
		EN 226	Writing on Contemporary Issues
6	Basic Speaking Skills	SP 104	Voice and Articulation
		SP 208	Public Speaking
		SP 260	Interpersonal Communication
3	Performance Communication Skills	MC 110	Performance I
		MC 202	Performance II
		SP 201	Oral Interpretation
		SP 220	Methods of Advocacy and Argument
		TA 104	Freshman Acting
3	Visual Communication	ED 353	Visual Educational Theory
		FA 101	Introduction to Visual Arts
		Humanities	
6	History	HI 101-102	History of Civilization
3	English Literature	ED 339	Children's Literature
		EN	All literature courses
		LF, LG, LS	All 300-level courses, with permission
6	Fine Arts or Music	FA	All courses except FA 221
		MU	All courses except MU 101 (Chorus)
3	Philosophy or Religion	PH	All courses
		Other	
3	Social Science	SO	All courses
3	Psychology	PS 101	General Psychology
3	Mathematics or Science	MA	All courses
		SC	All courses

All students are required to complete the 18-credit Communication Core requirement by the end of their second year at Emerson.

*See "Compostion Requirement".

(Continued on next page)

0	Black Studies	To be completed simultaneously with the above.

Total credits - 45 All-college credits plus language requirement for B.A. degree

Note: A course which fulfills an all-college requirement cannot also fulfill a major requirement.

Composition Requirement

Beginning with the Class of 1980:

1. All entering students who score under 450 on the Verbal area on the S.A.T. or under 45 on the Test of Standard Written English will be required to take EN 101, Freshman Composition. They will continue on to EN 102 unless they demonstrate sufficient ability to move into EN 223-224 or EN 225-226.

2. Students scoring above 450 on the Verbal area of the S.A.T. or above 45 on the Test of Standard Written English may elect either EN 223-224, Writing on the Humanities, or EN 225, Technical Writing, and EN 226, Writing on Contemporary Issues.

3. Students scoring over 650 or presenting other proof of excellence in writing may, if they so request, be permitted to take their six (6) required credits in Advanced Writing, Creative Writing, or Journalism.

4. Students who score 3, 4, or 5 on Advanced Placement Examination in English will receive three (3) credits in English and may elect any writing course for the additional three (3) credits.

Requirements the Bachelor of Music

This degree is offered with major programs in piano-organ, orchestral instrumentation, and voice. Formal acceptance by both Emerson and the Longy School of Music is required.

Students must fulfill the following requirements for a Bachelor of Music degree from Emerson: 6 credits of composition, 6 credits of literature, 6 credits of history, 6 credits of fine arts. Piano-organ and orchestral instrumentation majors must have 90 credits of music from Longy and 6 credits of foreign languages. Voice majors must have 84 credits of music from Longy and 12 credits of foreign languages.

Transfer students are required to complete a minimum of 15 credits at Emerson to be eligible for the Bachelor of Music degree. No credits will be accepted in transfer after the student has begun the Longy/Emerson program.

Students who plan to earn the B.M. degree should consult the Registrar for specific course requirements.

ACADEMIC REGULATIONS

Attendance The College expects students to be prompt and regular in attendance at classes. Attendance may be a factor in determining a student's grade. It is up to the instructor to determine the number of absences permitted before a grade is lowered.

Students are responsible for notifying the Registrar's Office of absences from courses in which instructors require attendance. In case of prolonged absence due to illness, the student should immediately confer with the Dean of Students and with his or her instructors. The College will make every possible adjustment to permit the student to complete the work and to reenter courses without loss of credit.

Leave of Absence A student in good standing who wishes to interrupt his or her Emerson degree program for such a reason as to take advantage of a professional or educational opportunity may apply for a leave of absence. A leave of absence may also be granted in the case of accident or illness. Application for a leave of absence should be made through the office of the Dean of Students.

After a leave of absence, a request to reregister form must be obtained from the Admissions Office and returned, completed, to that office prior to the beginning of the term in which the student wishes to enroll. The granting of a leave of absence does not exempt the student from any financial responsibilities as stated in this catalogue.

Withdrawal from the College A student who wishes to withdraw from the College should see the Dean of Students. An official withdrawal form, available only from the Dean of Students, must be signed by all designated parties, including the person responsible for the payment of the student's bills, and delivered to the Registrar's Office for the withdrawal to be in effect. Withdrawal becomes effective no sooner than five days after the filing of the form.

A distinction is made by the College between voluntary withdrawal and involuntary withdrawal. If involuntary withdrawal is caused by accident or illness, a doctor's statement of cause must also be submitted to the Dean of Students. Dismissal and suspension are other possible causes of involuntary withdrawal. In such cases, the procedure described above must be followed.

Course Changes Both the student's faculty advisor and the Registrar's Office must approve any change in course schedule. A student must also have the written permission of the instructor to enter a new class after the first week of classes. After the first week of a new term, petitions to drop or add courses are granted only for extraordinary reasons and are subject to the approval of the appropriate instructors.

After assignments for clinical practice have been made, no student majoring in Communication Disorders may make any schedule change that will conflict with such assignments.

For returning students, changes made in the first week cost $1 each. New students may make changes in courses without charge for the first week only. After the first week, all students pay $5.00 for schedule changes.

Change of Address Students are responsible for notifying the Registrar's Office of any changes of local address. The address information must include a phone number.

Graduation Application An application for the degree must be submitted to the Registrar on a special form by May 1 of the junior year. The Registrar will not be responsible for the graduation of any student who fails to submit this form on time.

Lists of candidates for graduation at the ensuing commencement are posted on the official bulletin board in December and March. The student must have paid the balance of any tuition and fees (including the graduation fee) before he or she may be eligible for graduation. Failure to comply with this requirement will delay graduation until all fees have been paid.

Extra Credits Students wishing to take extra credits must petition the Registrar to do so. A student who is not a senior must have an average of 2.7 or above. Extra courses, senior or otherwise, are billed at the rate of $116 per credit hour.

Auditing Courses Permission to audit a course is given by the Registrar and the course instructor. No student is permitted to sit in a class without officially registering for credit or as an auditor. The fee for auditing a 3-credit course is $50 for matriculating students, $348 for non-matriculating students.

ass Standing Each September the Registrar determines class standing for the academic year:

Freshman	Fewer than 24 credits
Sophomore	24-53 credits
Junior	54-83 credits
Senior	84 or more credits

Transcript of Record

Students may obtain certified transcripts of their College records from the Registrar's Office. Transcripts are issued at a cost of $2.00 per copy. Interdisciplinary Studies Program evaluations (if requested) cost 25 cents per copy. Multiple orders by a *currently enrolled* student cost $2.00 for the first copy and 50 cents for additional copies, *if ordered at the same time.* A request for transcript must be made in writing at least seven working days in advance of the date on which the transcript is desired. Transcript fees are payable in advance. *(The College reserves the right to refuse to issue a transcript of the record of any student who has not fulfilled all financial obligations due the College.)*

Courses at Other Institutions

Students may take courses at other institutions for transfer credit only with the written approval of the Registrar. A grade equivalent to 70 at Emerson College is the minimum accepted for transfer credit, and an official transcript and a catalogue of the college attended are required.

Through special agreements, students may take courses for credit at Longy School of Music, the School of the Museum of Fine Arts, Suffolk University, and the Museum of Cartoon Art in Greenwich, Connecticut. (See under Programs in Affiliation with Other Institutions.)

Students desiring to cross-register must secure the authorization of their respective registrars. Under no circumstances may a student take courses at the other institution without cross-registering and paying the proper fees at their parent institution. Students are not permitted to cross-register for courses that are offered at their own institution. For courses taken under the affiliated cooperative programs with the institutions listed above, honor points and grades, as well as semester hours of credit, are transferable. Once a student has transferred 60 credits or more to Emerson College, the College will not accept any additional credits in transfer.

Visiting Classes

Any student may visit a class in which he or she is not enrolled if the student first obtains the permission of the instructor or the Registrar.

Change of Majors or Concentrations

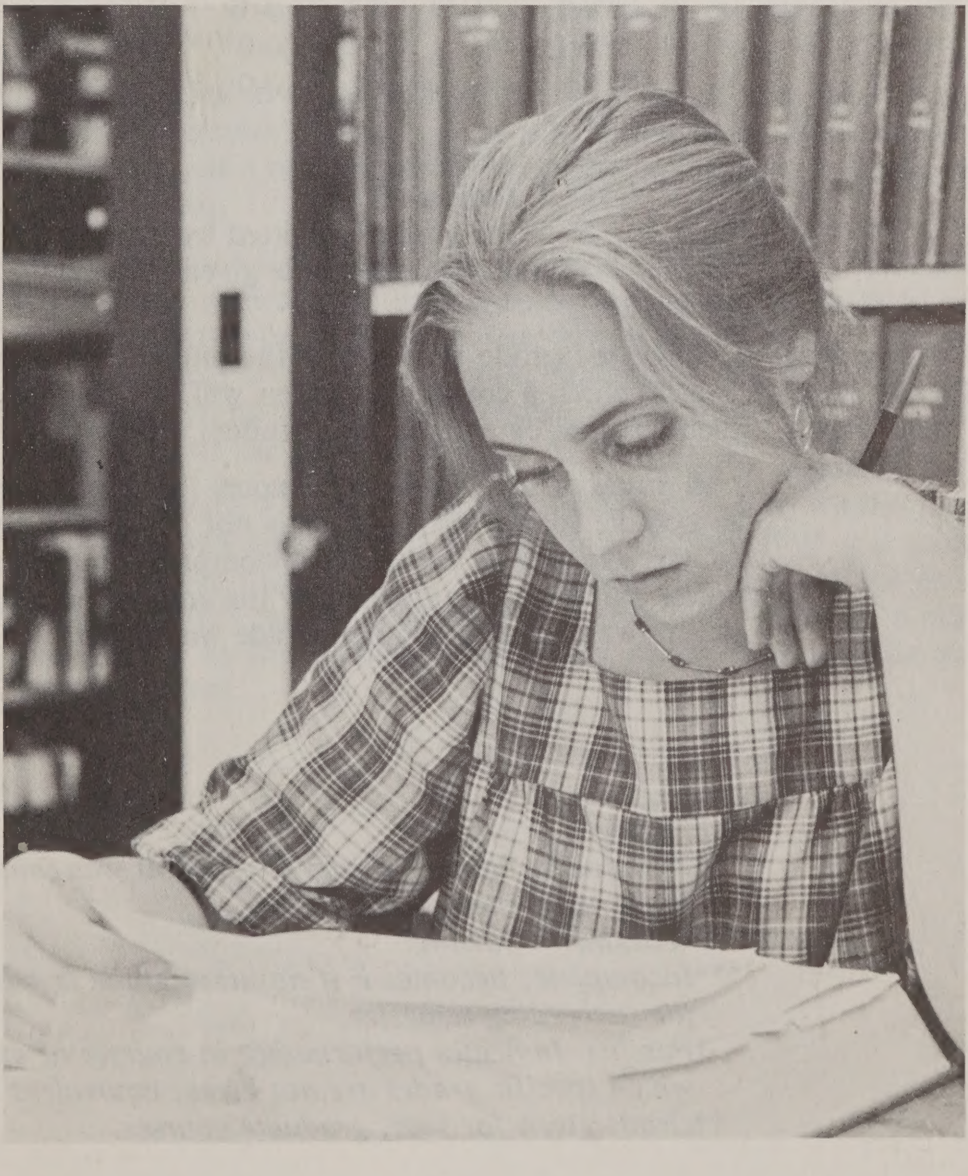
Any change in majors or concentrations must be approved by the appropriate departments and should be recorded immediately in the Registrar's Office.

Enrollment in Advanced and Graduate Courses

In general, courses numbered in the 100's are for freshmen, in the 200's for sophomores, in the 300's for juniors, in the 400's for seniors and in the 500's for graduate/advanced students. Students may not enroll in courses in advance of their standing except by permission of the course instructor and the Registrar. Seniors may be admitted to graduate/advanced courses with written permission of the course instructor and of the chairman of the appropriate department. In these cases, the credit given is normally undergraduate credit. Graduate credit is given only if the student is not carrying a full course load of twelve credits in order to complete requirements for his undergraduate degree in that term. No student below the senior year may take 500-level courses.

aminations Complete regulations for term examinations and make-up examinations are published in the *Student Handbook*.

A student who has missed a final examination must petition the Registrar and the Academic Policy Committee for permission to take a make-up final examination. The petition must be signed by the course instructor. Make-up examinations are given during the third week of March and October.



Grades

The Registrar issues reports of academic grades to all students in good financial standing at the close of each term. Reports of grades are sent also to the parents of freshmen.

The following grading system is used:

Letter grade	*Numerical equivalent*	*Grade points*
A	93-100	4.0
A-	90-92	3.7
B+	87-89	3.3
B	83-86	3.0
B-	80-82	2.7
C+	77-79	2.3
C	73-76	2.0
C-	70-72	1.7
D	60-69	1.0
*F	0-59	0.0
*WF	0-59	0.0
**WP	0-0	0.0
***I	0-0	0.0
†P		
AUD (audit)		
††DEF (deferred)		
N/G (no grade submitted by instructor)		
YC (year course-grade given for year)		

Incomplete Course Work and Grade Changes

Changes of grade made after the end of the semester following that in which a course was taken will not be recognized, nor will such changes be entered on a student's permanent record.

A grade of I (incomplete) denotes that the student, for reasons acceptable to the instructor, has not completed some part of the course. No degree credit for incomplete courses will be granted unless the work is completed by the end of the semester following that in which the incomplete grade was taken.

**Failing.*

**Withdrawn failing. Means the student was failing the course when he or she withdrew.*

***Withdrawn passing.*

****Incomplete. Becomes F if no other grade is substituted during the succeeding semester.*

†Passing. Indicates performance in courses or examinations for which specific grades are not given; equivalent to C or better.

††Grade given for year, graduate courses.

STUDENT RECORDS

Privacy of Student Records

The Family Educational Rights and Privacy Act of 1974 (Buckley Amendment) gives students and former students certain rights, consistent with the privacy of others, to review records, files, and data about them held on an official basis by the College. The Act also gives students and former students a right to challenge the content of those files, records, and data, which they believe are inaccurate, misleading, or otherwise in violation of their privacy and other rights.

In compliance with the Family Educational Rights and Privacy Act of 1974, Emerson College has established a policy to protect students from misuse of information in their personal folders and to allow students access to their own folders. The policy is summarized as follows:

All records will be kept in such a way as to guarantee their physical security.

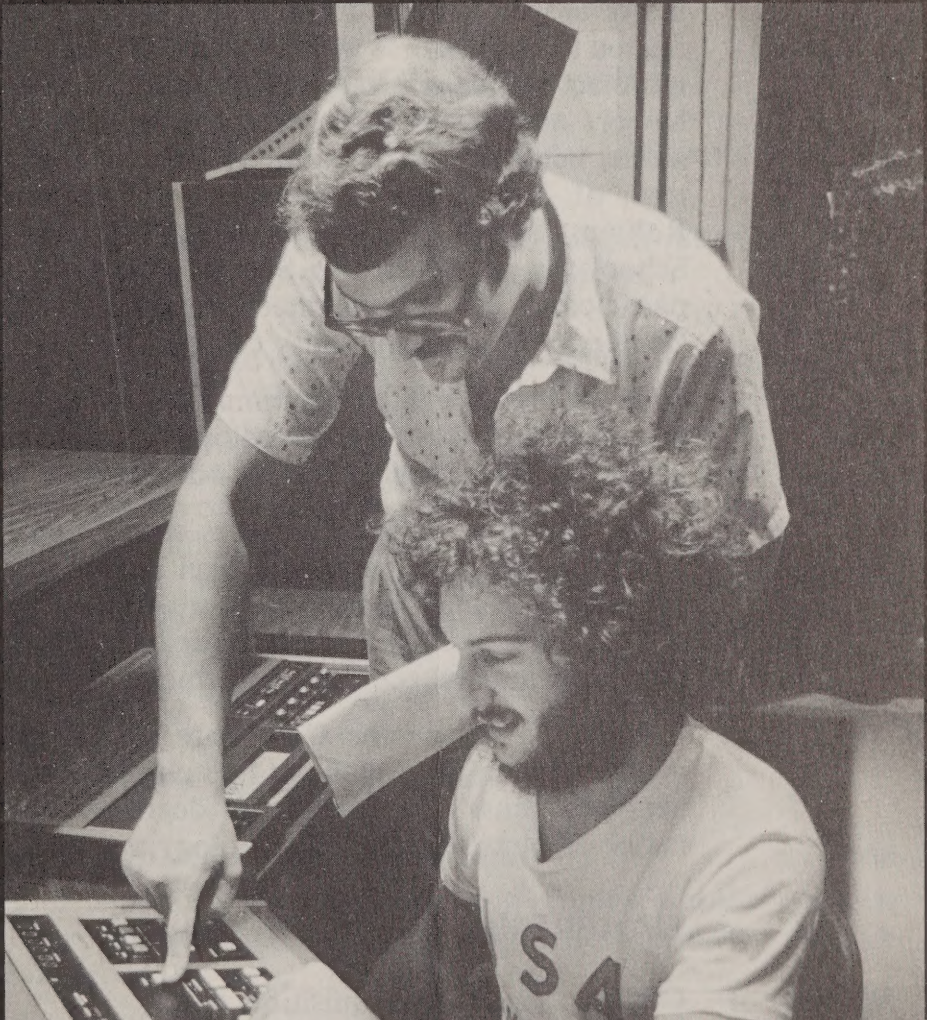
A record log or audit trail will be kept for all records showing name, department, and reason of all persons using the records if they do not, as a normal part of their job or position, have access to the records.

Students may have general access to their records and the right to challenge records they believe to be inaccurate, incomplete, or have been improperly disseminated. An exception of this right to access is the Parents Confidential Statement of their finances, which will not be released to a student without the informed written consent of the parent(s).

Students who wish to challenge information in their folders may petition in writing the Dean of Students who will hold a hearing before a committee made up of the Registrar, the Dean of Students, a faculty member chosen by the Faculty Assembly, a student chosen by the Student Government Association and the aggrieved student.

Emerson College reserves the right to change any provision and requirement in this catalogue at any time within the student's term of residence. The College specifically reserves the right to change its tuition rates and other financial charges. The College also reserves the right to rearrange its courses and class hours, to drop courses for which registration falls below the required minimum enrollment, and to change teaching assignments.

course listings



COMMUNICATION DISORDERS

Chairman: Professor Charles J. Klim

The Department operates the Robbins Speech and Hearing Center and the Thayer Lindsley Parent-Centered Pre-School Nursery for the Hearing-Impaired to provide speech, language and hearing services to people in Boston and the surrounding area. Services are open to students in the College who may be in need of help by the Center.

The Center and Pre-School Deaf Nursery are used to provide experience for students in the Department. Freshmen and Sophomores are encouraged to observe clinical and nursery activities as related to their course work. Juniors are encouraged to participate more actively in clinical activities and are encouraged to note behaviors of children in service programs off campus such as nurseries, schools and community centers. Seniors must take one term of Laboratory Practicum with assignments in either the Robbins Center, Pre-School Deaf Nursery or in local Public Schools as apprentices to Speech Pathologists. The Department participates also in volunteer programs with nearby Headstart Centers or other community centers.

The Department of Communication Disorders offers major programs leading to the Bachelor of Science, Bachelor of Science in Speech, and Bachelor of Arts degrees.

The Communication Disorders curriculum is intended to serve as a preparation for graduate-level study, which is recommended for majors in this field. Majors are advised to become candidates for the B.S. in Speech or B.S. degree. Those desiring the B.A. should review the general requirements for this degree.

Note: To obtain the Certificate of Clinical Competence and membership in the American Speech and Hearing Association, an applicant must have a master's degree or the equivalent with a major emphasis in speech pathology or audiology.

REQUIREMENTS FOR THE MAJOR

Bachelor of Science

CD 301 Language Acquisition
CD 303 Communication Science
CD 311 Principles of Learning in Communication Disorders
CD 312 Disorders of Communication
CD 333 General Phonetics
CD 334 Anatomy and Physiology of Speech Production
CD 421 Articulation Process
CD 467 Principles and Procedures in Audiology

(Continued on next page)

ED 223 Child Growth and Development I - The Pre-school Years

In addition to the above, students must elect 9 credits in the Department.

Of the 9 credits, 6 credits should be selected from the following: CD 151 or ID 153, ID 232, CD 300, CD 410, CD 438, CD 459, CD 460, CD 470, CD 490.

The other 3 credits to be taken as electives must be selected from one of the following laboratory courses:
CD 495, CD 496, CD 497, CD 499.

Bachelor of Science in Speech

Four of the five following Speech courses:
- SP 104 Voice and Articulation
- SP 201 Fundamentals of Oral Interpretation
- SP 208 Public Speaking
- SP 220 Methods of Advocacy and Argument
- SP 260 Interpersonal Communication

Plus all the requirements for the Bachelor of Science degree.

Bachelor of Arts

Twelve credits in one Foreign language plus all the requirements for the Bachelor of Science degree noted above.

Majors are advised to take three of the required courses prior to the junior year: CD 333, 334; ED 223. Prospective majors are advised to take ID 153 in the freshman year and ID 232 in the sophomore year. It is advised that a student not carry more than the required number of courses in any term. A student who plans to complete a double major should expect to participate in course activity beyond the normal four-year study period required for a degree. Transfer students entering Emerson later than first semester junior year must expect to enroll for an additional term or summer in order to meet degree requirements.

CD 151 **Introduction to Communication Disorders** *3 Credits*

Study of communication disorders with emphasis upon everyday problems of communication handicapped people. Clinic observations required.

ID 153 **Problems of Interpersonal Communication** *6 Credits*

Covers broad spectrum of processes and skills involved in interpersonal communication in both one-to-one and small groups. Particular attention paid to communication processes and breakdowns among children, adults, handicapped persons, and different culture groups. *3 credits in communication disorders and 3 credits in speech and communication studies.*

ID 232 Literature of the Handicapped
3 credits in communication disorders or 3 credits in English
Exploration of treatment of handicapped in literature and in contemporary society.

CD 300 Independent Study *3 or 6 credits*

CD 301 Language Acquisition *3 credits*
A study of language acquisition in children, which includes phonological, morphological, semantic, and syntactic development.

CD 303 Communication Science *3 credits*
An introduction to basic concepts in general linguistics, phonetics, anatomy, and physiology of speech mechanism, acoustic phonetics, instrumental phonetics, hearing, speech perception and the innervation of speech.

CD 311 Principles of Learning in Communication Disorders *3 credits*
Study of basic principles of learning in communication disorders with attention to behavior modification procedures. In addition to class lectures students participate in programmed unit test labs. Course is background for CD 312.

CD 312 Disorders of Communication *3 credits*
An introduction to various disorder types, with study of principles of diagnostic and clinical procedures, opportunities for observation of therapy sessions. Prerequisite: 301, 311.

CD 333 **General Phonetics** *3 credits*

Study of the articulatory possibilities of man, general phonetic theory, description of sounds, transcription of sounds, discrimination of sounds, the production of sounds. Recommended for majors prior to the junior year.

CD 334 **Anatomy and Physiology of Speech Production** *3 credits*

A study of the anatomy and physiology of the speech mechanism with special reference to the muscle sets involved in respiration, phonation, articulation and the consequences of their activity. Prerequisites: CD 303, 333 or by permission.

CD 410 **Sociolinguistics** *3 credits*

Study of language as it relates to social stratification, ethnicity, and circumstances of speech situations. Discussion to cover minority group speech, standardization, and attitudes and their implications for second-language instruction.

CD 421 **Articulation Process** *3 credits*

Study of diagnostic and therapy process used with disorders of articulation. Case presentations and observations. Prerequisites: CD 301, 311, 312.

CD 438 **Hearing Problems in Children** *3 credits*

Differential diagnosis of the nonverbal child. Interview techniques and history-taking. Special techniques for audiological evaluation of the nonverbal preschool child and parent-counseling techniques. Suggest this course be taken for graduate credit. Prerequisite: CD 467.

CD 444 **Instrumental Phonetics** *3 credits*

Demonstrations of use of equipment in the speech and hearing laboratory, use by the students of the equipment, the interpretation of data obtained and discussion of published instrumental studies. Prerequisites: CD 303, 333 or by permission.

CD 459 **Methods in Aural Rehabilitation** *3 credits*

Instruction in the theory and application of techniques for rehabilitating the hearing-handicapped child and adult. Clinical demonstrations of procedures. Prerequisite: CD 467.

CD 460 **Workshop in Personal Dynamics** *3 credits*

Study of basics in counselling in Communication Disorders with emphasis on study of personal dynamics involved.

CD 467 **Principles and Procedures in Audiology** *3 credits*

Detailed anatomy of the ear; current medical and surgical correction of hearing loss; pure tone audiometry and audiogram interpretation essential to hearing testing; survey of rehabilitation procedures. Prerequisite: CD 303, 334.

CD 470 Language Development in Deaf Children *3 credits*

Study of the language development of the deaf child. Practicum in sign language as part of the course. Prerequisites: CD 301, 459.

CD 490 Directed Study in Communication Disorders *3 credits*

Individual study in communication disorders. Prerequisite: permission of instructor.

CD 495 Language, Speech, and Hearing Laboratory *3 credits*

Apprentice experience including observation and direct client contact in a variety of clinical settings such as a public school. Apprentice assignments will be worked out with academic advisor. Open to seniors only. May not be taken for more than three credits. Student enrollment limited each term. Prerequisites: CD 301, 311, 312.

CD 496 Language Acquisition Laboratory *3 credits*

Experience in evaluation of language in normal children. Projects arranged between student and staff. May not be taken for more than 3 credits. Offered Term IA. Prerequisite: CD 301.

CD 497 Data Collection and Analysis Laboratory *3 credits*

Collection of data for analysis relative to project approval between advisor and student. May not be taken for more than 3 credits. Offered Term IA. Open to seniors only. Prerequisite: permission of advisor.

CD 499 Aural Rehabilitation Laboratory *3 credits*

Apprentice experience including observation with hard-of-hearing. May not be taken for more than 3 credits. Open to seniors only. Prerequisite: CD 467; permission of advisor.

COURSES AT THE GRADUATE LEVEL ARE LISTED BELOW:

For detailed descriptions of the 500-level courses listed below, refer to the *Graduate Division Catalogue*.

CD 501	**A Compendium of Speech Hearing I**	*3 credits*
CD 505	**Acoustic Phonetics**	*3 credits*
CD 506	**Speech Perception**	*3 credits*
CD 507	**Laboratory Diagnosis**	*3 credits*
CD 509	**Research Methods in Communication Disorders**	*3 credits*
CD 511	**Diagnostic Procedures**	*3 credits*
CD 515	**Behavior Modification in Speech and Language Therapy**	*3 credits*
CD 523	**Stuttering**	*3 credits*

CD 555	**Specialized Research in Thesis in Speech Pathology and/or Audiology**	*3 or 6 credits*
CD 560	**Workshop in Personal Dynamics**	*3 credits*
CD 575	**Interdisciplinary Management of Handicapped Children**	*3 credits*
CD 577	**Voice Disorders**	*3 credits*
CD 581	**Seminar in Audiology**	*3 credits*
CD 583	**Neuroanatomy and Neurophysiologic Bases of Communication**	*3 credits*
CD 585	**Cranio-Facial Malformations: Cause and Treatment**	*3 credits*
CD 586	**Language Disturbances in Children**	*3 credits*
CD 589	**Aphasia Rehabilitation**	*3 credits*
CD 591	**Communication Science**	*3 credits*
CD 593	**Clinical Practice in Speech Pathology and Audiology**	*3 credits*
CD 596	**Advanced Clinical Procedures in Audiology**	*3 credits*
CD 597	**Directed Readings in Speech Pathology**	*3 credits*

DRAMATIC ARTS

Chairman: Professor William L. Sharp

Majors in Dramatic Arts must be prepared to work in every aspect of a dramatic production, but the efforts are all worthwhile. There are countless opportunities to perform or work in technical aspects of major productions staged at Emerson or off-campus. Groups like Emerson's Theatre Company, ''Loft'' productions, department practica and directing workshops provide students with opportunities at professional experience. Emerson students are often involved in off-campus productions at other colleges and universities in the area and with professional and semiprofessional companies.

Emerson graduates in Dramatic Arts are working in such areas as scene and costume design, technical directing, teaching and acting. The growing field in regional and community theatres also offers many career opportunities.

The Department of Dramatic Arts offers major programs leading to the Bachelor of Science, Bachelor of Science in Speech, Bachelor of Arts and Bachelor of Fine Arts degrees.

REQUIREMENTS FOR THE MAJOR

The B.S., B.S. in Speech, and B.A. can be earned in Dramatic Arts in the following area concentrations: acting, design, and general theatre. General requirements for all three concentrations are 6 credits in English and 3 credits in fine arts or music above and beyond the general baccalaureate requirements. Requirements in each concentration are as follows:

CONCENTRATIONS: Acting, Design, General Theatre Directing (Bachelor of Fine Arts only)

Bachelor of Science - Acting

TA 101 Introduction to Theatre Arts
TA 203 Fundamentals of Acting
TA 204 Fundamentals of Acting
DA 103 Play Production
DA 303 Intermediate Acting
DA 304 Intermediate Acting
DA 317 Movement
DA 403 Advanced Acting
DA 404 Advanced Acting
SP 313 Advanced Voice and Articulation
6 credits of Theatre History
3 credits of Fine Arts or Music above and beyond the All-College requirement
6 credits of English above and beyond the All-College requirement

Bachelor of Science in Speech - Acting

Four of the five following Speech courses:
SP 104 Voice and Articulation
SP 201 Fundamentals of Oral Interpretation
SP 208 Public Speaking
SP 220 Methods of Advocacy and Argument
SP 260 Interpersonal Communication
Plus all the requirements for the Bachelor of Science degree

Bachelor of Arts - Acting

Twelve credits in one Foreign language plus all the requirements for the Bachelor of Science degree.

Bachelor of Fine Arts - Acting

TA 101 Introduction to Theatre Arts
TA 203 Fundamentals of Acting
TA 204 Fundamentals of Acting
DA 103 Play Production
DA 303 Intermediate Acting
DA 304 Intermediate Acting
DA 403 Advanced Acting
DA 404 Advanced Acting
DA 317 Movement
SP 313 Advanced Voice and Articulation

(Continued on next page)

Bachelor of Fine Arts - Acting (cont.)

6 credits Theatre History
6 credits of English above and beyond the All-College requirement
3 credits of Fine Arts or Music above and beyond the All-College requirement

The following requirements must also be met: 1. The student must have on-stage experience in a mainstage role of some significance, to be seen and evaluated by a member of the acting staff. 2. An evaluative file must be kept on the student's progress. 3. The student must work with a faculty advisor during junior and senior years.

Bachelor of Science - Design

TA 101 Introduction to Theatre Arts
DA 103 Play Production
DA 320 Introduction to Play Directing (suggested)
18 credits of Design
6 credits of Theatre History
6 credits of English above and beyond the All-College requirements
3 credits in Fine Arts or Music above and beyond the All-College requirements

Bachelor of Science in ch - Design

Four of the five following Speech courses:
- SP 104 Voice and Articulation
- SP 201 Fundamentals of Oral Interpretation
- SP 208 Public Speaking
- SP 220 Methods of Advocacy and Argument
- SP 260 Interpersonal Communication

Plus all the requirements for the Bachelor of Science degree

Bachelor of rts - Design

Twelve credits in one Foreign language plus all the requirements for the Bachelor of Science degree

Bachelor of Fine Arts - Design/ Technical

TA 101 Introduction to Theatre Arts
DA 103 Play Production
DA 207 Basic Technical Theatre
DA 215 Theatrical Drafting
DA 305 Scenic Design I
DA 310 Lighting Design I
DA 311 History of the Physical Theatre
DA 312 Costume Design I

3 credits from the following:
- TA 203 Fundamentals of Acting
- DA 320 Introduction to Play Directing
- DA 340 Acting or Directing Practicum

(Continued on next page)

3 credits from the following:
- DA 208 Ornament and Pattern in Stage Design
- DA 212 Graphic Technique for Stage Design
- DA 340 Design/Presentation Practicum
- FA 350 Museum School

6 credits from the following:
- DA 309 Scene Painting
- DA 340 Construction/Execution Techniques Practicum
- DA 407 Problems of Technical Production
- DA 412 Property and Accessory Construction Technique
- DA 414 Costume Construction Techniques

6 credits from the following:
- DA 315 History of the American Theatre I
- DA 316 History of the American Theatre II
- DA 331-339 Seminars in Theatre History
- DA 340 Art History Practicum
- DA 341-350 Seminars in Theatre History
- FA 201 History of Art I
- FA 202 History of Art II
- FA 203 History of Art III
- FA 206 Modern Art
- FA 207 Art since 1945
- FA 210 History of Oriental Art

3 credits of English above and beyond the All-College requirements

The following requirements must also be met: 1. Every design/-technical concentrator will be expected to serve as an assistant to a faculty designer or as a costume designer, set designer, lighting designer, technical director, property master, or in a position of comparable responsibility in a design/technical area for at least two Department productions. Academic credit on an independent study or performance credit basis may be given for advanced design/technical production assignments; such credit would count as an elective and not as a substitute for any requirements. Arrangements for credit must be made with the student's advisor when the job is assigned, and cannot be made retroactively. 2. Over the course of the program at Emerson every design/technical student will develop a portfolio of representative samples of his or her work, which will be examined periodically by the design staff.

Bachelor of Science - General Theatre

TA 101 Introduction to Theatre Arts
TA 203 Fundamentals of Acting
TA 204 Fundamentals of Acting
DA 103 Play Production

(Continued on next page)

3 credits of Design
3 credits of Voice or Movement
6 credits of Theatre History
6 additional credits of Dramatic Art courses

Bachelor of Science in Speech - General Theatre

All the requirements for the Bachelor of Science degree plus four of the five Speech courses:

SP 104	Voice and Articulation
SP 201	Fundamentals of Oral Interpretation
SP 208	Public Speaking
SP 220	Methods of Advocacy and Argument
SP 260	Interpersonal Communication

Bachelor of rts - General Theatre

Twelve credits in one Foreign language plus all the requirements for the Bachelor of Science degree

Bachelor of Fine Arts - Directing

TA 101	Introduction to Theatre Arts
TA 203	Fundamentals of Acting
TA 204	Fundamentals of Acting
DA 103	Play Production
DA 311	History of Physical Theatre
DA 320	Introduction to Play Directing
DA 408	Directed Study - Directing Loft Production
DA 419	Advanced Directing
DA 420	Advanced Directing

6 credits in Theatre History
3 additional credits in Dramatic Arts courses (Preferably in Design)
3 credits of Music or Fine Arts above and beyond the All-College requirements
6 credits of English above and beyond the All-College requirements

Note: All students in Dramatic Arts are expected to take 6 credits during Term IA in consultation with their advisors; these credits may or may not be taken in the Department. In all Dramatic Arts area concentrations, ID 151 may be taken in place of TA 101. For the design/technical concentration, each DA 340 practicum must be approved in advance by the advisor as satisfying the requirement under which it is to be counted.

DA 100 Independent Study for Freshmen and Sophomores *3 or 6 credits*

TA 101 Introduction to Theatre Arts *3 credits*

General orientation to the theatre field with emphasis on theatre activities at Emerson College and with the Greater Boston areas.

Students read and discuss classical and contemporary plays with a focus on theory, craft, criticism and art of theatre past, present, and prospective. Resident Emerson authorities and invited guests lecture on their specialties and prime interest areas in a lecture series which is followed and/or prefaced by small discussion sections. The student develops and evolves his/her critical abilities through written reviews of all major Emerson productions and selected area offerings. This course satisfies the Introduction to Theatre requirement for both Dramatic Arts and Theatre Education Departments. Repeated during Term II.

DA 103 Play Production *1 credit*

Active participation in production of major Department productions, including work in three areas: preparation, operation and maintenance, management. Students will ordinarily be assigned to work in one of these three categories. DA majors are required to complete 3 credits. Offered in Terms I and Term II. No tuition charge. Grading on a pass/fail basis.

TA 104 Acting for Freshmen *3 credits*

Helps students prepare for acting auditions for the Dramatic Arts Department and gives freshmen seriously interested in the theatre, particularly in acting, a chance to explore that interest. For freshmen only; enrollment limited to 15.

ID 151 Introduction to Drama: Reading, Writing and Practice

3 credits in Dramatic Arts and 3 credits in English

An introduction to practice theatre production supported by exploration of drama as a literary form, and of critical writing about theatre. The major project for the course is a complete production concept for one play of the student's choice. Satisfies the DA major requirement of Introduction to Theatre Arts (TA 101).

TA 203 Fundamentals of Acting *3 credits*

The basic techniques needed by the actor. Exercises for freeing the body and for increasing the development of the powers of observation, concentration, sense memory, and imagination; the endeavor; improvisations. This course can be taken for credit in either the Dramatic Arts or Theatre Education department.

TA 204 Fundamentals of Acting *3 credits*

The second half of Fundamentals of Acting. Prerequisite: TA 203.

DA 207 **Basic Technical Theatre** *3 credits*

A study of the methods, materials, and equipment used in constructing and assembling stage machinery and of the techniques employed in rigging and shifting scenery. Three class hours plus laboratory session.

***DA 208** **Ornament and Pattern in Stage Design** *3 credits*

An historical study in styles of architecture and ornament, including textile pattern, jewelry, furniture, and furnishings. Students will carry out projects in various periods related to researching drama of the period and will do exercises in rendering plastic ornament in relief and in composing production detail from research.

DA 212 **Graphic Technique for Stage Design** *3 credits*

Study of stage-oriented graphic techniques, including color rendering (watercolor, pen, pencil, pastel) of objects under stage light and in stage space; costume sketch techniques; rendering of various textures; informal designer's perspective. Projects (suitable for portfolios) and construction/rendering of stage models required.

DA 215 **Theatrical Drafting** *3 credits*

A comprehensive study of all aspects of drafting related to the production of stage scenery. Students will work on problems and projects in development of elevations, construction drawings, multiview projections, etc.

DA 300 **Independent Study for Juniors and Seniors** *3 or 6 credits*

DA 303 **Intermediate Acting** *3 credits*

The first half of an intermediate course in acting in which the actor, confronted with modern plays, focuses attention on scene work. Techniques of breaking scenes into beats, discovering overall objectives, and building characterization through physical gesture will be worked out. Prerequisite: Audition.

DA 304 **Intermediate Acting** *3 credits*

The second half of intermediate acting course. Prerequisite: DA 303.

DA 305 **Scenic Design I** *3 credits*

An historical survey of scenography from antiquity until modern times, together with an introduction to the practical problems of scene design. Design projects and laboratory sessions. Prerequisites: DA 208, 212, 215.

DA 306 **Scenic Design I** *3 credits*

Continuation of DA 305.

**offered as needed*

DA 309 **Scene Painting** *3 or 6 credit*

A study of various techniques in scene painting using differen color media and painting surfaces. Painting of architectural detai for stage as well as studio painting will be explored.

DA 310 **Lighting Design I** *3 credit*

A study of the basic principles of lighting design for the stage The mechanics of lighting instruments, lighting control, and colo media; the techniques of drawing up lighting plots, schedules, an cue sheets. Three class hours plus laboratory session on lightin crews for College productions.

DA 311 **History of the Physical Theatre** *3 credit*

A chronological examination of the development of the modern physical theatre, including theatre architecture, machinery, sceni design, costume design, properties, and makeup. Projects in on area; reading of plays for production requirements in terms o what was originally available and what is now possible.

DA 312 **Costume Design I** *3 credit*

An introduction to stage costume design, the history of clothing and practical aspects of costume construction and planning for show.

DA 313 **History of Fashion** *3 credit*

A survey of developments in clothing from the Greeks through th twentieth century, including the psychological and sociologica implications of various forms.

***DA 314** **Dramatic Theory and Criticism** *3 credit*

An historical survey of dramatic theory and criticism from antiquity until modern times. A study of dramatic modes, critica concepts, and schools of criticism from Aristotle to Ionesco. Prerequisite: permission of instructor.

DA 315 **History of the American Theatre I** *3 credit*

An historical survey of the development of the American theatre from its beginnings to the present, with a critical study of representative playwrights from Thomas Godfrey to Eugene O'Neill.

DA 316 **History of the American Theatre II** *3 credit*

American drama from Eugene O'Neill to the present.

DA 317 **Movement** *3 credit*

Movement for the actor; physical training to enable the body t fulfill any artistic demands; non-verbal communication and sensitivity exercises; individualistic and group improvisation. Prerequisite: audition or permission of instructor.

**offered as needed*

DA 320 **Introduction to Play Directing** *3 credits*

A study of directorial problems in script analysis, conventions of staging, and production planning. Prerequisite: sophomore, junior or senior standing.

DA 331-339
DA 341-350 **Seminars in Theatre History** *3 credits each*

Small, intensive, seminar-type courses (limited to twenty students per term) in different periods in theatre history, such as: Ibsen, expressionism to social realism, Moliere and *commedia dell'arte,* the Abbey Theatre, Shakespeare and his contemporaries, the Greek dramatists, and Stanislavski. Specific listings are given in each term schedule.

DA 340 **Winter Term Practicums** *3 or 6 credits*

These courses, running for the duration of the six-week winter term, are experimental in nature and change each year, depending on the interest of the instructors who teach them.

DA 375 **Contemporary Black Playwrights** *3 credits*

A study of the black playwright in our century. Students will read and write plays. Playwrights include Hughes, Hansberry, Baldwin, Kennedy, Jones, Baraka, Bullins, and others - some new and unpublished.

DA 403 **Advanced Acting** *3 credits*

Actors deal with problems presented in classical drama, beginning with Shakespeare's sonnets and moving to soliloquies and scenes from the classics. Actors practice with period costumes, props and other theatrical aids to achieve period manners and characterization.

DA 404 **Advanced Acting** *3 credits*

Continuation of DA 403.

DA 405 **Scenic Design II** *3 credits*

Advanced techniques in scenic design and scene painting. Design projects and laboratory work required. Prerequisite: DA 305, 306, or permission of instructor.

DA 406 **Scenic Design II** *3 credits*

Continuation of DA 405.

DA 407 **Problems of Technical Production** *3 credits*

Engineering problems in the theatre. A study of new materials employed for scene construction, cost estimates, and such mechanical problems as flying units, turntables, and traps. Prerequisites: DA 207, 215.

DA 408 **Directed Study** *3 credits*

Individually selected research or creative projects conducted independently by students under faculty supervision. Prerequisite: permission of instructor.

***DA 410** **State Lighting II** *3 credits*

Stage lighting for the advanced student. Design projects required. Three class hours plus laboratory sessions on lighting crews for College productions. Prerequisite: DA 310.

DA 411 **Costume Design II** *3 credits*

A workshop course aimed at building a portfolio. There will be in-class rendering exercises to develop various styles appropriate to different classes of drama; examination of shape, hue, scale, trim, degree of stylization, and character delineation through costume.

DA 412 **Property and Accessory Construction Technique** *3 credits*

A practical study in the building of costume accessories and costume props, with emphasis on their relationship to the total design. Prerequisite: permission of instructor.

***DA 413** **Senior Seminar in Theatre Arts** *3 credits*

A research seminar for the advanced student, dealing with a particular period of theatre history, school of dramaturgy, or theatre movement.

DA 414 **Costume Construction Techniques** *3 or 6 credits*

A practical investigation of the function, goals and methods involved in constructing stage costumes. Study of materials and skills needed to pattern, assemble, fit and alter period garments.

DA 417 **Movement II** *3 credits*

Continuation of DA 317. Prerequisite: same as for DA 317.

DA 419 **Advanced Directing** *3 credits*

A study of the basic theories and techniques of play directing. Students direct selected scenes for class presentation. Production book required. Prerequisite: DA 320 or equivalent, and permission of instructor.

DA 420 **Advanced Directing** *3 credits*

Continuation of DA 419. Prerequisite: DA 320, DA 419 and permission of instructor.

***DA 450** **Theatre Management** *3 credits*

A seminar dealing with the diversity of challenges and problems of the administrator in institutional and commercial theatre organizations. Guest experts occasionally participate.

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*offered as needed

For detailed descriptions of the 500-level courses listed below, refer to the *Graduate Division Catalogue.*

***DA 503** ***DA 504**	**Advanced Projects in Acting**	*3 credits each*
DA 505 ***DA 506**	**Independent Study in Theatre Arts**	*3 credits each*
DA 539 **DA 540**	**Graduate Seminar in Play Directing**	*3 credits each*
***DA 545**	**Graduate Seminar in Theatrical Design**	*3 credits*
***DA 548**	**Graduate Seminar in Theatre History**	*3 credits*
***DA 549**	**Graduate Seminar in Dramatic Literature**	*3 credits*
***DA 552**	**Graduate Seminar in Directing Period Plays**	*3 credits*
DA 560	**Specialized Research in Dramatic Arts Thesis**	*3 credits*

DIVISION OF HUMANITIES

Chairman: Professor Theodore E. Romberg

The Division of the Humanities is comprised of the History, Philosophy and Religion, Music, and Foreign Language Departments as well as selected portions of the English and Fine Arts Departments.

The purpose of the Division is to coordinate curriculum, teachers and resources for the presentation of All-College Requirements and electives in the Humanities.

Although the Division of the Humanities does not offer a major degree program the departments of History and English do offer separate majors; members of the Division may also participate in cooperative interdisciplinary programs with major departments.

Complete description of courses, programs and requirements are listed separately under each department.

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*offered as needed.

ENGLISH

Chairman: Professor Charlotte H. Lindgren

The Department of English offers major programs leading to the Bachelor of Arts and Bachelor of Fine Arts degrees.

In conjunction with the Department of Education, the Department also offers a combined major in English-Secondary Education, which leads to the Bachelor of Science degree. This combined major provides the basic foundation for a teaching career in secondary school English.

Emerson alumni who majored in English are teaching in junior and senior high schools as well as colleges and universities. Other graduates work as reporters for newspapers, as reading specialists and research assistants, and in public relations. Many of Emerson's English majors have been published, and a number of students have gone on to graduate schools with distinguished writing programs.

In addition, Emerson's writers-in-residence program has enabled many creative writing students to learn from recognized creative writers of both prose and poetry.

English majors at Emerson also have an opportunity to participate in such practical experiences as the *Emerson Review,* a national award-winning literary magazine.

REQUIREMENTS FOR THE MAJOR

The major in English may be taken in the following area concentrations: English literature (leading to the B.A.) and creative writing (leading to the B.F.A.). For each program, 30 credits in principal courses are required. Further requirements may be obtained from the Department.

Requirements for the combined major in English-Secondary Education may be obtained for the Department of Education or the Department of English.

CONCENTRATIONS: English Literature, Creative Writing, English Secondary Education

Bachelor of Arts - English Literature

12 credits in one Foreign language
- EN 201 Great Books
- EN 202 Great Books

(Continued on next page)

Bachelor of rts - English Literature (cont.)

12 credits from the following:
- EN 301 Myth and Legend
- EN 311 Chaucer
- EN 315 English Renaissance
- EN 317 Seventeenth-Century Literature
- EN 318 Eighteenth-Century Literature
- EN 329 The Romantic Age
- EN 330 The Victorian Age
- EN 339 The English Novel
- EN 340 The Modern English Novel
- EN 371 Shakespearean Tragedy
- EN 372 Shakespearean Comedies and History Plays
- EN 374 Elizabethan and Jacobean Drama

3 credits from the following:
- EN 346 The Modern American Novel
- EN 350 Modern Poetry
- EN 383 Modern Drama I
- EN 384 Modern Drama II

3 credits from the following:
- EN 305 Advanced Writing
- EN 306 Advanced Writing
- EN 403 Creative Writing
- EN 404 Literary Criticism
- EN 405-408 Creative Writing
- EN 411 The English Language
- EN 445 Seminar

9 credits in English numbered above 300 or in Secondary Education or in History

Bachelor of Fine Arts - Creative Writing

EN 201 Great Books
EN 202 Great Books
6 credits Advanced Writing
6 credits Creative Writing
12 credits - any English courses numbered above 300

Bachelor of Science - English-Secondary Education

EN 201 Great Books
EN 202 Great Books
6 credits from the following:
- EN 301 Myth and Legend
- EN 311 Chaucer
- EN 315 English Renaissance
- EN 317 Seventeenth-Century Literature
- EN 318 Eighteenth-Century Literature
- EN 329 The Romantic Age
- EN 330 The Victorian Age

(Continued on next page)

Bachelor of Science - English Secondary Education (cont.)

EN 339 The English Novel
EN 340 The Modern English Novel
EN 371 Shakespearean Tragedy
EN 372 Shakespearean Comedies and History Plays
EN 374 Elizabethan and Jacobean Drama

3 credits from the following:
- EN 340 The Modern English Novel
- EN 346 The Modern American Novel
- EN 350 Modern Poetry
- EN 383 Modern Drama I
- EN 384 Modern Drama II

3 credits from the following:
- EN 305 Advanced Writing
- EN 306 Advanced Writing
- EN 403 Creative Writing
- EN 404 Literary Criticism
- EN 405-408 Creative Writing
- EN 411 The English Language

6 credits in English numbered above 300
ED 301 Philosophy of Education
ED 365 Teaching Secondary School English
ED 471 Student Teaching - 9 credits
PS 204 Educational Psychology

EN 101 **Freshman Composition** *3 credits*

A study of the basic techniques of writing. Each student will be tested to discover his or her level of competence in reading and writing. Classes are small and designed to help meet the student's individual needs.

EN 102 **Freshman Composition** *3 credits*

A continuation of EN 101.

EN 105 **Introduction to Creative Writing** *3 credits*

To help students discover whether or not they have a talent for writing. The course will be taught by a published writer, who will analyze and discuss the papers written for the course. *It does not meet the All-College Composition requirement.*

EN 106 **Introduction to Creative Writing** *3 credits*

A continuation of EN 105 (but 105 is not a prerequisite). *It does not meet the All-College Composition requirement.*

EN 201 **Great Books** *3 credits*

An introduction to those landmarks of early English and American literature which should be familiar to every educated person. Required for English majors, but open to all students.

EN 202 **Great Books** *3 credits*

Study of the major literary works of England and America in the past two centuries. Required for English majors, but open to all students.

EN 203 **Introduction to the Short Story** *3 credits*

Reading and analysis of American and British short stories for understanding and pleasure.

EN 204 **Introduction to Poetry** *3 credits*

Reading and analysis of American and British poetry for understanding and pleasure.

EN 205 **The Utopian Novel** *3 credits*

Alternative societies in Utopian and anti-Utopian literature from More to the present.

EN 206 **Science Fiction** *3 credits*

A study of classic and contemporary short stories and novels which show the impact of science on human society.

EN 207 **America Observed** *3 credits*

A study of modern works with social emphasis.

EN 208 **Third World Literature** *3 credits*

A study of the literature of non-European nations before the influence of modern European "masters". Readings from American Indian, African, and Chinese works.

EN 212 Satire *3 credits*

A study of the nature of satire and the role of the satirist. Readings in classic and modern poetry, drama, prose, fantasy, and novels.

EN 214 Women in Literature *3 credits*

Woman as author and heroine of novels, plays, and poems. The writers included (D. H. Lawrence, Edith Wharton, Ibsen, and Sylvia Plath) express a variety of attitudes.

EN 217 Afro-American Literature: Prose Fiction *3 credits*

A general overview of black American literature. Works by both early and modern writers read and relevant aspects of black culture explored.

EN 218 Afro-American Literature: Poetry *3 credits*

A concentrated study of black poetry from the earliest writers to the most recent.

EN 219 Black Women Writers *3 credits*

The ‘‘double jeopardy’’ of being black and female investigated from the unique perspective of writers who are black American women.

EN 220 Literature of Black Identity *3 credits*

Works by major black writers (Wright, Baldwin, Ellison, Baraka) who are concerned with the problems of defining identity in a hostile society. Autobiographies and autobiographical novels are the primary focus, but appropriate poetry and drama are read.

EN 223 Writing on the Humanities 3 credits

Reading in the humanities and writing of critical evaluations and research papers. For the student who has mastered the basic skills and wants to improve his research techniques and writing style.

EN 224 Writing on the Humanities *3 credits*

A continuation of EN 223.

EN 225 Technical Writing *3 credits*

Basic writing, audience analysis and research. How to write reports, directives, formal letters, case histories and grant proposals.

EN 226 Writing on Contemporary Issues *3 credits*

Readings and discussions on the media (television, advertising, news reporting and cartoons) and contemporary issues (political and social). There will be analytical and persuasive papers and a research report which will involve the readings.

EN 227 Love and Marriage as Literary Conventions *3 credits*

Past and present attitudes toward love, courtship, and marriage as expressed in a variety of imaginative literature.

EN 230 **Search for Self** *3 credits*

Man's search for identity through autobiography and autobiographical fiction.

ID 232 **Literature of the Handicapped**

3 credits in English or 3 credits in communication disorders

Exploration of treatment of handicapped in literature and contemporary society.

EN 241 **America's Roots** *3 credits*

Expressions in literature of the ways the American dream has possessed, frustrated and liberated the many peoples who have sought identity in the promised land, from the time of the Puritans to the present.

EN 261 **History of World Drama I** *3 credits*

A study of the drama and theatre arts of ancient Greece and Rome, the Middle Ages, the Italian Renaissance, the English Renaissance, and the Spanish Golden Age.

EN 262 **History of World Drama II** *3 credits*

A study of drama and theatre arts of Europe, America and the Orient from the seventeenth century to the present. Prerequisite: EN 261 or permission of instructor.

EN 300 **Independent Study** *3 credits*

See under Directed Study, Independent Study and Internship (page 52) for a description.

EN 301 **Myth and Legend** *3 credits*

Backgrounds of western literature - archetypes, symbols, legends, and myths underlying western culture.

EN 305 **Advanced Writing** *3 credits*

Original essays, poems, plays or short stories are written and read in class for criticism and discussion.

EN 306 **Advanced Writing** *3 credits*

Continuation of EN 305. May be repeated for credit.

EN 307 **Publication Practicum** *1 credit*

Working on one of the various College student publications. May be repeated for three terms without tuition charge. Prerequisite: permission of Department Chairman and faculty advisor of particular publication.

EN 309 **The Writing of Comedy** *3 credits*

A workshop course for those interested in writing comedy. Students may enter who would like to write parody, skits, comic verse, situation comedy for television, fictional comedy of manners, comic drama, or any other form of written comedy, including comic strips. There will be some guests who are professional writers of comedy in one form or another. Enrollment is limited and the consent of the instructor must be obtained.

EN 311 Chaucer *3 credits*

The *Canterbury Tales* and some short works.

EN 315 English Renaissance *3 credits*

The Golden Age of English literature from Wyatt and Surrey through Shakespeare and Jonson.

EN 317 Seventeenth-Century Literature *3 credits*

Readings of the prose and poetry of the seventeenth century from Bacon to Dryden with emphasis on Donne and the other metaphysical poets.

EN 318 Eighteenth-Century Literature *3 credits*

Readings of the prose and poetry of the eighteenth century from Defoe to Blake including Pope, Swift, and Samuel Johnson.

EN 320 World Fiction *3 credits*

A study of the major writers of one country. Each year a different country is selected. May be taken more than once for credit.

EN 321 World Fiction: The Contemporary Novel *3 credits*

International trends in the contemporary novel.

EN 322 Traditional Japanese Themes in Modern Literature: Two Masters of Style, Kawabata and Mishima *3 credits*

An examination of R. H. Blyth's thesis that the historical/cultural impact of the unfolding of intuitive thought systems necessitated the development of a highly refined aesthetic consciousness of the character of the self. The conflict of the beauty of the traditional with the depersonalized social and industrial changes of modern Japan.

EN 329 The Romantic Age *3 credits*

The natural and supernatural in romantic poetry and prose from Blake through Keats.

EN 330 The Victorian Age *3 credits*

Critical reading of the significant prose and poetry of the period, with emphasis on the intellectual, social, and artistic background of the literature.

EN 339 The English Novel *3 credits*

A survey of the history and evolution of the novel in the eighteenth and nineteenth centuries with emphasis on the social and intellectual background and the development of the novel form.

EN 340 **The Modern English Novel** *3 credits*

A survey of the significant Anglo-Irish novelists of the twentieth century, tracing the development of experimental forms to reflect the contemporary intellectual and emotional climate.

EN 346 **The Modern American Novel** *3 credits*

The novel in America from 1900 to the present with special emphasis on the literary impact of the two World Wars, the jazz age, the Depression years, and current trends.

EN 348 **The Great Comic Novels** *3 credits*

The course will consist of readings from the great comic novelists and discussions of literary criticism on comedy from Aristotle to Freud. Among the novelists to be read are Henry Fielding *(Tom Jones)*, Jane Austen *(Emma)*, Anthony Trollope, Evelyn Waugh, Kingsley Amis and Phillip Roth. Along with the theories of Aristotle and Freud, the theories of Bergson, Fielding, Trollope and Northrup Frye will be discussed.

EN 350 **Modern Poetry** *3 credits*

British and American poets of the twentieth century: an evaluation of current trends.

EN 371 **Shakespearean Tragedy** *3 credits*

The man and his works: a detailed study of selected comedies, tragedies, and histories.

EN 372 **Shakespearean Comedies and History Plays** *3 credits*

Continuation of EN 371 for the advanced student. A study of the more difficult and lesser-known plays. Prerequisite: EN 371 or permission of instructor.

EN 374 **Elizabethan and Jacobean Drama** *3 credits*

A study of the major works of the principal English dramatists from 1580 until the closing of the theatres in 1642.

EN 378 **Plays of the Restoration and Eighteenth Century** *3 credits*

A study of the works of the principal English dramatists from 1660 until 1800.

EN 383 **Modern Drama I** *3 credits*

A study of European drama from 1850 to 1914. Emphasis upon the plays of Ibsen, Strindberg, Chekhov, the French Symbolists, and the playwrights of the Irish Renaissance.

EN 384 **Modern Drama II** *3 credits*

A continuation of EN 383. A study of European and American dramatists from 1914 until the present.

EN 400 **Directed Study** *3 or 6 credits*

May be repeated for credit. Prerequisite: permission of instructor.

ID 401 **Paris in the Twenties**
3 credits in English and 3 credits in fine arts
The Twenties as an age of innovation. A period when the gathering of musical, literary, and visual artists in Paris inspired a golden age of the expatriate arts.

EN 403 **Creative Writing** *3 credits*
Special emphasis on writing short fiction and poetry. Prerequisite: permission of instructor.

EN 404 **Literary Criticism** *3 credits*
The study of the meaning of genres such as the epic and the lyric; movements such as Romanticism and Realism; and individual works viewed critically. Readings from Aristotle to the present with emphasis on modern criticism.

EN 405 **Creative Writing: Poetry** *3 credits*
Prerequisite: permission of instructor.

EN 406 **Creative Writing: Poetry** *3 credits*
Prerequisite: permission of instructor.

EN 407 **Creative Writing: Prose** *3 credits*
Prerequisite: permission of instructor.

EN 408 **Creative Writing: Prose** *3 credits*
Prerequisite: permission of instructor.

EN 411 **The English Language** *3 credits*
An introduction to English linguistics and the nature of language for the writer or teacher. Recommended for those planning to teach English at any level.

EN 445 **Seminar** *3 credits*
Topics change each semester. May be taken more than once for credit.

FINE ARTS

Chairman: Professor Thomas Dahill, Jr.

Departmental concentration is not offered.

Interdisciplinary concentrations may be designed with the cooperation of other departments, leading to the Bachelor of Science and Bachelor of Fine Arts degrees. Further information is provided under Undergraduate Programs in this catalogue.

History of art survey courses may be taken in any order. It is suggested, however, that seminars be taken only after history courses have been taken.

FA 100 **Independent Study** *3 or 6 credits*

See under Directed Study, Independent Study, and Internship (page 52) for a description of this course.

FA 101 **Introduction to the Visual Arts** *3 credits*

An approach to the Visual Arts as a language of communication through analysis and discussion of visual elements, style, function and technique using as illustration a variety of media, two and three dimensional, ranging in scale from intimate to environmental. Lectures, demonstrations, visits to museums and galleries, readings, projects and criticisms. This course satisfies the communication core requirement of visual skills and may be thought of as a base on which to develop further visual studies.

ID 132 **Aesthetics and Art**

3 credits in fine arts and 3 credits in philosophy

A study of major aesthetic theories in the history of philosophy and art. Emphasis is on idealism, classicism, empiricism, existentialism, realism, and contemporary art. Classwork includes readings of sources and field trips to museums.

FA 150 **Directed Study** *3 or 6 credits*

Directed studies in the area of fine arts may be undertaken by students with interest in both studio activities and art history. Each project must be approved in advance by the chairman of the Department and will be supervised by a member of the Department in regularly scheduled meetings with the student. It is suggested that the project be related to the student's major field. For freshmen and sophomores. See under Directed Study for further information.

FA 201 **History of Art I** *3 credits*

A survey including Paleolithic, Neolithic, Egyptian, Mesopotamian, Persian, Aegean, Greek, Etruscan, and Roman art. Illustrated lectures and museum tours.

FA 202 **History of Art II** *3 credits*

A survey from early Christian through Byzantine, Romanesque, Gothic and Italian Renaissance art. Illustrated lectures and museum tours.

FA 203 **History of Art III** *3 credits*

A survey of western art from the Northern Renaissance through the Spanish, Dutch, and Italian schools, the eighteenth and nineteenth centuries of the English and American schools, and from the seventeenth to the twentieth century in France.

FA 204 **Seminar in Art** *3 credits*

A concentrated study in a selected area of art and art history, with emphasis on exposition of material. Students are encouraged to create a presentation which includes visual as well as aural and written information. Current topics include: Arts of the American Indian, Architectural Spaces, Dada and Surrealism, Modern Architecture, Protest Art and Sculpture Techniques. May be repeated with change of topic.

FA 205 **Seminar in Art** *3 credits*

See FA 204.

FA 206 **Modern Art** *3 credits*

A history of modern art beginning with the 1850's and French realism, and exploring its development to the Second World War including Impressionism, Realism, Post-Impressionism, Cubism, Constructivism and Surrealism. Lectures, projects, field trips to museums and galleries.

FA 207 **Art since 1945** *3 credits*

A survey of major international movements in painting and sculpture, from American abstract expressionism, pop art, to the most recent work of the kinetic and conceptual artists. Lectures, field trips, discussions, readings, and gallery trips.

FA 210 **History of Oriental Art** *3 credits*

A survey of the painting, sculpture, architecture, and ceramics of China, India, and Japan. Illustrated lectures and museum tours.

FA 211 **Seminar in Ancient Greece (Attic Vase Painting)** *3 credits*

Prerequisite: permission of instructor.

FA 212 **The Artist and the Making of Meaning** *3 credits*

An exploration of the mechanism of the artist's activity through a variety of art themes which are generally not discussed in other art history courses offered at Emerson, such as violence, procreation, gastronomy, encasements, necrology, bestiaries, and so forth. Lectures, seminar discussions, weekly projects.

FA 215 **Design I** *3 credits*

A study of fundamental principles through a series of two-dimensional problems. The purpose of the course is to develop responsibility in those involved in the construction of a visual image. Studio activity with discussions.

FA 216 **Design II** *3 credits*

A study of three-dimensional organization, with the same considerations as FA 215.

FA 217 **Drawing Techniques** *3 credits*

A studio course in drawing, with emphasis on rendering form and texture. A variety of techniques and tools is used to explore problems of pictorial space, both mechanical and freehand. Students are expected to provide the proper materials and equipment.

FA 220 **Experimental Television Seminar** *3 credits*

Taught jointly by members of the faculty of the Fine Arts and the Mass Communication departments. Open to a limited number of students from any area of the College.

FA 221 **Photography I** *3 credits*

An introduction to the basics of photography. Emphasis is on darkroom procedures, from development of film to the finished print. The student must have the use of a camera with adjustable speed and lens opening. Does not satisfy All-College Fine Arts requirement unless FA 222 or FA 324 is also taken.

FA 222 **Photography II** *3 credits*

Continuation of FA 221. Problems assigned require greater attention to design, both in shooting and enlarging in the darkroom. Prerequisite: FA 221 or equivalent.

FA 231 **The Poetic Eye** *3 credit*

An introduction to semiotic concerns. The difference/similaritie between verbal and non-verbal sign systems will be examined o various levels, using photography and contemporary poetry a primary examples. Lectures/discussions. Prerequisites: FA 222 o EN 204 or equivalent, and permission.

FA 232 **Photosymbolism** *3 credit*

Examination of objective and subjective conflicts inherent in th presentation of visual ideas through the study of traditional symbols. Exercises will stress symbolic use of photographic qualitie and processes, and unity of concept. Prerequisite: FA 222 o permission of the instructor.

FA 300 **Independent Study** *3 credit*

See under Directed Study, Independent Study, and Internshi (page 52) for a description of this course.

FA 307 **History of Photography** *3 credit*

A general survey of the aesthetic and technical development o photography from its invention to the present day. Lectures, film and field trips.

FA 314 **Myth and Symbol in Religious Art and Architecture** *3 credit*

A study of the philosophical and practical use of myth and symbol in the choice of sites, forms of buildings, and decorations an artifacts. The subject matter is presented using a broad range o motifs and geography. Field trips.

FA 315 **Graphic Design** *3 credit*

Fundamentals of organization of visual materials for print, electronic and display media including lay-out, type choice, camera ready copy, and printing processes. Projects and discussions. *Thi course is meant for inclusion in a major concentration and canno be used for All-College Requirements.* Prerequisite: permission o Chairman of Department.

FA 323 **Workshop in Synchronized Slide Presentations** *3 credit*

Students create slides from a variety of opaque and transparen materials of many textures and colors for presentation in sequenc and/or simultaneous projection. Emphasis on design an technique.

FA 324 **Photography III** *3 credit*

Individualized development of concepts introduced in previou courses, with emphasis on developing a professional approach t the medium. Prerequisites: FA 222 and permission of instructor.

FA 325 **Non-Silver Photography** *3 credit*

An introduction to photography techniques which can be applie to paper, cloth, and other materials. Includes cyanotype, gum printing, magazine transfers and enlarging negatives to sheet film. Prerequisite: FA 221 or permission of the instructor.

FA 350 Museum School *3 credits*

A cooperative program with the School of the Museum of Fine Arts open to qualified students. Studio courses including painting, drawing, sculpture, photo-silkscreen and others. Priorities for registration are given to BFA candidates. No freshmen or non-matriculating students. For more information, see the Chairman of the Department.

ID 401 Paris in the Twenties

3 credits in fine arts and 3 credits in English

The Twenties as an age of innovation. A period when the gathering of musical, literary, and visual artists in Paris inspired a golden age of the expatriate arts.

FA 405 Advanced Seminar in Art *3 credits*

A concentrated study in a selected area of art or art history. Students who are accepted will be assumed to have special qualifications. Prerequisite: permission of the Chairman of the Department.

FA 450 Directed Study *3 or 6 credits*

See under Directed Study, Independent Study, and Internship (page 52) for description of this course.

FOREIGN LANGUAGES

Coordinator: Professor Paul A. Moylan

Departmental concentration is not offered.

Prerequisites are the same for courses in French, German and Spanish.

Intermediate courses are for those with two or three years of high school (or one year of college) preparation; advanced are for those with four years of high school (or two years of college). Appropriate exceptions may be made.

The language requirement for the Bachelor of Arts degree is 12 credits in one language (for students with four years of high school preparation this is reduced to 6 credits). Students who wish to be candidates for the B.A. degree and need to begin the study of French may register for an elementary course at Suffolk University.

All foreign language courses are limited-cut courses.

FRENCH

LF 201 Intermediate French *3 credit*
Continued study of grammar. Introduction to French literature Most classroom work in French.

LF 202 Intermediate French *3 credits*
Continuation of LF 201.

LF 309 Survey of French Literature I *3 credits*
Selected studies in the history of French literature. Subject matter changes each year.

LF 310 Survey of French Literature II *3 credits*
See LF 309.

LF 340 Cultural Course in French Civilization *3 credits*
Subject changes each year. Offered during Term IA only.

GERMAN

LG 103 Elementary German *3 credits*
Reading for comprehension and speech. Intensive study of grammar and intensive oral practice. Emphasis is on the basic structure of the German language.

LG 104 Elementary German *3 credits*
Continuation of LG 103.

LG 203 Intermediate German *3 credits*
Continued study of grammer. Introduction to German literature. Most classroom work in German.

LG 204 Intermediate German *3 credits*
Continuation of LG 203.

LG 340 Cultural Course in German Civilization *3 credits*
Subject changes each year. Offered during Term IA only.

SPANISH

LS 107 Elementary Spanish *3 credits*
Reading for comprehension and speech. Intensive study of grammar and intensive oral practice. Emphasis is on the basic structure of the Spanish language.

LS 108 Elementary Spanish *3 credits*
Continuation of LS 107.

LS 207 **Intermediate Spanish** *3 credits*
Continued study of grammer. Introduction to Spanish literature. Most classroom work in Spanish.

LS 208 **Intermediate Spanish** *3 credits*
Continuation of LS 207.

LS 307 **Spanish Composition** *3 credits*
Advanced oral and written practice. Prerequisite: LS 207-208 or four years of preparatory school Spanish.

LS 308 **Selected Studies in Hispanic or Latin American Literature** *3 credits*
Subject changes each year. Practice in translating texts of progressive difficulty, with attention to peculiarities of Spanish syntax. Prerequisite: LS 207-208 or four years of preparatory school Spanish.

LS 340 **Cultural Course in Spanish Civilization** *3 credits*
Subject changes each year. Offered during Term IA only.

HISTORY

Coordinator: Professor George R. Ursul

The Department of History offers a major program leading to the Bachelor of Arts degree.

Emerson's location in historic Boston provides the history major with almost unlimited sources for study and research, and majors are encouraged to visit the institutions and communities where materials can be found. Walking tours of many of the sites of the American Revolution are within minutes of Emerson.

History majors enter careers in teaching, journalism, the mass media and social work after graduation. Others go on to law school.

REQUIREMENTS FOR THE MAJOR

Bachelor of Arts 36 Credits including 3 credits in HI 413-414, Seminar and Directed Reading. Not more than 6 credits from the following may be counted toward the 36 History credits:

(Continued on next page)

Bachelor of Arts (cont.)

FA 201 History of Art I
FA 202 History of Art II
FA 203 History of Art III
FA 204 Seminar in Art
FA 205 Seminar in Art
12 credits in one Foreign language

HI 101 History of Civilization *3 credit*

Development of the traditions that have shaped our civilization including political, economic, and philosophical factors.

HI 102 History of Civilization *3 credit*

Continuation of HI 101.

HI 201 History of Greece *3 credit*

The background of the *Iliad* and the *Odyssey*, the democracy o Athens, and the oligarchy of Sparta. The emergence of Athens a the dominating force in the Aegean world. Greek philosophi thought from Homer to Aristotle. Demosthenes' oratory. Th career of Alexander.

HI 202 History of Rome *3 credit*

An explanation of the rise of the Roman Empire and its fall. Th personalities of Hannibal, Caesar, and Augustus and the sociological urban background are studied, as are the rise of Christianity and the politics of the various periods.

HI 205 History of England to 1660 *3 credit*

History of England from the Roman invasion to the Restoration Emphasis on the problems of church and state, the growth o Parliament and common law, the development of the social an cultural life of the English nation.

HI 206 History of England Since 1660 *3 credit*

From Charles II to the present. Development of parliamentar government, Hanoverian court life, the place of England in th European scene, the rise and fall of the British Empire.

HI 208 The World Since 1914 *3 credit*

Emphasis will be on the Russian Revolution, Nazi Germany Fascist Italy, Communist Russia, the origins and events of Worl War II, the Cold War, and the Vietnam War as seen through th eyes of poets, authors, composers, and artists.

HI 211 African History *3 credit*

A survey of sub-Saharan African history from the precolonial er to the present. The rise and decline of empires and kingdoms, th impact of the slave trade and colonialism, nation-building in th mid-twentieth century, the role of Africa in the modern world.

HI 212 Afro-American History *3 credits*

Afro-American history beginning with the slave trade. Comparison of life in America for freed black men after the Civil War with present-day values and situations.

HI 215 English and American Constitutional History *3 credits*

A study of the Constitution of the United States, line by line, drawing on English and American history to discover the origins and meaning of each of its provisions.

HI 216 History of Women in America *3 credits*

Women in America from colonial times to the 1920's. Letters, diaries and court documents will be used to reconstruct the images of woman in her various incarnations from witch to playmate, and these images will be viewed critically in terms of historical evidence supporting and contradicting them.

HI 217 History of Latin America *3 credits*

Latin America from Columbus to the present, including the heritage of the Spanish, Portuguese, and American Indian civilizations. Emphasis on the political and cultural development of Mexico, Brazil, and Argentina.

HI 218 History of the Near East *3 credits*

An analysis of the current situation in the eastern Mediterranean, with emphasis on the Turkish Empire and its gradual dissolution, the rise of Greek nationalism, the freeing of the Arabs after World War I and the creation of the state of Israel after World War II.

HI 219 History of the Far East *3 credits*

The development of China from a neolithic society into the most powerful and cultured nation in the Far East. Emphasis will be on the Chinese domination of the surrounding peoples as exemplified in the history of Japan.

HI 220 History of Russia *3 credits*

A survey of Russia from the ninth century to the present. Emphasis will be on the growth of revolutionary thought and action, the Revolution of 1917, and the establishment and development of a communist regime.

HI 221 Medieval Europe (378-1500) *3 credits*

Europe from the decline of the Roman Empire to the fifteenth century: the Dark Ages, the rise and influence of the Church, the Byzantine Empire, the Gothic experience, the growth of monasticism, the rise of towns and universities, and the evolution of national states.

HI 222 History of the Age of Reason *3 credits*
The development of France during the seventeenth century into the most powerful and influential European country. The course will deal with the emergence of Reason and its effect on the American, French, and Industrial revolutions.

HI 223 The Renaissance and Reformation (1400-1650) *3 credits*
Emphasis will be on the rise and spread of humanism, the revival of classical art, thought, and culture, the protest against the late medieval Catholic Church and the rise of Protestantism.

HI 230 History of the Bible *3 credits*
A chronological study of the Old and New Testaments from a geographical point of view. The class will examine the various authors of the Bible and trace the development of the idea of God from primitive tribal war god to Creator of the universe.

HI 240 Cartoons in Modern American History: 1918-1945 *3 credits*
A study of the cartoon as a vehicle of political satire, romantic nostalgia, mordant humor, and social aspiration. The course will investigate the extent of influence of cartoonists on national policy, national mores, and national goals.

HI 311 Seminar in Cultural History of New England *3 credits*
An intensive study of life and thought in New England from 1620 to the present, with special attention to literary and aesthetic contributions. Two class hours. Field trips.

HI 329 Colonial and Revolutionary History of the United States (1607-1783) *3 credits*
A study of the founding, settlement and development of the thirteen colonies. Emphasis will be on the emergence of conflicting interests with England and the course of the Revolutionary War.

HI 330 History of the City in America *3 credits*
A study of the changing profile of the American city from colonial times to the present. Economic, social, and political events in the life of the nation will be related to the development and aesthetics of urban life. Trips to Old Sturbridge Village, Salem, Plymouth, Newport.

HI 334 American Foreign Policy *3 credits*
A survey of the development of the national interests of the United States from 1775 to the present and the fundamental foreign policies our nation has pursued to secure these interests, with emphasis on idealism and pragmatism.

HI 335 History of the United States (1783-1865) *3 credits*
A survey of the development of the United States from the end of the Revolutionary War to the end of the Civil War. Emphasis on

the framing of the Constitution, the Presidents, westward expansion, the emergence of sectionalism, and the Civil War.

HI 336 **History of the United States (1865 to the Present)** *3 credits*
Emphasis will be on reconstruction after the Civil War, the Presidents, the development of the United States as an industrial nation and world power, American imperialism, and involvement in two World Wars and their aftermath.

HI 338 **The Westward Movement of the American People** *3 credits*
A study of the advancing frontier of America to the West from the American Revolution to 1900. The study tests the thesis of Frederick Jackson Turner that the frontier experience produced a unique type, the American.

HI 343 **History of New England** *3 credits*
The social and cultural development of New England from 1620 to the present, with emphasis on Massachusetts as the cradle and conscience of American religious and political liberty. Puritans, Transcendentalists, Abolitionists, and Nativists will be considered.

HI 344 **The United States Military** *3 credits*
A study of the history of the American military establishment, especially the United States Army. Emphasis on the place of the military in political and social structure and major wars fought by the country.

HI 413 **Seminar and Directed Reading** *3 credits*
Introduction to the uses of source material in understanding history. Emphasis is on the preparation of a research paper.

HI 414 **Seminar and Directed Reading** *3 credits*
See HI 413.

MUSIC

Coordinator: Assistant Professor Stephen B. Wilson

Departmental concentration is not offered.

Students interested in a career in theatre may benefit from a basic knowledge in music. Although a major in music is not available at Emerson, the College is affiliated with the distinguished Longy School of Music in Cambridge, a short trip by subway from Emerson. Students take three quarters of their course work at Longy and the remainder in liberal arts courses at Emerson. For details and information on this special program, refer to Programs in Affiliation with Other Institutions, page 53.

Students may participate in the Emerson College Chorus, which presents several major concerts each year and performs at other College functions. Opportunities are also available for those interested in music in vocal recitals and chamber music.

Chorus

MU 101 The Chorus rehearses regularly and sings at certain official College functions including Commencement. There is usually a performance of a large choral work with orchestra in the spring. A wide range of choral literature is covered. Credits, without tuition charge, are assigned upon the director's recommendation. May be repeated in successive years. Prerequisite: audition. Three credits only of non-tuition courses are applicable towards a degree. *Does not fulfill All-College music requirement.*

MU 113 **Voice Class I** *3 credits per year*

A beginning course designed to develop the singing voice. Students are taught proper breathing and voice placement. Recommended for acting students. Enrollment limited to fifteen. Students receive three credits at the end of the year; no partial credit is given. Audition required.

MU 120 **Practical Beginning Theory** *3 credits*

A course designed to develop basic music skills. Rhythm, melody, and harmony are studied through reading and written assignments, ear training and sight singing (solfege) exercises, and elementary work in keyboard harmony. Requires no previous background in music.

MU 121 **Basic Musicianship** *3 credits*

Emphasis is placed on strengthening basic music skills through sight singing (solfege) and ear training exercises. The course also includes work in formal musical analysis and elementary conducting techniques. Prerequisite: MU 120 or equivalent.

MU 137 **Foundations of Music** *3 credits*

A study of elements and principles of music necessary for intelligent listening and appreciation. Emphasis is on the chief developments in music history and the works of master composers. Recommended for broadcasting students.

MU 138 **Popular Music since 1950** *3 credits*

A survey of the styles and trends in popular music since the rise of rock 'n roll. The music is studied as a social phenomenon. Extensive use is made of recorded and live performances.

MU 139 **History of Jazz** *3 credits*

A survey of the development of jazz from its origins to the present with consideration of the relationship of jazz to European art music and current popular forms. Emphasis is placed on listening to jazz.

MU 313 **Voice Class II** *3 credits per year*

A more advanced course designed to develop the singing voice. Recommended for acting students. Enrollment limited to fifteen. Students receive three credits at the end of the year; no partial credit is given. Prerequisite: Audition required. (Students with no singing experience should enroll in MU 113.)

MU 320 **Directed Study — Theory** *3 or 6 credits*

Designed to provide the student with the opportunity to pursue in depth a musical topic of personal interest which is not covered by other courses offered by the Department. The faculty person serves as a guidance and/or resource person. Prerequisite: MU 121 or equivalent.

MU 330 **Directed Study — History** *3 or 6 credits*

See description of MU 320. Prerequisite: MU 137 or equivalent.

MU 335 **Music in Western Culture I** *3 credits*

A survey of the history of Western musical style, from the ancient Greeks to the death of J. S. Bach in 1750. Emphasis is placed on listening assignments. Prerequisite: MU 120 or MU 137.

MU 336 **Music in Western Culture II** *3 credits*

A survey of Western musical style since 1750. Emphasis is placed on listening assignments. Prerequisite: MU 120 or MU 137.

MU 430 **Music Programming** *3 credits*

Designed to acquaint students with musical source materials. Projects include preparation of musical programs from rock ’n roll to classical. Recommended for radio and television students. Prerequisite: MU 137 or equivalent.

PHILOSOPHY AND RELIGION

Coordinator: Professor Theodore E. Romberg

Departmental concentration is not offered.

Courses in Philosophy and Religion offer a challenge in philosophical and religious thought. Students have an opportunity to explore the human qualities necessary to confront today’s complex social, political and personal problems, and find interesting intellectual debate on what distinguishes moral and amoral man.

PH 100 Independent Study *3 or 6 credits*

See under Directed Study, Independent Study, and Internship (page 52) for a description of this course.

PH 101 Religion in Western Culture *3 credits*

An introduction to the major monotheistic religions of the West: Judaism, Christianity, and Islam. Emphasis is on the development and contemporary theology and ethics of each religion.

PH 102 Religion in Eastern Culture *3 credits*

An historical survey of the religions of India, China, and Japan, with special emphasis on their basic texts and tenets.

PH 105 Contemporary Jewish Philosophy *3 credits*

A study of Jewish philosophy of the nineteenth and twentieth centuries with particular attention to Jewish enlightenment, Existentialism, Zionism and Reconstructionist movements.

PH 108 Black Religion in America *3 credits*

An historical survey of the phenomenon of black religion in the United States. Contemporary black religious leadership, movements and theology will be looked at in detail.

ID 132 Aesthetics and Art

3 credits in philosophy and 3 credits in fine arts

A study of major aesthetic theories in the history of philosophy and art. Emphasis on idealism, classicism, empiricism, existentialism, realism, and contemporary art. Classwork includes readings of sources and field trips to museums.

PH 201 History of Ethics *3 credits*

A study of the mainstreams of ethical theory and social philosophy from the Sophists to present-day philosophers. Special attention is given to the major theorists of modern times.

PH 202 Contemporary Problems of Ethics *3 credits*

A critical study of various issues in the field of contemporary ethics. The course deals with such topics as the ‘‘new morality’’, natural-law ethics, eschatological ethics, ethics as engagement, violence, power and authority, black power, and revolution.

PH 203 Logic: Critical Thinking *3 credits*

A study of the basic syllogistic forms of deductive reasoning and the techniques of inductive or scientific reasoning. The material fallacies of thinking, techniques of persuasion, and the subjective factors in thinking are also examined.

PH 204 Philosophy of Religion *3 credits*

An exploration of the major ways of approaching the formulation of religious beliefs and the creation of religious language. Classical efforts to prove the existence of God and such problems as miracles, evil, and myth are studied, as are psychological and phenomenological approaches to religion.

PH 205 **History of Western Philosophy I** *3 credits*
An historical study of major Western philosophy and philosophers from the pre-Socratics through the Renaissance. Emphasis will be on idealism in Greek, Christian, and Jewish thought.

PH 206 **History of Western Philosophy II** *3 credits*
A continuation of PH 205. An historical study of philosophy and philosophers from the age of Reason to the present time. Emphasis will be on rationalism, empiricism, existentialism and analytics. PH 205 is not a prerequisite.

PH 207 **Problems of Philosophy** *3 credits*
An examination of the continuing issues of human experience in relation to the nature of sacredness, the character of man, issues of personal and social values, and types of knowledge.

PH 300 **Independent Study** *3 or 6 credits*
See under Directed Study, Independent Study, and Internship (page 52) for a description of this course.

PH 303 **Aesthetics** *3 credits*
An analysis of the philosophy of art in historical context. Emphasis will be on idealism, empiricism, existentialism and symbolism as these philosophies (and others) are applied to art.

PH 312 **Existential Philosophy and the Drama** *3 credits*
The ideas of major existential thinkers are discussed in conjunction with plays by Sartre, Beckett, Genet, Ionesco, and others.

PH 314 **Myth and Symbol in Religious Art and Architecture** *3 credits*
A topical investigation of the use of fundamental symbols and myths in the art and architecture associated with the world's religions.

PH 316 **Seminar in Philosophy** *3 credits*
The topics of these seminars are announced prior to each term. Some possible topics are parapsychological studies, contemporary philosophical analysis, philosophy of history.

PH 318 **Philosophy and Science** *3 credits*
The methodical, epistemological, ontological and ethical positions of the major scientific revolutions from Copernicus to Einstein. Emphasis on the development of scientific methods and technology and their relation to social and individual values.

PH 320 Twentieth-Century Theologians *3 credits*

A survey of major theologians of the Protestant, Catholic and Jewish religions in the twentieth century. Emphasis is on personalism, neo-orthodoxy, existentialism, and ecumenicism as understood by representative theologians.

DIVISION OF SOCIAL AND BEHAVIORAL SCIENCES

Chairman: Professor Philip P. Amato

The Division of Social and Behavioral Sciences consists of three departments: Education, Psychology and Social Sciences. The Division offers major programs leading to the Bachelor of Science and Bachelor of Arts degrees. Degree programs are offered in Education and Psychology with concentrations directed toward teaching and non-teaching careers. Complete descriptions of courses, programs and requirements are listed separately under each department.

EDUCATION

Coordinator: Professor Philip P. Amato

The Department of Education offers major programs in elementary education. Major programs in secondary education are also available in conjunction with three other departments of the College. All programs lead to the Bachelor of Science or Bachelor of Arts degrees.

The Department is philosophically committed to the notion that education is a dynamic, ever-changing process and that teacher-education programs must provide the bases for helping prospective teachers prepare for teaching careers within contemporary educational systems and those of the future. The programs offered by the Department attempt to meet this demand by pursuing three major objectives: 1. providing a comprehensive foundation of theoretical concepts and practices in elementary education, including the study of child development and cognitive growth, learning processes, and social mechanisms involved in schooling; 2. offering continual opportunities for the student to develop teaching competencies through field experiences; 3. assisting the student to develop an awareness of communication and its relationship to learning and the educational process.

ELEMENTARY EDUCATION

REQUIREMENTS FOR THE MAJOR

The Department of Education offers a general elementary education program and specific area concentrations in speech, creative dramatics and special education which a student may elect as a program supplement.

Specific requirements for all programs, complete information on teacher-education programs, and entrance application may be obtained from the Department. A student must apply for and be accepted into a program in order to be considered a candidate for a degree. Application for admission into a program must be submitted at the latest during the final term of sophomore year.

The elementary education program provides the opportunity for the student to develop basic skills for teaching on the elementary school level. Upon completion of the course of study, the student can teach and develop instructional units in such areas as reading, writing, mathematics, social studies, and so forth. The student will also be aware of the role of communication in the teaching-learning process and capable of translating this knowledge into an effective educational process.

The area concentration programs that a student may elect have been designed to provide students with some knowledge and experience in specialized areas of education which will be valuable not only in teaching situations but also as foundation for graduate or other advanced study. A special area of expertise is a considerable asset to a teacher in the present highly competitive job market. Each of these programs meets Massachusetts teacher certification requirements. In the event that none of the area concentrations offered is suitable to a student's special interests and career goals, the student may design, in conjunction with the Department, an interdisciplinary concentration. This may be a teaching or a non-teaching program.

Bachelor of Science - General Elementary Education

ED 301 Philosophy of Education
ED 311 Educational Tests and Measurement Theory
ED 323 Child Growth and Development: The School Years
ED 331 Teaching Reading in the Elementary School
ED 335 Teaching Elementary School Mathematics
ED 350 Educational Media and Technology
ED 371 Junior Teaching Practicum - 6 credits
ED 471 Student Teaching - 9 credits
PS 204 Educational Psychology
3 credits from the following:
  SP 104 Voice and Articulation
  SP 201 Fundamentals of Oral Interpretation
  SP 208 Public Speaking
  SP 220 Methods of Advocacy and Argument

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15 credits from the following:
  CD 301 Language Acquisition
  CD 410 Sociolinguistics
  ED 339 Children's Literature
  EN 411 The English Language
  FA 221 Photography I
  MC 101 Introduction to Mass Communication
  MC 207 Film Basics
  MC 307 Television Production
  PS 223 Early Child Development
  SP 260 Interpersonal Communication
  SP 403 Discussion
  SP 445 Teaching Methods in Voice and Articulation and Oral Interpretation
  TE 231 Techniques in Play Production I
  TE 311 Creative Dramatics I
  TE 331 Media Experimentation in Play Production for the Educational Theatre

achelor of ts - General Elementary Education

All the requirements for the Bachelor of Science degree plus 12 credits in one Foreign language

achelor of Science - Elementary ducation - Speech

ED 301 Philosophy of Education
ED 311 Educational Tests and Measurement Theory
ED 323 Child Growth and Development: The School Years
ED 331 Teaching Reading in the Elementary School
ED 335 Teaching Elementary School Mathematics
ED 350 Educational Media and Technology
ED 371 Junior Teaching Practicum - 6 credits
ED 471 Student Teaching - 9 credits
PS 204 Educational Psychology
SP 104 Voice and Articulation
SP 201 Fundamentals of Oral Interpretation
SP 260 Interpersonal Communication
SP 360 Teaching Methods in Elementary Speech
SP 445 Teaching Methods in Voice and Articulation and Oral Interpretation
9 credits from the following:
  SP 101 Phonetics
  SP 202 Advanced Oral Interpretation
  SP 208 Public Speaking
  SP 220 Methods of Advocacy and Argument
  SP 320 Communication Theory

Bachelor of Arts - Elementary Education - Speech

All the requirements for the Bachelor of Science degree plus 12 credits in one Foreign language

Bachelor of Science - Creative Dramatics

ED 301 Philosophy of Education
ED 311 Educational Tests and Measurement Theory
ED 323 Child Growth and Development: The School Years
ED 331 Teaching Reading in the Elementary School
ED 335 Teaching Elementary School Mathematics
ED 350 Educational Media and Technology
ED 371 Junior Teaching Practicum - 6 credits
ED 471 Student Teaching - 9 credits
PS 204 Educational Psychology
3 credits from the following:
  SP 104 Voice and Articulation
  SP 201 Fundamentals of Oral Interpretation
  SP 208 Public Speaking
  SP 220 Methods of Advocacy and Argument
TE 231 Techniques in Play Production I
TE 232 Techniques in Play Production II
TE 311 Creative Dramatics I
TE 412 Creative Dramatics for the Elementary School II
TE 415 Theory and Practice of Children's Theatre I
TE 416 Theory and Practice of Children's Theatre II

Bachelor of Arts - Creative Dramatics

All the requirements for the Bachelor of Science degree plus 12 credits in one Foreign language

Bachelor of Science - Elementary Education - Special Education

ED 301 Philosophy of Education
ED 311 Educational Tests and Measurement Theory
ED 323 Child Growth and Development: The School Years
ED 331 Teaching Reading in the Elementary School
ED 335 Teaching Elementary School Mathematics
ED 350 Educational Media and Technology
ED 371 Junior Teaching Practicum - 6 credits
ED 471 Student Teaching - 9 credits
PS 204 Educational Psychology
3 credits from the following:
  SP 104 Voice and Articulation
  SP 201 Fundamentals of Oral Interpretation
  SP 208 Public Speaking
  SP 220 Methods of Advocacy and Argument
CD 301 Language Acquisition

(Continued on next page)

ED 321 Education for the Exceptional Child
ED 333 Diagnosis and Remediation of Difficulties in Reading and Writing
ED 341 Principles of Guidance and Counseling
ED 421 Learning Disabilities and Special Education
ED 423 Development of Intelligence: Piaget's Theory

Bachelor of Arts - Elementary Education - Special Education

All the requirements for the Bachelor of Science degree plus 12 credits in one Foreign language

EDUCATIONAL AND COMMUNITY SERVICES

The Department of Education, in conjunction with the Departments of Psychology and Social Sciences, offers a program for students preparing to assume educators' roles outside the traditional classroom in human services, rehabilitation, community and minority development, health, education, and business. The program leads to a non-teaching Bachelor of Arts or Bachelor of Science degree.

The program is based on an awareness of the changing needs of society for fewer producers of goods and for more committed, educationally sophisticated providers of complex human services. The program provides a future-oriented perspective of society and an overview of related skills in education, communication, human and public relations, community structure, management and business.

In addition to required core courses in the program, the student will design a specific area of concentration (21-24 hours) with Departmental approval. Typical concentrations include Psychology, Human Relations, Business and Industry, Public/Community Relations, and Media. Practicum placements for juniors and seniors provide flexible opportunities to obtain direct experience in the student's chosen area.

The program is a foundation for direct field participation upon graduation or for further advanced study.

REQUIREMENTS FOR THE MAJOR

Educational and Community Services Core: ED 288, 301, 9 credits of 481, 6 credits of 488; PS 204, 311; 6 credits of SO 371. Total: 33 credits.

(Continued on next page)

Area Concentration: Minor areas of concentration generally consist of 21 credits of integrated courses chosen in conjunction with the student's advisor.

Sample Program An example of an Educational and Community Services program with an area concentration in child welfare for students interested in working in the field of child abuse or neglected children is presented below.

Educational and Community Services Core: ED 288, 481, 488; PS 204, 311; SO 371. Total: 33 credits

Area Concentration: ED 323, 341, 453; PS 223, 308, 313; SP 220. Total: 21 credits

CREATIVE SERVICE

The Division also provides an interdisciplinary program for students with particular interests in applying creative arts and skills in community and social settings. The program leads to a non-teaching Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Speech degree. Complete program description and requirements may be obtained from the Director of the program.

SECONDARY EDUCATION

Although the Department of Education does not have a major program in secondary education, it does provide programs in conjunction with four other departments of the College: English, Psychology, Speech and Communication Studies, and Theatre Education. A student who wishes to pursue a career in secondary education majors in the content area - English, Psychology-Education, Speech and Communication Studies, Theatre Education - in a program that operates under the major department in conjunction with the Education Department. Each of these programs meets Massachusetts certification requirements on the secondary education level.

REQUIREMENTS FOR THE MAJOR

A secondary education program may include an area concentration - the program in English, for example, offers area concentrations in film, speech-communication, television, and theatre, that a student may elect as a supplement to the major. The purposes of these area concentration programs are the same as those of the area concentrations in elementary education.

Further information and specific requirements are available from the major department or the Education Department.

Students interested in teaching on the secondary school level are urged to consult both the Director of Teacher Education in the major department and the Coordinator of Secondary Education in the Education Department as early as possible - certainly before the end of the sophomore year. A student must apply for and be accepted into a program in order to be considered a candidate for a degree.

As an example of secondary education programs, one available program in English-Secondary Education is outlined below. Area concentrations available in the English Secondary Education major are film, speech-communication, television or theatre; this **sample** program shows an area concentration in film:

MAJOR: English-Secondary Education
Area Concentration: Film
Course Requirements and Electives:

EN 201 Great Books
EN 202 Great Books

6 credits from the following:
EN 301 Myth and Legend
EN 311 Chaucer
EN 315 English Renaissance
EN 317 Seventeenth-Century Literature
EN 318 Eighteenth-Century Literature
EN 320 World Fiction
EN 339 The English Novel
EN 340 The Modern English Novel
EN 371 Shakespearean Tragedy
EN 372 Shakespearean Comedies and History Plays
EN 374 Elizabethan and Jacobean Drama

3 credits from the following:
EN 346 The Modern American Novel
EN 350 Modern Poetry
EN 383 Modern Drama I
EN 384 Modern Drama II

3 credits from the following:
EN 305 Advanced Writing
EN 306 Advanced Writing
EN 403 Creative Writing
EN 404 Literary Criticism
EN 405-408 Creative Writing
EN 411 The English Language

6 credits in English courses numbered 300 and above
ED 301 Philosophy of Education
ED 365 Teaching Secondary School English

(Continued on next page)

ED 373 Junior Teaching Practicum: Secondary Education - 6 credits
ED 471 Student Teaching - 9 credits
PS 204 Educational Psychology
MC101 Introduction to Mass Communication
Film Elective courses include:
  MC 207 Film Basics
  MC 240 Film Analysis
3 credits from the following:
  ED 350 Educational Media and Technology
  ED 351 Media Production

Transfer students Students entering Emerson above the sophomore level and interested in secondary school teaching should contact the major department prior to registration for a list of acceptable transfer credits and program requirements. In general, a minimum of two terms of residency is required prior to student teaching. All students must fulfill their student teaching practicum at Emerson.

Note A student who wishes to teach in a state other than Massachusetts is expected to become aware of the teaching certification requirements in that state.

ED 253 Visual Education *3 credits*
A study of the theoretical constructs that form the base for visual communication, visual literacy and media education programs.

ED 271 Tutoring Laboratory *3 credits*
For students interested in tutoring elementary school children. Recommended to prospective elementary school teachers. Class periods include presentation of methods and materials appropriate for children who experience moderate difficulty in learning. Students are required to tutor for two hours each week.

ED 288 Introduction to Education and Community Services *3 credits*
Introduction and overview of new roles in educational and community services. Study of society's transition from early to post-industrial period with a focus on the emergence of human services in mental health, community development, minority groups, rehabilitation, recreation, the media, and on educator roles in business, government and health.

ED 300 Independent Study *3 or 6 credits*

Open only to education majors. Study petition on the proper form must be approved prior to registration.

ED 301 Philosophy of Education *3 credits*

Systematic philosophies of education and their points of difference; present-day major issues inherent in the relationship between school and society; philosophical aspects of the theory of learning; educational values; the nature of the individual pupil.

ED 311 Educational Tests and Measurement Theory *3 credits*

Introduction to the basic principles and concepts of educational tests, measurement, and evaluation, including the study of types of tests, principles of test selection, analysis of test results, etc. Projects include the design of basic classroom tests and evaluation instruments.

ED 321 Education for the Exceptional Child *3 credits*

A study of the problems of the nontypical school child; the use of the school and other resources in meeting his or her needs.

ED 323 Child Growth and Development: The School Years *3 credits*

Study of the growth and development of children from preschool years to adolescence with special emphasis on the organization of behavior at various stages in response to physical, social, and cognitive development. Students work three hours per week with children in an elementary school setting.

ED 331 Teaching Reading in the Elementary School *3 credits*

An introduction to the analysis and development of basic reading skills in the first through the sixth grades. Practice in developing teaching skills is provided by lab sessions located in local elementary schools.

ED 333 Diagnosis and Remediation of Difficulties in Reading and Writing *3 credits*

A study of comprehension, decoding and composition theory and exploration of possible causes of dysfunction in children and adults. Using a case study approach, formal and informal diagnostic instruments will be reviewed and demonstrated. Laboratory experience is provided to develop skill in miscue analysis. An overview of various methods of remediation is presented with special emphasis on fostering success motivation. This course is strongly recommended for all who plan to teach elementary school or high school English and should be of particular interest to CD majors who are concerned with developing total language competency. Prerequisite: ED 331 or knowledge of phonics and basic reading skills.

ED 335 **Teaching Elementary School Mathematics** *3 credits*

Survey of theory and practices in teaching elementary mathematics. The study of techniques and systems of presentation, with emphasis on content and structure of the subject matter. Field observation and experience provided.

ED 337 **Principles of Instruction** *3 credits*

Fundamental methods course for elementary and secondary education majors. A critical study of method in teaching, its theoretical development and practical application. Elementary education projects include Social Studies, Science, and Language Arts. Secondary education projects focus on areas within the student's major.

ED 339 **Children's Literature** *3 credits*

Study of creative and informational children's literature through reading and discussing a wide range of writings. For those planning to work with children and those interested in the production of art forms and activities by or for children. Creative writing and/or illustrating for children is encouraged in course.

ED 341 **Principles of Guidance and Counseling** *3 credits*

The meaning and scope of guidance services and the need for them. Principal methods involved in the following guidance areas: understanding the individual; imparting information essential in making choices and plans; counseling and adjustive services; placement. Prerequisite: 3 credits in psychology.

ED 350 **Educational Media and Technology** *3 credits*

An introduction to basic educational media and technology. Examination of the underlying foundations of audio and visual communication, including visual and sound projection, single and multimedia systems, and materials development.

ED 351 **Media Production** *3 credits*

An advanced course in the production of media materials with special attention to multimedia presentations, transparency production, videotape production, 8mm film techniques, and sound mixing. Prerequisite: knowledge of the operation of basic audiovisual equipment.

ED 365 **Teaching Secondary School English** *3 credits*

The problems of teaching the communication skills, with emphasis on practical classroom procedure. Materials and methods used in teaching composition, literature, vocabulary development, and remedial techniques. Visiting lecturers. Prerequisite: 12 credits in English with an average of at least C+.

ED 367 **Teaching Secondary School Speech** *3 credits*

Problems, methods, and materials in the teaching of voice, interpretation, and speech in the secondary school. Prerequisite: 12 credits in speech and communication studies with an average of at least C+.

ED 369 **Teaching Secondary School Psychology** *3 credits*

A study of methods and problems in the teaching of psychology in the secondary school. Includes the study of classroom management and procedures, teaching resources and materials, and the application of teaching concepts and theories in micro-teaching settings.

ED 371 **Junior Teaching Practicum** *6 credits*

A planned field-oriented program providing for observation and supervised activities in schools and other educational agencies. Students are assigned to classrooms or other educational settings for activities that permit them to interact with students, teachers and other professionals. On-campus seminars and workshops incorporate ED 337. Application must be made during term prior to course offering.

ED 373 **Junior Teaching Practicum: Secondary Education** *6 credits*

Intensive field experience that provides a unique opportunity for prospective teachers to combine theory and practice by serving as teacher aides in secondary schools three days each week. Weekly discussions of school experiences. Enrollment application must be completed during Term I or term prior to offering.

ED 400 **Directed Readings** *3 credits*

ED 421 **Learning Disabilities and Special Education** *3 credits*

Introduction to the nature and scope of learning disabilities and the role of special education teachers, remedial specialists, and others who work with children with learning disabilities.

ED 423 **Development of Intelligence: Piaget's Theory** *3 credits*

An examination of Piaget's theory of intellectual development. Each student will complete a project utilizing the Piagetian tasks developed for one area and will investigate the current research and application of Piagetian theory to his or her own major field of study.

ED 441 **The Counseling Process** *3 credits*

Theories, schools, and techniques of counseling. Review of current practices with both normal and some types of deviant behavior. Evaluation of individual cases. Demonstration through class counseling sessions. Prerequisites: ED 341, 9 credits in psychology, permission of instructor.

ED 451 **Seminar in Educational Media** *3 credits*

An investigation of the concepts, principles, and use of media and media systems in the educational process. Library and field research projects. Prerequisites: ED 350, 351, permission of instructor.

ED 453 **Seminar in Education** *3 credits*

An investigation of selected areas of education. Individual research projects. Student reports receive critical appraisal by the seminar. Area of study announced at registration. Prerequisite: permission of instructor.

ED 471 **Student Teaching** *6 or 9 credits*

An eight-to-twelve week program providing for supervised activities in schools and on-campus seminars. Students are assigned to classrooms and schools for activities permitting them to interact with students and teachers in the areas of student instruction and supervision. Open only to students in approved elementary and secondary education programs. Requirements and prerequisites may be obtained from the Education Department or the Director of Student Teachers in the major subject department.

ED 481 **Senior Practicum** *9 credits*

A planned apprenticeship program for non-teaching majors providing for supervised activities in educational and human services agencies and institutions. On-campus seminars and conferences. Open only to program majors in Division of Social and Behavioral Sciences. Application must be made during term prior to course offering.

ED 488 **Pro-seminar in Educational and Community Services I & II** *6 credits*

A two-term course surveying Educational and Community Services. Team teaching through Departments of Education, Psychology and Social Sciences relates core skills for the human services educator, such as human and public relations, communication, educational and community structure to changing needs of society and to specific new roles. Substantial contributions from allied field representatives in health, education, government, community and minority development and business. Prerequisite: ED 288 and ED 371. For Educational and Community Services Majors.

PSYCHOLOGY

Coordinator: Professor Peter V. Corea

The Department of Psychology, in conjunction with the Department of Education, offers two major programs leading to the Bachelor of Arts or the Bachelor of Science degree. The Psychology-Education program is designed to serve both as a foundation for students considering an advanced degree in various areas of psychology and as a program of study for students interested in pursuing careers in psychology-education related areas. The Secondary Psychology-Education program is designed to provide the basic foundation for a teaching career in secondary education.

Each major program may be supplemented with a variety of area concentrations that a student may elect as part of an overall program design. A student must apply for and be accepted into either major program in order to be considered as a degree candidate. Application for admission into the program should be made during the final term of the sophomore year.

PSYCHOLOGY-EDUCATION

REQUIREMENTS FOR THE MAJOR

Bachelor of Science

PS 101 General Psychology
PS 204 Educational Psychology
PS 223 Early Child Development
PS 308 Psychology and the Adolescent
PS 311 Social Psychology
PS 339 Psychology of the Personality
PS 407 Seminar in Advanced Psychology
ED 301 Philosophy of Education
ED 311 Educational Tests and Measurement Theory
ED 341 Principles of Guidance and Counseling
9 credits from among the following:
  ED 321 Education for the Exceptional Child
  ED 323 Child Growth and Development: The School Years
  ED 331 Teaching Reading in the Elementary School
  ED 371 Junior Teaching Practicum
  ED 421 Learning Disabilities and Special Education
  ED 453 Seminar in Education

Bachelor of Arts

All the requirements for the Bachelor of Science degree plus 12 credits in one Foreign language

CONCENTRATIONS
In addition to the 39 credit-hour core program, a student may elect to develop a 15 to 21 credit-hour concentration in one of the following areas: Business and Industrial Communication, Film, Journalism, Community Services, Political Communication, Television, or Theatre. A student may also elect to design a concentration in an area suitable to his/her special interests and career goals.

SECONDARY PSYCHOLOGY-EDUCATION

REQUIREMENTS FOR THE MAJOR

Bachelor of Science

PS 101 General Psychology
PS 204 Educational Psychology
PS 223 Early Child Development
PS 308 Psychology and the Adolescent

(Continued on next page)

PS 311 Social Psychology
6 credits of SO 371 Sociology Practicum
ED 301 Philosophy of Education
ED 311 Educational Tests and Measurement Theory
ED 341 Principles of Guidance and Counseling
ED 369 Teaching Secondary School Psychology
9 credits of ED 471 Student Teaching

achelor of Arts All the requirements for the Bachelor of Science degree plus 12 credits in one Foreign language

Concentrations

In addition to the 42 credit-hour core program, a student may elect to develop a 15 to 18 credit-hour concentration in one of the following areas: Business and Industrial Communication, Film, Journalism, Community Services, Political Communication, Television, or Theatre. A student may also elect to design a concentration in an area suitable to his/her special interests and career goals.

PS 101 General Psychology *3 credits*

The basic processes of sensation, imagination, perception, thinking, emotion, and learning. The application of psychological processes to sociology and to philosophy. *Prerequisite to other psychology courses.*

PS 204 Educational Psychology *3 credits*

An analysis of the processes of learning and teaching, and the most effective use of speech in education. The theories of motivation, attention, association, and memory. Designed to meet state teacher-certification requirements.

PS 221 History of Psychology *3 credits*

The history of the study of human behavior from its early beginnings to the most recent theories and trends. The interrelationship of psychological systems in the history of thought and their relevance to the total understanding of human nature are carefully explored.

PS 223 Early Child Development *3 credits*

A psychobiological approach to the growth and development of children from conception through the pre-school years. Students are required to work three hours per week in a day-care or child development center throughout the term.

PS 226 **Psychology of Religion** *3 credits*

A study of the psychological aspects of the ideas and terms which constitute the major concerns of religion. The function of imagination, creative expression, rational judgment, and social and personal morality in forming a psychology of religion.

PS 301 **Psychology of Adjustment** *3 credits*

A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments.

PS 308 **Psychology of the Adolescent** *3 credits*

Study of the growth and development of children. Attention to the early infantile experiences in their relationship to personality development and to primitive cultural phenomena. Designed to meet state teacher-certification requirements.

PS 311 **Social Psychology** *3 credits*

The various approaches to this branch, dealt with impartially through such concepts as behavior patterns; impact of environment on individual, social, and political attitudes (tolerance, prejudice); institutions; cultural phenomena (language, art, folklore).

PS 313 **Abnormal Psychology** *3 credits*

Introduction to the nature, etiology, and classification of abnormal behavior. Explanation of the relationship existing between mental disorder and the social and cultural setting. Offered in even years.

PS 317 **Psycho-Linguistics** *3 credits*

An introduction to the psychological analysis of verbal manifestation, with special emphasis on the conscious and unconscious processes implied in any verbal test, or copywriting. Recommended to students who specialize in speech and language.

PS 339 **Psychology of the Personality** *3 credits*

The study of theories of personality with an emphasis on motivation, emotion, the mature personality, and the dynamics of behavior as viewed by psychoanalysts, psychiatrists, behaviorists, and others.

PS 381 **Experimental Psychology** *3 credits*

A survey of research techniques commonly used in relating theory to problems of an applied nature. Aimed through lectures and exercises to give the student some familiarity with the basic data of vision, audition, discrimination, and response differentiation.

PS 405 **Learning Theory** *3 credits*

Introduction to principles, constructs, and issues of conditioning and learning. Consideration of experimental findings and theoretical analyses related to major learning theories.

PS 407 Seminar in Advanced Psychology *3 credits*
Selected subjects investigated with emphasis on the most recent research in the field. Practical application of psychological techniques to the investigation, study, and therapeutic methods depending on the psychological system being considered. May be repeated for credit. Prerequisite: permission of instructor.

PS 408 Seminar in Advanced Psychology *3 credits*
See PS 407.

PS 411 Studies in Group Behavior *3 credits*
A study of how groups are formed and function. Emphasis on the psychology of effective leadership, communication, and achievement. Student projects involve the study of existing groups in all areas of modern living.

SOCIAL SCIENCES

Coordinator: Professor Henry J. Stonie

Departmental major is not offered.

SO 102 Introduction to Black Studies *3 credits*
A study of African and American black experience with emphasis on black history, culture, identity, and nationalism.

SO 201 Principles of Economics *3 credits*
A survey of the basic concepts of economics, with special reference to the process involved in contemporary problems by which the individual American citizen forms and evaluates his economic attitudes.

SO 203 Principles of Sociology *3 credits*
A study of culture, society, and man which stresses acquaintance with sociological and anthropological concepts and terms.

SO 207 Political Thought *3 credits*
A history of political theory, from early Greece to the present. Emphasis is on the formation of political movements and the relationship of political theory to jurisprudence, ethics, economics, and religion.

SO 212 American Government and Politics *3 credits*
The American political system, including national, state, and local

governments: constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process.

SO 220 International Politics *3 credits*

A lecture-discussion course on the nature, techniques, and problems of interaction among states. Emphasis is given to the development of the modern state system; to alliances and collective security; and to the role of law, morality, and international organizations.

SO 326 The Black American's Search for Identity *3 credits*

A discussion of sociological, historical, and psychological approaches to current racial controversies dealing with the Afro-American's experiences in a white society.

SO 327 Black Political Development *3 credits*

A study of the major events and people involved in the civil rights movement in America since 1954. Emphasis is placed on the changing political and social role of black Americans. Also, an analysis of current problems and possible solutions.

SO 333 Sociological Theory *3 credits*

An investigation and evaluation of American and continental social theorists such as Thomas, Webber, Durkheim, and Pareto in order to acquire an adequate background for social sciences.

SO 336 Social Problems *3 credits*

An analysis of selected problems of contemporary social life, e.g., drugs, alcoholism, poverty, delinquency.

SO 337 The Family *3 credits*

A study of contemporary dynamics in domestic relations, covering the development of courtship, marriage, family, and child rearing.

SO 338 Seminar Project in Sociology *3 credits*

Application of behavioral science and research techniques to individually selected field projects with group guidance.

SO 340 Communities and Race Relations *3 credits*

Racial and group tensions and aggressions. The pattern of group living contrasted with the development of and reasons for prejudice.

SO 341 Organizational Systems *3 credits*

Theories of organizational behavior including systems analysis, bureaucratic models, and psychosocial approaches, with emphasis on the role of change agent.

SO 342 Group and Interpersonal Relations *3 credits*

An introduction to sensitivity training. Prerequisite: permission of instructor. Lab Fee.

SO 350 Law and American Society *3 credits*

An introductory view of the American legal system and an examination of various social problems and their relationship to the law.

SO 371 Sociology Practicum *6 credits*

A planned field experience providing for observation and supervised activities in various social and human services agencies or institutions. On-campus seminars and workshops. Application must be made during term prior to course offering.

SO 495 Seminar and Directed Reading *3 credits*

Special topics in sociology and urban studies. May be repeated for credit. Prerequisite: permission of instructor.

MASS COMMUNICATION

Chairman: Professor Charles E. Phillips

The Mass Communication Department offers major programs leading to the Bachelor of Arts, Bachelor of Science, Bachelor of Science in Speech and Bachelor of Fine Arts degrees.

REQUIREMENTS FOR THE MAJOR

The regular major consists of 30 credits. These thirty credits must be in Mass Communication or, in certain cases, approved courses in other department offerings, chosen to form an organized and desirable program of study in the area of specialization. The candidate will, with the advice and consent of his advisor, elect and complete thirty additional credits in upper level courses. These courses will serve to enhance the major and supplement the All-College Requirements and the communication core. All sixty credits must be earned after the candidate reaches junior standing.

Three departmental courses are required for all majors: MC 101, 303 and 421. Freshmen and sophomores may take Mass Communication courses at the rate of one per semester, but are advised that the maximum number of Mass Communication credits a major may take as an undergraduate is 48. Transfer students must complete a minimum of 24 credits for a Mass Communication major.

CONCENTRATIONS: General (Radio, TV, Journalism), Film (Bachelor of Fine Arts only)

Bachelor of Arts - General (Radio, TV, Journalism)

12 credits in one Foreign language
MC 101 Introduction to Mass Communication
MC 303 Standards of Criticism
MC 421 Seminar in Mass Communication
21 Additional Mass Communication credits

Bachelor of Science - General (Radio TV, Journalism)

MC 101 Introduction to Mass Communication
MC 303 Standards of Criticism
MC 421 Seminar in Mass Communication
21 Additional Mass Communication credits

Bachelor of Science in Speech - General (Radio, TV, Journalism)

The same requirements as the Bachelor of Science degree plus 4 courses from the following:
SP 104 Voice and Articulation
SP 201 Fundamentals of Oral Interpretation
SP 208 Public Speaking
SP 220 Methods of Advocacy and Argument
SP 260 Interpersonal Communication

Bachelor of Fine Arts (Film only)

MC 101 Introduction to Mass Communication
MC 207 Film Basics
MC 303 Standards of Criticism
MC 343 Film Production I
MC 344 Film Production II
MC 346 Film Composition I
MC 421F Film Seminar
MC 425F Film Practicum
21 Additional credits in Mass Communication film courses

Bachelor of Science - Film

MC 101 Introduction to Mass Communication
MC 207 Film Basics
MC 303 Standards of Criticism
MC 343 Film Production I
MC 344 Film Production II
MC 425F Film Practicum
12 Additional Mass Communication credits

Bachelor of Arts - Film

12 credits in one Foreign language plus the same requirements for a Bachelor of Science in Film

MC 101 Introduction to Mass Communication *3 credits*

The historical, political, and social backgrounds, as well as organization and current status, of the mass media. This course is a prerequisite to all Mass Communication courses for students intending to be MC majors.

MC 104 Broadcasting Operations *3 credits*

Operation of broadcasting facilities: studio and control rooms. Three hours of lecture and one and one-half hours of laboratory per week.

MC 106 News Reporting *3 credits*

Fundamentals and techniques of preparing news copy in the print media including exercises in composition and continuity. Extensive writing.

MC 110 Performance I *3 credits*

The application of principles of broadcasting news, interviews, announcements, and special events. Lectures and laboratory.

MC 201 Broadcasting Journalism I *3 credits*

An evaluation of broadcasting as a medium for the dissemination of news. Preparation of news copy. Broadcasting law as it applies to news.

MC 202 Performance II *3 credits*

Performance for radio, television and film. Lecture and laboratory.

MC 203 Principles of Advertising *3 credits*

The functions and principles of advertising; its role in marketing, and in the social and economic structure. Advertising as related to the mass media.

MC 204 Broadcasting Writing *3 credits*

Study and practice in the techniques of writing public service and commercial continuity for broadcasting. Special projects. Writing dramatic and comedy material.

MC 205 Feature Writing *3 credits*

A study of background and human-interest writing — as distinguished from the news story — in the print media. Extensive writing.

MC 206 News Editing *3 credits*

Copy desk operations, including editing, head writing, makeup. Prerequisite: MC 106.

MC 207 Film Basics *3 credits*

Introduction to basic motion picture production theory and techniques. The principles of pictorial continuity. Individual production experience with super 8mm equipment. Equipment is furnished; stock and processing will cost each student $50-$75 additional. This course is a prerequisite to all other film production courses.

MC 240 **Film Analysis** *3 credits*
Intensive analysis of the film form. Extensive viewing and writing. All types of motion pictures will be analyzed from several different points of view. Prerequisite: MC 207.

MC 300 **Independent Study** *3 or 6 credits*
See under Directed Study, Independent Study and Internship (page 52) for a description of this course.

MC 303 **Standards of Criticism** *3 credits*
A study of criticism in the mass media. An evaluation of current broadcasting, films, and the press. Extensive reading, viewing, and listening. Prerequisite: junior class standing.

MC 304 **Principles of Public Relations** *3 credits*
Public relations techniques as related to mass communication. Development of public relations materials.

MC 305 **Photojournalism I** *3 credits*
Basic news photography with emphasis on picture content and story-telling. Lecture and laboratory course. Prerequisite: FA 221 or permission of instructor.

MC 306 **Photojournalism II** *3 credits*
An aesthetic and technical furthering of journalistic photography. Lecture and laboratory. Prerequisite: MC 305, or permission of the instructor.

MC 307 **Television Production** *3 credits*
Orientation to television production. Development of programs. Special projects. Prerequisite: MC 104.

MC 325 **WERS Laboratory** *1 credit per semester*
Staff assignments to the College radio station, WERS. Credits, without tuition charge, assigned upon the faculty manager's recommendation. May be repeated in successive years. Three credits only applicable toward degree. Not applicable to Mass Communication major. Prerequisites: audition; permission of faculty manager. MC 101 is not a prerequisite.

MC 339 **Introduction to Management** *3 credits*
Managing the broadcasting station. Personnel, social and governmental responsibilities: intermedia relationships.

MC 340 Broadcasting Journalism II *3 credits*

Developing the documentary. The interpretation of contemporary affairs. Prerequisite: MC 201.

MC 343 Film Production I *3 credits*

Principles of black and white cinematography, editing, camera, lens, and lighting techniques. Introduction to sound. Individual production projects. Prerequisite: MC 207. For Mass Communication majors only. (Note: All necessary equipment is furnished; however, each student should expect to spend approximately $75-$150 for each advanced film production course for film stock and processing.)

MC 344 Film Production II *3 credits*

Continuation of MC 343. Principles of visual and sound synchronization, principles of color cinematography. Advanced production and editing techniques. Individual projects. Prerequisite: MC 207; MC 343. For Mass Communication majors only.

MC 346 Film Composition I *3 credits*

Writing for motion pictures with emphasis on the factual film. Preparation of treatments and shooting scripts. Translation of ideas into filmic design. Analysis of writer's and director's roles.

MC 347 Film Composition II *3 credits*

Writing for motion pictures with emphasis on the fiction film. Preparation of treatments, outlines and master scene scripts. Analysis of the roles of writer and director in bringing the script to the screen. Prerequisite: MC 346.

MC 351 Creative Radio *3 credits*

Exploration of creativity and its application to the medium. Emphasis on ideas, experimental techniques, effective use of words, music, and sound. Students create and criticize dramas, public affairs and documentary programs, commercials, promotional and public service announcements. Prerequisite: permission of instructor.

MC 355 Sales in Broadcasting *3 credits*

The philosophy and techniques of personal selling, including an investigation of managerial policies in sales administration. Sales methods in broadcasting. Prerequisite: MC 203.

MC 360 Film Studies: American Film *3 credits*

A chronological survey of the American feature film and the Hollywood film industry. An examination of the major trends in Hollywood films from the earliest days to the present and their relationship to American history and to film trends in other parts of the world. Offered in even-numbered years only.

MC 361 **Film Studies: Documentary Film** *3 credits*

A chronological survey of documentary or actuality films, including the technical revolution that produced cinema verite and the influences of television on documentary films. Offered in even-numbered years only.

MC 362 **Film Studies: Film Genres** *3 credits*

An in-depth survey of one feature film genre or of the films produced in one specific European or Asian country. Each genre or national production under study will have had a significant place in film history. Genres or countries studied vary from year to year.

MC 364 **Film Studies: European Film** *3 credits*

A chronological survey of major trends in European feature films and the relationship between the European film industry and the industry in the United States. Offered in odd-numbered years.

MC 365 **Film Studies: Personal Film** *3 credits*

Personal films include those called independent, avante-garde, experimental, underground, new American cinema, and poetic. The history, aesthetic concerns and major forces of personal films, particularly in the United States, will be examined. Offered in odd-numbered years.

MC 366 **Film Studies: Film Directors** *3 credits*

An intensive examination of the work of one or more feature film directors and his or her place in film history. Discussion of several critical theories, including the auteur theory, as they relate to film directors. Directors studied vary from year to year. Offered in odd-numbered years.

MC 367 **Film Studies: Black Film** *3 credits*

A chronological survey of feature films in which black people have acted or which they have produced. American and foreign feature films will be analyzed as to form, content, and statement. Screenings, lectures and discussions.

MC 400A **Directed Study** *3 credits*

See under Directed Study, Independent Study and Internship (page 52) for a description of this course. Prerequisite: permission of instructor.

MC 400B **Directed Study** *6 credits*

See under Directed Study, Independent Study and Internship (page 52) for a description of this course. Prerequisite: permission of instructor.

MC 401 **Film Animation I** *3 credits*

Introduction to the tools and methods of animation; theory;

animation of simple objects, cutouts, clay, sand, etc.; pixillation; basic cell animation. Prerequisite: MC 343.

MC 402 **Film Animation II** *3 credits*
Production of major animation project from conception through answer print. Permission of instructor required. Prerequisite: MC 343 and MC 401.

MC 403 **Ethics in the Mass Media** *3 credits*
Responsibility in mass communication; media interpretations of, and influence on, news and current events. Multimedia issues examined in a theoretical framework.

MC 404 **Critical Writing** *3 credits*
The study and writing of reviews in drama, film, literature, art, music and television. Extensive writing.

MC 405 **Communications Law** *3 credits*
A study of FCC regulations, and libel and copyright laws applied to mass media. Relationship of self-regulation to law.

MC 410 **Film Methods** *3 credits*
Theory and practice of fully advanced post production film techniques. Advanced sound recording; multiple track editing and mixing; printing technology and methods. Prerequisite: MC 343 and MC 344.

MC 421 **Seminar in Mass Communication** *3 credits*
The seminar studies stated topics, which vary from term to term. Study of recent research, media literature, and current media status.

MC 424 **Media Studies** *3 credits*
The evaluation and use of media-market measurements and data. Interaction of the media. Development of the advertising campaign.

MC 425A **Internship** *3 credits*
Work done at an outside station or agency under the direct supervision of an approved full-time employee. This may be done in any aspect of broadcasting, public relations, advertising, media sales, or other related media industries. May be repeated up to nine credits with internships in different areas. Only six of the nine credits may be applied to the thirty required MC credits for the major. Prerequisites: permission before the internship begins and a basic course in the area of the internship.

MC 425F **Film Practicum** *3 credits*
Training in advanced film production. Completion of film through shooting and editing, with preparation for printing. Prerequisite: MC 343 and MC 344.

MC 425J **Writing Seminar** *3 credits*

Writing for various print media. Examination of writer's role, responsibilities, and techniques. Prerequisite: 21 Mass Communication credits or permission of faculty.

MC 425R **Radio Practicum** *3 credits*

Practical experience through assignment to a position on the staff of WERS—FM. Prerequisites: junior-class standing and permission of faculty.

MC 425T **Television Practicum** *3 credits*

Advanced training in television production. Special projects and problems selected by the class and instructor. Prerequisites: 21 Mass Communication credits, permission of faculty, and MC 458.

MC 429 **Writing for Public Relations** *3 credits*

The application of public relations principles to news releases, features, and promotion copy. Fundamentals of writing for public relations.

MC 431 **Senior Film Seminar** *3 credits*

Examination of recent research, literature and contemporary activities in the film media. For senior majors only.

MC 432 **Honors in Film** *3 credits*

Individual or group projects under directed study. May involve production, writing, research, or some other area of activity appropriate to film. Prerequisites: permission of faculty, careful review of past performance.

MC 438 **Public Affairs Broadcasting** *3 credits*

Reporting of governmental activities. Emphasis on detailed reporting of important events. Planning and reporting of special events. Prerequisite: MC 201.

MC 440 **Accounting Processes** *3 credits*

Accounting processes as applicable to broadcasting management. Accounting theory, preparation, and analysis of financial statements, taxes, budgeting. Prerequisite: MC 339.

MC 451 **Political Analysis** *3 credits*

Principles and techniques of political analysis as a function of the broadcast journalist.

MC 458 **Advanced Television Production** *3 credits*

Production of various types of television programs. Performance of all phases of production with particular emphasis on lighting and editing. Prerequisites: MC 307 and permission of instructor.

MC 460 **Film Business** *3 credits*

Business, legal and financial aspects of film production. Current business practices for filmmakers, including dealing with writers, actors, sponsors, producers, agents and lawyers; writing and negotiating contracts; libel, invasion of privacy and obscenity; copyrights; taxes and government regulations; lawsuits, trials and settlements; financing and budgeting; management; distribution, exhibition and publicity.

For detailed descriptions of the 500-level courses listed below, refer to the *Graduate Division Catalogue.*

MC 502 **Audience Analysis** *3 credits*

MC 503 **Methods of Communication Research** *3 credits*

MC 507 **Graduate Television Production** *3 credits*

MC 513 **Mass Communication and Society** *3 credits*

MC 514 **Educational Uses of Radio and Television** *3 credits*

MC 531 **Graduate Seminar in Mass Communication** *3 credits*

MC 557 **Media Research in Thesis** *3 or 6 credits*

MATHEMATICS

Chairman: Associate Professor Roger W. Arnold

Departmental concentration is not offered.

Credits in mathematics or science are required for all degree programs. Although a major is not offered in these departments, mathematics and science courses can assist you in other fields of study, such as psychology, or in formal research and in graduate study.

MA 101 **Basic Mathematical Analysis** *3 credits*

The historical origins of number systems. Fundamental concepts of algebra and geometry. Elementary operations, factors, groups, fractions, formulas, equations, inequalities. Quadratic and higher degree equations, simultaneous equations, exponential and logarithmic equations. Basic trigonometry. Graphs and introductory rectangular coordinates.

MA 102 **Mathematical Analysis II** *3 credits*

The elements of symbolic logic. Elementary analytic geometry. Introduction to functions, rates, differentiation, maxima and minima, related rate problems. Integration, indefinite integral, definite integral applied to area, pressure, work, volume problems.

MA 103 **Statistics** *3 credits*

An introduction to statistics with applications to psychometric, sociological, and educational statistical problems.

MA 104 **Finite Mathematics** *3 credits*

An introduction to modern mathematics, communication by translation of symbols. Compound statement theory, connectives, truth tables, tree diagrams. Sets, subsets, binary numbers. Partitions, permutations, probability, finite stochastic processes. Markov chains. Vectors, matrices, introductory linear programming, elementary game theory.

MA 105 **Probability** *3 credits*

The historical development and social uses of probability mathematics. Selected topics from set theory and use of factorials, combinations, permutations, and tree diagrams. Also, repeated trials, distribution procedures, Markov chains.

MA 106 **Modern Mathematics** *3 credits*

Mathematics, a language of communication. Selected topics from history of mathematics, number theory, logic, sets, geometry and measurement, use of graphs, methods of problem solving, and elementary teaching methods.

SCIENCE

Coordinator: Associate Professor Roger W. Arnold

Departmental concentration is not offered.

SC 101 Introduction to Physical Science I *3 credits*
A selection of topics from astronomy, earth science, physics, and chemistry; basic relationship of solar system, stellar systems, and galaxies; physical and chemical reactions developing into the science of matter-energy.

SC 102 Introduction to Physical Science II *3 credits*
Continuation of SC 101.

SC 202 The Human Body *3 credits*
The study of anatomy and physiology, the inherent developmental patterns of the human race.

SC 205 The Environment and Mankind *3 credits*
A contemporary look at biology and its relationships with health, air and water pollution, land use, genetic research, overpopulation and the food crisis.

SPEECH AND COMMUNICATION STUDIES

Chairman: Professor John C. Zacharis

Founded as a school of oratory, Emerson College today specializes in the communication arts and sciences, with the core of the College's curriculum Speech and Communication Studies. As a result, the department has produced graduates who have entered almost every imaginable field. Emersonians are personnel directors, high school speech teachers and debate coaches, regional media managers, administrators in employee training and development, and public information officers. Other graduates of the

Speech and Communication Studies Department are college professors, vocational counselors, oral interpretation performers, account executives or students in graduate schools.

The Department of Speech and Communication Studies offers major programs leading to the Bachelor of Arts, Bachelor of Science in Speech, Bachelor of Literary Interpretation, and Bachelor of Fine Arts degrees. A program in secondary education is offered in conjunction with the Department of Education.

REQUIREMENTS FOR THE MAJOR

CONCENTRATIONS: Business and Industrial Communication, Communication Theory and Methodology, Communication Studies, Rhetoric and Public Address, Secondary Education, Oral Interpretation

Bachelor of Arts

Business and Industrial Communication, Rhetoric and Public Address, Communication Theory and Methodology, Communication Studies

SP 220 Methods of Advocacy and Argument
SP 260 Interpersonal Communication
SP 320 Communication Theory
21 Additional Speech credits as suggested by the department which are pertinent to the concentration
12 credits in one Foreign language

Bachelor of Science in Speech

Business and Industrial Communication, Rhetoric and Public Address, Communication Theory and Methodology, Communication Studies

SP 220 Methods of Advocacy and Argument
SP 260 Interpersonal Communication
SP 320 Communication Theory
21 Additional Speech credits as suggested by the department which are pertinent to the concentration
6 credits from the following:
  SP 104 Voice and Articulation
  SP 201 Fundamentals of Oral Interpretation
  SP 208 Public Speaking

Bachelor of Literary Interpretation

This degree is offered for students whose primary interest is public platform performance. Because of the many courses in speech, candidates for this degree are required to spend two years in residence. Otherwise, requirements are the same as for the

Bachelor of Science in Speech with a concentration in oral interpretation plus additional requirements as determined by the Department.

Bachelor of Fine Arts - Oral terpretation

SP 104 Voice and Articulation
SP 201 Fundamentals of Oral Interpretation
SP 208 Public Speaking
SP 407 Oral Interpretation of Drama
SP 445 Teaching Methods in Voice and Articulation and Oral Interpretation
SP 461 Oral Interpretation of Poetry
SP 462 Oral Interpretation of Prose
15 credits from the following as advised by the Director of the Oral Interpretation Division:
  SP 202 Advanced Oral Interpretation
  SP 426 Readers' Theatre
  SP 438 Chamber Theatre
  SP 463 Oral Interpretation of the Bible and Liturgical Texts
  SP 465 Oral Interpretation of Nineteenth-Century Poetry
  SP 466 Oral Interpretation of Modern Poetry
  SP 468 History of Oral Interpretation
  SP 489 Seminar in Interpretation

Bachelor of Science in Speech - Secondary Education - Speech

SP 104 Voice and Articulation
SP 201 Fundamentals of Oral Interpretation
SP 208 Public Speaking
SP 220 Methods of Advocacy and Argument
SP 260 Interpersonal Communication
SP 320 Communication Theory
SP 415 Directing Forensic Activities
SP 445 Teaching Methods in Voice and Articulation and Oral Interpretation
PS 204 Educational Psychology
ED 301 Philosophy of Education
ED 367 Teaching Secondary School Speech
ED 371 Junior Teaching Practicum - 6 credits
ED 471 Student Teaching - 9 credits

Students may wish to design concentrations which represent specific career objectives in education such as:

  Speech - Oral Interpretation
  Speech - Forensic Activities
  Speech - Educational Media, etc.

Such courses should be carefully selected with the guidance of an advisor in Speech.

SP 101 Phonetics *3 credits*

A study of the production of speech sounds in the English language. Study and practice in the use of General American phonetic symbols. Practice in phonetic and allophonic transcription. Introduction to the mechanics of voice production.

***SP 104 Voice and Articulation** *3 credits*

Designed to develop in the student's voice a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of courses in broadcasting, interpretation, platform art, public speaking, teaching, and theatre.

ID 153 Problems of Interpersonal Communication

3 credits in speech and communication studies
and 3 credits in communication disorders

Covers broad spectrum of processes and skills involved in interpersonal communication in both one-to-one and small groups. Particular attention paid to communication processes and breakdowns among children, adults, handicapped persons, and different culture groups.

***SP 201 Fundamentals of Oral Interpretation** *3 credits*

Aimed toward an ordered development of the expressive powers of the student through practice in the oral interpretation of literature. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Correlation of oral interpretation with other arts. Attendance required at selected convocations.

SP 201 Fundamentals of Oral Interpretation: Black Literature *3 credits*

Same as SP 201, with special emphasis on black prose and poetry.

SP 202 Advanced Oral Interpretation *3 credits*

The analysis and performance of poetry, prose, and drama. Introduction to platform art. Prerequisite: SP 201 or equivalent.

SP 208 Public Speaking *3 credits*

Development of assurance in public appearance through informative, persuasive, and varied forms of speaking. Emphasis on audience analysis, rhetorical structure, language, and presentation.

SP 209 Choric Speech Practicum *6 credits*

A choric speech performance workshop. Members will tour and perform off-campus. Students register during Term I with credit being given during Term IA; rehearsals are held regularly during Term I. Prerequisite: audition.

SP 210 Forensic Activities I *3 credits*

In-depth research and participation in intercollegiate debate and/or competitive individual events such as oratory, extempor-

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**Limited-cut class*

aneous speaking, after-dinner speaking, impromptu, public address reading.

SP 220 Methods of Advocacy and Argument *3 credits*

The principles of logical, emotional, and ethical appeals as they apply to the analysis and presentation of contemporary issues. Useful for students exploring professions in mass media, government, and law, as well as speech and communication-related goals.

SP 260 Interpersonal Communication *3 credits*

An experience-based introduction to the concepts and skills of interpersonal communication. Focus on dyadic and small group communication.

SP 270 Introduction to Propaganda and Public Opinion *3 credits*

An overview of various techniques used to influence and control human behavior as expressed by theorists from Machiavelli to Mao.

SP 271 Propaganda Workshop *3 credits*

Practical experience in the application, criticism, and testing of propaganda techniques. Field study.

SP 301 Forensic Workshop II *3 or 6 credits*

In-depth research and participation in intercollegiate debate and/or competitive individual events. Primarily designed for varsity debaters. Prerequisite: permission of instructor.

SP 309 Advanced Argumentation *3 credits*

An in-depth continuation and extension of the methodology and techniques learned in SP 220. Special emphasis on political and legal forms of argumentation. Especially appropriate for students entering law or government-related professions.

SP 313 Advanced Voice and Articulation *3 credits*

Advanced study of the basic techniques outlined in SP 104. Emphasis on articulation for the professional performer. Rigorous drill work in vocal production. Offered alternately for ''actors only.''

SP 314 Field Study in Oral Interpretation *3 or 6 credits*

Off-campus study, participation, and practice teaching in the area of oral interpretation. Students may take part in civic or professional educational programs and programs with prisons and community theatres. Open to all students.

SP 315 Dialects *3 credits*

Analysis of, and practice in, the use of American and foreign dialects, particularly Cockney, Southern British, Scottish, Irish, German, French, and Russian. Prior foreign language study is useful but not necessary.

SP 317 **Workshop in Speech Education** *3 credits*

Practical experience and field study in aspects of teaching, curriculum design, and observation in speech education.

SP 318 **Parliamentary Procedure** *3 credits*

Methods of organizing and conducting meetings. Experience in presiding and applying rules of order. Study of the use of parliamentary law in committees, clubs, and civic and government agencies. Offered in alternate years.

SP 320 **Communication Theory** *3 credits*

An investigation of modern communication theories through current literature and research in the area. Allied work in sociological, psychological, and philosophical concepts of communication.

***SP 323** **Advanced Public Speaking** *3 credits*

Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery; longer speeches and frequent class discussions.

SP 325 **Platform Art Repertory** *3 credits*

The arrangement, preparation, and presentation of programs in the oral interpretation of literature. May be repeated for credit. Prerequisite: permission of instructor.

SP 328 **Judicial Communication** *3 credits*

Instruction in legal research, writing, and speaking skills with focus on a basic knowledge of substantive law. Consideration of law in society, criminal and civil proceedings, rules of evidence, pretrial motions, appeals, and cross-examinations. Field trips to courtroom trials.

SP 350 **Political Communication** *3 credits*

An examination of the persuasive techniques utilized by political figures in their attempt to gain public acceptance. In-depth analysis of recent political campaigns both on a local and national level. Discussion of political and rhetorical strategies.

SP 360 **Teaching Methods in Elementary Speech** *3 or 6 credits*

Methods and materials for students working toward elementary certification in speech and language arts. Emphasis will be on guiding the growth of younger children's ability to communicate ideas in speaking, writing, and listening. May be repeated for up to 6 credits.

SP 370 **Negotiations** *3 credits*

The theories and techniques of advocating positions and mediating disputes in management-union and public policy situations.

**Limited-cut class*

This course will involve the writing of briefs, proposals and contingency solutions.

SP 371 Sales Presentations *3 credits*

The techniques of presenting products and ideas in one-to-one and in public situations with the intent purpose of selling or moving persons to a course of action. Heavy emphasis upon persuasion with a focus upon individual communication skills.

SP 401 Practicum in Business and Industrial Communications *3 or 6 credits*

To acquaint persons going into professional work in business and industrial communications with specific job requirements of various businesses. There is field work, experience in business, lectures by outside speakers, and tours of businesses. May be repeated for up to 6 credits.

SP 402 Practicum in Political Persuasion *3 or 6 credits*

In-depth study of a political campaign or the uses of persuasion in a government or public setting. On- and off-campus workshops. Prerequisites: SP 350 and permission of instructor.

SP 403 Discussion *3 credits*

To increase proficiency in participation in public discussion of various types, such as the informal group discussion, the panel discussion, the symposium, the forum and the business and media conference.

***SP 407 Oral Interpretation of Drama** *3 credits*

A detailed study of the structure of drama for oral presentation. Prerequisite: SP 201 or equivalent.

SP 415 Directing Forensic Activities *3 credits*

Designed for future teachers of speech and communication. Practical experience in directing a forensic program. Students assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments.

SP 419 Workshop in Speech Communication *3 credits*

Individual investigation or study of special phases of speech. Research in special topics. Prerequisite: permission of instructor.

SP 420 Workshop in Speechwriting *3 credits*

The writing of persuasive and informative speeches for business and/or politics and government. Depending upon individual needs and professional directions, the course may focus upon other communication materials such as reports, pamphlets, and brochures.

SP 426 **Readers' Theatre** *3 credits*

Principles, styles, and techniques of readers' theatre, with concentration on aesthetic principles applied to group interpretation of literature.

***SP 427** **Group Interpretation Production** *1 credit*

A major production by students and faculty. One undergraduate public performance credit, without tuition charge, at the director's recommendation, based upon attendance and performance. Open to all students. May be repeated for up to 3 credits. Prerequisite: permission of director.

SP 430 **Management** *3 credits*

Modern concepts of management, with focus on the communicative process, organizational systems, and the dynamics of leadership.

SP 432 **Group Dynamics** *3 credits*

Group process and behavior. Study of the literature of interpersonal and group communication. Experimental analysis of problems in group dynamics.

SP 433 **Workshop in Programmed Learning and Communication Systems** *3 credits*

Designed to teach the basic elements of programmed instructional theory and design through practical application of communication theory and skills.

SP 434 **Workshop in Multimedia Communication Systems** *3 credits*

Designed to introduce the fundamentals of multimedia design and packages through the practical application of communication theory. Assignment to actual production problems and companies.

SP 435 **Communication in Business and Industry I** *3 credits*

A study of organizational communication patterns. Practical application of theory and methods of communication to business and industrial communication problems. Course includes tours, guest speakers and projects.

SP 436 **Communication in Business and Industry II** *3 credits*

Continuation of SP 435.

SP 438 **Chamber Theatre** *3 credits*

Principles, styles, and techniques of chamber theatre, with concentration on the dramatistic approach to the presentation of prose fiction.

SP 443 **Speech Criticism** *3 credits*

The methodology and practice of speech criticism. Development

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**Limited-cut class*

of critical standards. Study and application of research techniques used in speech criticism.

SP 444 **History of American Public Address** *3 credits*

Major American speakers from colonial times to Theodore Roosevelt - the periods in which they lived; their styles and techniques of presentations; and their effect upon political, religious, social, and economic history.

SP 445 **Teaching Methods in Voice and Articulation and Oral Interpretation** *3 credits*

Advanced study in special phases of voice and articulation and oral interpretation designed for the student who wishes further work to meet professional needs and for the student who wishes to teach basic speech at the elementary, secondary, or college level.

SP 446 **Semantics** *3 credits*

The study of the relations between signs, or symbols, and what they mean or denote, and of behavior as it is influenced by signs. A study of various semantic theories, e.g., those of Ogden and Richards; Korsybski; Morris.

SP 449 Studies in Persuasion *3 credits*

Examination of theories of persuasion as discussed in speech-communication, sociological, and psychological journals. Analysis of approaches to experimental studies in the field of persuasion and audience opinion.

SP 452 Public Relations *3 credits*

A study of the current practices and problems of public relations.

SP 455 Communication in Marketing and Sales *3 credits*

The study of marketing and sales strategies involving research methods and design, market and audience analysis, campaign planning, design, and promotion; case study analysis and further development of the skills and theories offered in SP 371.

SP 460 Cross-Cultural Communication *3 credits*

Analysis and readings in the area of problems of intercultural communication. Special focus on verbal and nonverbal customs of various cultures. Each semester focuses on specific topics or cultures. Background in other cultures is helpful but not essential.

SP 461 Oral Interpretation of Poetry *3 credits*

A detailed study of the poetic form in oral presentation. Prerequisite: SP 201 or equivalent.

SP 462 Oral Interpretation of Prose *3 credits*

A detailed study of the structure and literary analysis of prose for oral presentation. Prerequisite: SP 201 or equivalent.

***SP 463 Oral Interpretation of the Bible and Liturgical Texts** *3 credits*

A detailed study of the Bible from the standpoint of oral interpretation. Offered in alternate years.

SP 464 Oral Interpretation of Shakespeare *3 credits*

A detailed study of selected masterpieces of Shakespearean literature from the standpoint of oral interpretation.

***SP 465 Oral Interpretation of Nineteenth-Century Poetry** *3 credits*

Analysis and performance of works of selected Romantic and Victorian poets, including Wordsworth, Byron, Shelley, Keats, Poe, Tennyson, Browning, Whitman, Arnold, and Dickinson. Lecture recital.

***SP 466 Oral Interpretation of Modern Poetry** *3 credits*

Analysis and performance of works of selected modern British and American poets, such as Hopkins, Lawrence, Sitwell, Auden, Thomas, Robinson, Frost, Cummings, and Pound. Lecture recital.

SP 467 Seminar in Communication Theory *3 credits*

Advanced study of contemporary theories of communication

**Limited-cut class*

through current literature and experimental research in the area with allied readings in anthropology, sociology, psychology, and philosophy.

SP 468 History of Oral Interpretation *3 credits*

A study of the theory and practice of oral interpretation from ancient to modern periods. Required of all graduate majors; open to undergraduates.

SP 471 Seminar in Human Communication *3 or 6 credits*

A study of special topics in the areas of communication theory, rhetoric, and public address, the specific area being announced prior to registration each semester. May be repeated for up to 6 credits.

SP 477 Black Rhetoric *3 credits*

An analysis of black communication. Outstanding black communicators in all areas will be studied.

SP 480 Propaganda in the Mass Media *3 credits*

A study of the film medium as used by the propagandist. Special emphasis is given to German and American films produced during World War II.

SP 485 Directed Study in Communication Projects *3 or 6 credits*

Individualized projects worked out in collaboration with the instructor to meet students' specific academic areas or professional interests.

SP 488 Aesthetics and Theories of Interpretation *3 credits*

Investigation of current textbooks in oral interpretation. Application of selected aesthetic concepts to the art of interpretation including Langer, Vivas, Greene, Pepper, and Bullough. Required of all graduate majors; open to undergraduates.

SP 489 Seminar in Interpretation *3 credits*

Seminar in the area of interpretation; the specific topics will be announced prior to registration.

SP 490 Communication and Organizational Behavior *3 credits*

Analysis of complex human organizations as communication systems, with emphasis on the dynamics of organizational role communication. Organizations are studied as symbol systems, rule systems, and information networks.

SP 491 Cybernetics and Communication *3 credits*

Models of communication and control are applied to various organizational systems. Included are the study of information process, symbolic behavior, feedback, teleology, special focus on biological, social, and artificial intelligence systems.

SP 492 Computer Applications in Management and Communication
3 credits

Basic introduction to the uses of computers in business, education and government. Examination of how computers solve problems and what can be expected of information storage and retrieval systems. This course does not deal with programming; it is an introduction to the uses of the computer.

For detailed descriptions of the 500-level courses listed below, refer to the *Graduate Division Catalogue.* Graduate-level courses are open to seniors with permission.

SP 524	**Seminar in Communication Education and Training**	*3 credits*
SP 561	**Classical Rhetorical Theory**	*3 credits*
SP 569	**History of Contemporary Public Address**	*3 credits*
SP 573 **SP 574**	**Directed Readings in Speech**	*3 credits*
SP 575	**Research Methods in Speech Communication**	*3 credits*
SP 577	**Specialized Research in Speech Thesis**	*3 or 6 credits*
SP 590	**Advanced Propaganda Analysis**	*3 credits*
SP 592	**Communication Research in Organization Behavior**	*3 credits*
SP 593	**Communication Research in Marketing and Sales**	*3 credits*

THEATRE EDUCATION

Chairman: Professor Leonidas A. Nickole

Theatre Education at Emerson combines the academic with the practical. Students have opportunities to work in musical theatre, children's theatre, dance education and in community and educational theatre in addition to a varied curriculum in the communication arts and sciences. Professional experience is often gained both on and off campus with such groups as the Musical Theatre Society, Emerson Dance Company, and the Strolling Players, a children's theatre company which tours the Greater Boston area.

The Department uses local community theatres to train graduate students and in the summer brings local youngsters to Emerson to perform and be entertained by it's Youtheatre. Special activities at the Children's Museum are also regularly sponsored by the Department.

Many interesting and rewarding career opportunities exist for Emerson's Theatre Education majors. Graduates are working as stage managers, directors, producers, designers in summer and community theatres, teachers in elementary and high schools and colleges, and in special needs programs where theatre is used as a rehabilitative/therapeutic teaching tool.

The Department of Theatre Education offers major programs leading to the Bachelor of Arts, Bachelor of Science, and Bachelor of Fine Arts degrees. A program in secondary education is offered in conjunction with the Department of Education.

REQUIREMENTS FOR THE MAJOR

CONCENTRATIONS: Theatre for Children (B.A., B.F.A., B.S.), Dance (B.F.A.), Community and Educational Theatre (B.A., B.S., B.F.A.), Secdary School Drama (B.A., B.S.)

Note: Unless otherwise indicated, all odd-numbered courses are offered during Term I, and all even-numbered courses are offered during Term II. Term IA offerings are so indicated at the end of each course description. Majors are expected to take 6 credits during Term IA in consultation with their advisor.

The certification program in Secondary School Drama prepares students to teach in the Commonwealth of Massachusetts.

Bachelor of Science - Theatre for Children

TA 101 Introduction to Theatre Arts
TA 203 Fundamentals of Acting
TA 204 Fundamentals of Acting
TE 231 Techniques in Play Production I*
TE 232 Techniques in Play Production II*
TE 311 Creative Dramatics I
TE 312 Creative Dramatics II
TE 431 Play Direction for School and Community
TE 432 Play Direction for School and Community
3 credits in a Dance course
6 credits in Development of Drama
12 credits in either Psychology or Education
3 credits in Speech, Fine Arts or Music elective
9 credits from the following:
  TE 411 Creative Dramatics for the Elementary School I
  TE 412 Creative Dramatics for the Elementary School II
  TE 413 Children's Theatre Workshop
  TE 418 Educational Theatre Repertory Company

Bachelor of Arts - Theatre for Children

12 credits in one Foreign language plus all the requirements for a Bachelor of Science

Bachelor of Fine Arts - Theatre for Children

TA 101 Introduction to Theatre Arts
TA 203 Fundamentals of Acting
TA 204 Fundamentals of Acting
TE 231 Techniques in Play Production I*
TE 232 Techniques in Play Production II*
TE 311 Creative Dramatics I
TE 312 Creative Dramatics II
6 credits of Development of Drama, 6 credits of Dance electives
9 credits of either Fine Arts or Music
6 credits of either Psychology or Education
12 credits from the following:
  TE 411 Creative Dramatics for the Elementary School I
  TE 412 Creative Dramatics for the Elementary School II
  TE 413 Children's Theatre Workshop
  TE 414 Children's Theatre Workshop
  TE 418 Educational Theatre Repertory Company - 3 or 6 credits
  TE 431 Play Direction for School and Community
  TE 432 Play Direction for School and Community
  3 or 6 credits in Speech
  1 to 3 credits in Musical Theatre Production
Performance Project approved by the department

*or its equivalent production course

Bachelor of Fine Arts - Dance

TA 101 Introduction to Theatre Arts
TA 203 Fundamentals of Acting
TA 204 Fundamentals of Acting
TE 127 Beginning Dance Techniques
TE 128 Beginning Dance Techniques
TE 227 Intermediate Dance Techniques I
TE 228 Intermediate Dance Techniques II
TE 231 Techniques in Play Production I
TE 327 Advanced Dance Techniques
TE 328 Advanced Dance Techniques
TE 421 Practicum in Dance Education and Choreography - 6 credits
TE 427 Choreography I
TE 428 Choreography II
TE 433 Producing and Directing the Musical Play
6 credits in Fine Arts or Music
3 credits in Speech
3 credits in Development of Drama
3 credits in either Education or Psychology
Performance Project approved by the department

Bachelor of Science - nmunity and Educational Theatre

TA 101 Introduction to Theatre Arts
TA 203 Fundamentals of Acting
TA 204 Fundamentals of Acting
TE 231 Techniques in Play Production I
TE 232 Techniques in Play Production II
TE 431 Play Direction for School and Community
TE 432 Play Direction for School and Community
Term IA Theatre Education Project - 6 credits
6 credits in Development of Drama
3 credits in Fine Arts or Music
3 credits in Sociology or History
6 credits in Speech
3 credits in Science or Mathematics
3 credits in Psychology or Education

Bachelor of Arts - nmunity and Educational Theatre

12 credits in one Foreign language
All the requirements for the Bachelor of Science degree with the exception of an additional 6 credits in Speech, 3 credits in Science or Mathematics and 3 credits in Psychology or Education

Bachelor of Fine Arts - nmunity and Educational Theatre

TA 101 Introduction to Theatre Arts
12 credits from the following:
TA 203 Fundamentals of Acting
TA 204 Fundamentals of Acting
TE 231 Techniques of Play Production I
TE 232 Techniques of Play Production II

(Continued on next page)

TE 431 Play Direction for School and Community
TE 432 Play Direction for School and Community
3 credits in Musical Theatre Production
Additional requirements:
6 credits in Development of Drama
15 credits in either Fine Arts or Music
3 credits in Dramatic Literature
9 credits in either Psychology or Education
Successful completion of a Performance Project

Bachelor of Science - Secondary School Drama (Certification)

TA 101 Introduction to Theatre Arts
TA 203 Fundamentals of Acting
TA 204 Fundamentals of Acting
TE 231 Techniques of Play Production I
TE 232 Techniques of Play Production II
TE 341 Methods and Materials in Secondary School Drama
TE 342 Methods and Materials in Secondary School Drama
TE 431 Play Direction for School and Community
TE 432 Play Direction for School and Community
EN 262 History of World Drama II
ED 301 Philosophy of Education
ED 365 Teaching Secondary School English OR
ED 367 Teaching Secondary School Speech
ED 471 Student Teaching - 6 or 9 credits
3 credits in Education
PS 204 Educational Psychology
12 credits in either Speech or English

For the Non-Certification Program students may substitute 6 credits in related courses

Bachelor of Arts - Secondary School Drama (Certification)

12 credits in one Foreign language plus all the requirements for the Bachelor of Science degree

TA 101 Introduction to Theatre Arts *3 credits*

General orientation to the theatre field with emphasis on theatre activities at Emerson College and with the Greater Boston areas. Students read and discuss classical and contemporary plays with a focus on theory, craft, criticism and art of theatre past, present and prospective. Resident Emerson authorities and invited guests lecture on their specialties and prime interest areas in a lecture series which is followed and/or prefaced by small discussion sections. The student develops and evolves his/her critical abilities through written reviews of all major Emerson productions and selected area offerings. This course satisfies the Introduction to Theatre requirement for both Dramatic Arts and Theatre Education Departments. Repeated during Term II.

TA 103 Play Production *1 credit*
See Dramatic Arts for description of this course.

TA 104 Acting for Freshmen *3 credits*
See Dramatic Arts for description of this course.

TE 127 Beginning Dance Techniques *3 credits*
An introductory course in basic techniques of dance with emphasis on the modern style. Designed to develop and expand the student's skill in movement. Emphasis on body placement, strength and coordination. Recommended to acting, directing and creative drama majors and students with little or no dance training.

TE 128 Beginning Dance Techniques *3 credits*
Continuation of TE 127.

TA 203 Fundamentals of Acting *3 credits*
See Dramatic Arts for description of this course.

TA 204 Fundamentals of Acting *3 credits*
See Dramatic Arts for description of this course.

TA 207 Basic Technical Theatre *3 credits*
See Dramatic Arts for description of this course.

TE 221 Dance Techniques Workshop *3 or 6 credits*
An introductory course in the dance techniques of ballet, modern, tap and jazz. Offered during Term IA only. Recommended to students interested in musical theatre.

TE 227 Intermediate Dance Techniques I *3 credits*
Intermediate technique classes in ballet or jazz. Special emphasis on developing the essentials needed for teaching and performing. Recommended to all students interested in teaching dance technique. Prerequisite: TE 221.

TE 228 Intermediate Dance Techniques II *3 credits*
Continuation of TE 227. Prerequisite: TE 227 or permission of instructor.

TE 231 Techniques in Play Production I *3 credits*
A theoretical and practical study of play production, with emphasis on technical theatre (stagecraft; scenic, costume, and lighting design; and stage management). A project is required in the area of concentration.

TE 232 **Techniques in Play Production II** *3 credits*

Continuation of TE 231.

TE 239 **Workshop in Acting Techniques for Theatre Education** *3 or 6 credits*

An acting workshop utilizing the basic techniques of acting with emphasis on developing an approach to ensemble acting. Term IA only. Prerequisite: permission of instructor.

The following undergraduate theatre education courses may be accepted for graduate credit with the permission of the instructor and the Chairman of the Department.

TE 305 **History of American Theatre I** *3 credits*

An historical survey of the development of the American drama and theatre from its beginning to the present, with a critical study of representative playwrights from Thomas Godfrey to Eugene O'Neill.

TE 306 **History of American Theatre II** *3 credits*
American drama from Eugene O'Neill to the present.

TE 307 **History of the American Musical Theatre** *3 credits*
An historical survey of the development of the American musical theatre from the mid-nineteenth century to the present, with a critical study of representative American musicals. Term IA only.

TE 309 **History of Puppetry** *3 credits*
History of puppetry in Europe, Asia and the United States. Concentration on the puppet drama, its style of production and its relation to theatre.

TE 311 **Creative Dramatics I** *3 credits*
Analysis and application of the basic principles and practices in the process of informal drama and story dramatization; readings, active class participation, procedures for lesson plans and student projects required; participation and evaluation of laboratory children's session required.

TE 312 **Creative Dramatics II** *3 credits*
Advanced work; critical study of child development, dramatic play, role-playing as they relate to informal drama and improvisation; lesson preparation and objectives, leader's role, literature selection, integrated arts, teaching in laboratory children's session required. May be elected independently of preceding course with permission of instructor.

TE 327 **Advanced Dance Techniques** *3 credits*
Advanced technique classes in modern dance. Emphasis on the development and expansion of the student's skill in teaching dance. Performance in teaching workshops and dance concerts obligatory. Prerequisite: TE 227-228.

TE 328 **Advanced Dance Techniques** *3 credits*
Continuation of TE 327. Prerequisite: TE 327 or permission of instructor.

TE 331 **Media Experimentation in Play Production for the Educational Theatre** *3 or 6 credits*
Experimentation and use of various materials and techniques in the production of costumes, property, and scenic elements for school and community theatres. Prerequisite: application to and approval of the Chairman of the Department before registration. Term IA only.

TE 332 **The Production of Puppets** *3 credits*
The art of puppetry. Methods of construction, operation and production of puppet plays, with particular emphasis on the use of the art in the classroom. At least one production by the class is required.

TE 333 Techniques in Stage Makeup *3 credits*

A comprehensive and practical study of the art of theatre, television, and cinema makeup. Detailed study of lines and muscles of the face. Character and straight make up. Recommended for students who are planning to teach or elect drama. Term IA only.

TE 338 Specialized Practicum in Theatre Training for Theatre Education *6 credits*

Participation in a theatrical production or project (with the emphasis on acting) on or off campus, to gain practical experience in some aspect of educational theatre. Prerequisite: application to, and approval of, both the instructor and the Chairman of the Department before Term IA. Term IA only.

TE 339 Practicum in Performance and Production *1 credit*

Participation in a theatrical production or project (including dance) on or off campus, to gain practical experience in some aspect of educational theatre. Credit, without tuition charge, given on the recommendation of the assigned faculty supervisor. Credits limited to 2 per year. A maximum of 3 credits may be applied toward the degree. Offered each term. Prerequisite: application to participate forwarded to and approved by the Chairman of the Department.

TE 341 Methods and Materials in Secondary School Drama *3 credits*

Techniques in the theoretical aspects of teaching drama and theatre on the secondary school level. Practicum in classroom procedures and techniques.

TE 342 Methods and Materials in Secondary School Drama *3 credits*

Continuation of TE 341.

TE 343 Methods and Materials for the Teaching of Basic Acting Techniques in School and Community Theatres *3 credits*

A course in which the students will study the basic techniques of acting - vocal and physical - with a view as to how these techniques may be most effectively presented to the school or community actor. Offered during Term IA only.

TE 401
TE 402
TE 403 **Practicum in Theatre Education** *3 or 6 credits*

Concentrated, independent, creative work in the area of dance (TE 421) and/or theatre education, for students who wish to gain theoretical and practical experience in their special area. Prerequisite: application to and approval of both the instructor and the Chairman of the Department. Offered as TE 403 during Term IA.

TE 411 Creative Dramatics for the Elementary School I *3 credits*

Practical experience in teaching informal drama. Students are placed in classes at Emerson or in public schools. Weekly seminars and individual faculty-student guidance are required. Focus is on child development paralleled with the use of drama, child's self-concept, and the school curriculum; creative dramatics as a teaching tool; special education students; role of teacher. Prerequisite: TE 311-312, PS 223, 301, 308, or ED 323.

TE 412 Creative Dramatics for the Elementary School II *3 credits*

Continuation of TE 411. May be elected independently. Prerequisites: same as TE 411.

TE 413 Children's Theatre Workshop *1 credit*

Participation in Emerson College Children's Theatre touring productions. Credit, without tuition charge, is given on the director's recommendation on the basis of individual development and performance quality. Credits limited to 2 non-tuition per year. (Only three non-tuition credits can be applied to the degree.)

TE 414 Children's Theatre Workshop *1 credit*

See TE 413.

TE 415 Theory and Practice of Children's Theatre I *3 credits*

History and conventions in Children's Theatre; extensive play reading and evaluation; analysis and selection of script material; techniques in playwriting with practical assignments; improvisational playwriting with children.

TE 416 Theory and Practice of Children's Theatre II *3 credits*

Comprehensive directorial and staging techniques, primarily related to Children's Theatre; directing scenes from children's dramatic literature; focus on both adult and child actor; rehearsal techniques, directorial concept, management; director's production book required. May be elected independently of preceding course with permission of instructor.

TE 418 Educational Theatre Repertory Company *3 or 6 credits*

Practicum in the preparation and presentation of stage productions designed to meet the needs of primary and secondary school audiences. Participating students are involved in the concept of a theatre company working together to develop a complete ensemble. Prerequisite: audition/recommendation. Term IA only.

TE 421 Practicum in Dance Education and Choreography *3 or 6 credits*

Emphasis on choreography for the musical theatre. Participation in dance technique classes (tap, jazz, ballet) required. Group meetings and individual conferences arranged. Term IA only. Prerequisite: TE 221.

TE 427 **Choreography I** *3 credits*

Introduction to the basic elements of choreography. Preparation and participation in choreography workshop obligatory.

TE 428 **Choreography II** *3 credits*

Emphasis on improvisational teaching techniques, creative dance and movement. Recommended to students interested in teaching the performing arts. Prerequisite: background in beginning techniques in dance and drama (creative drama, acting, directing).

TE 431 **Play Direction for School and Community** *3 credits*

Basic theories and techniques of play directing, primarily related to the school and community theatre. Methods of staging modern and period plays, with emphasis on analysis and exposition of the script. Students direct scenes for class presentation.

TE 432 **Play Direction for School and Community** *3 credits*

Continuation of TE 431. A detailed director's production book is required during this session.

TE 433 **Producing and Directing the Musical Play** *3 credits*

A theoretical and practical study of the problems involved in producing and directing musical plays for the high school, college, and community theatre. Projects are required. Students are urged to take TE 307 as a companion course. Term IA only.

For detailed descriptions of the 500-level courses listed below, refer to the *Graduate Division Catalogue.*

TE 501 **Directed Study in Theatre Education** *3 credits*
TE 502

TE 507 **Seminar in Theatre History** *3 credits*
TE 508

TE 511 **Advanced Practicum in Theatre for Children** *3 credits*
TE 512

TE 527 **Advanced Practicum in Dance Education** *3 credits*
TE 528

TE 533 **Seminar in Play Production** *3 credits*
TE 534

TE 539 **Advanced Practicum in Performance and Production for Educational Theatre** *3 credits*

TE 560 **Graduate Project in Theatre Education** *3 credits*

TE 570 **Graduate Thesis in Theatre Education** *6 credits*

faculty
administration
overseers
trustees

THE FACULTY

(Years in parentheses indicate beginning and end of appointment)

EMERITI

Richard Chapin, *President Emeritus, Professor Emeritus of Social Sciences* (1967-1975), S.B., M.B.A., Harvard University; LL.D., Emerson College

Clara F. Fraser, *Registrar Emerita* (1948-1968), A.B., Tufts University; A.M., Emerson College

Lancelot A. Garrard, *Professor Emeritus of Philosophy and Religion* (1965-1971), B.A., M.A., B.D., Oxford University; LL.D., Emerson College

Rowland Gray-Smith, *Professor Emeritus of Philosophy* (1936-1964), Spurgeon's College, London; A.B., Ph.D., University of Pennsylvania; A.M., Litt.D., Emerson College

H. Lawrence Holcomb, *Professor Emeritus of Mass Communication* (1965-1970), B.S., U.S. Naval Academy

S. Justus McKinley, *President Emeritus, Professor Emeritus of Social Sciences* (1932-1946; 1952-1967), A.B., LL.D., Franklin and Marshall College; A.M., L.H.D., Emerson College; A.M., Ph.D., Harvard University

Dorothy Hall Parkhurst, *Professor Emerita of Foreign Languages* (1936-1965), A.B., Antioch College; A.M., Boston University; Ph.D., New York University; A.M., Litt.D., Emerson College; Diplome d'Etudes Superieures, Sorbonne

TEACHING FACULTY

Mary Ellen Adams, *Assistant Professor of Theatre Education* (1969-), B.S., Valparaiso University; M.S. in Speech, Emerson College

Philip P. Amato, *Professor of Education* (1960-61; 1963-), B.A., M.A., Emerson College; Ph.D., Michigan State University

Michael Anania, *Instructor in Dramatic Arts* (1975-), B.F.A., Boston University

Roger W. Arnold, *Associate Professor of Mathematics* (1957-), A.B., A.M., Tufts University; A.M., Emerson College

Coleman C. Bender, *Professor of Speech and Communication Studies* (1951-), A.B., A.M., Pennsylvania State University; Ph.D., University of Illinois; A.M., Emerson College

Joan C. Brigham, *Assistant Professor of Fine Arts* (1971-), A.B., Pomona College; A.M., Harvard University

Michael Brown, *Assistant Professor of Social Sciences* (1970-), B.A., M.A., Northeastern University

John M. Coffee, Jr., *Associate Professor of History* (1966-1970; 1970-), A.B., Yale University; S.T.B., S.T.M., Harvard University

Robert Colby, *Instructor in Theatre Education* (1977-), B.A., University of Michigan; M.A., Eastern Michigan University; Diploma, University of Newcastle-upon-Tyne

Martha Collette-Harris, *Assistant Professor of Education* (1976-), B.A., Clark University; M.A., Ph.D., University of Hawaii

Susan Colten, *Clinical Instructor in Communication Disorders* (1976-), B.S., Flora Stone Mather College; M.A., Gallaudet College

James Cooke, *Instructor in Theatre Education* (1972-), B.A., University of New Hampshire; M.A., Emerson College

Peter V. Corea, *Professor of Psychology* (1965-), A.B., Ph.D., Boston University; B.D., Andover Theological Seminary

Alfred Corona, *Assistant Professor of Theatre Education* (1971-), B.S. in Speech, M.S. in Speech, Emerson College

Kenneth C. Crannell, *Professor of Speech and Communication Studies* (1957-), B.A., M.A., Emerson College; Ph.D., Northwestern University

Thomas Dahill, Jr., *Professor of Fine Arts* (1961-), B.S. in Chemistry, Tufts College; Diploma, Fifth Year Certificate, The School of the Museum of Fine Arts; F.A.A.R., American Academy in Rome; A.M., Emerson College

Marsha Della-Giustina, *Assistant Professor of Mass Communication* (1977-), M.S. in Broadcast Journalism, Boston University

Irma B. DiRusso, *Professor of Communication Disorders* (1959-), B.L.I., M.S. in Speech, Emerson College

George Douglas, *Assistant Professor of Mass Communication* (1977-), B.A., M.A., Boston University

DeCoursey Fales, Jr., *Professor of History* (1963-), A.B., A.M., Ph.D., Harvard University

Kevin Greeley, *Instructor in Speech and Communication Studies* (1974-), B.S., M.S. in Speech, Emerson College (Leave of absence, 1977-1978)

Roy T. Hammer, *Assistant Professor of English* (1965-), A.B., Yale University; A.M., Harvard University

Mary Thomasine Harkins, *Assistant Professor of Dramatic Arts* (1975-), B.A., St. Mary-of-the-Woods College; M.A., Tufts University

Irene Harris, *Assistant Professor of English* (1976-), A.B., Oberlin College; M.S., Columbia University; M.Ed., Boston University

William E. Harrison, *Professor of History* (1965-), B.A., Oklahoma City University; Jur.D., Oklahoma University

J. Edwin Hollingsworth, Jr., *Associate Professor of Speech and Communication Studies* (1963-), B.A., Dartmouth College; M.A., Emerson College

William Jackson, *Instructor in Mass Communication* (1975-), B.A., Northeastern University; M.Ed., Harvard University

Melvyn S. Kimura-Bucholtz, *Assistant Professor of Philosophy, Director, Center for Studies in Human Awareness* (1969-1977, 1977-), B.A., M.A., Michigan State University

Charles J. Klim, *Professor of Communication Disorders* (1959-), B.A., M.A., Emerson College; Ph.D., University of Pittsburgh

Corinne Klump, *Instructor in Theatre Education* (1974-), B.A., University of Massachusetts, Amherst; M.A., Emerson College

Gerald W. Kroeger, *Professor of Mass Communication* (1958-), B.S., Mankato State College; M.S., Ohio Wesleyan University; Ph.D., Florida State University

Mark Kroll, *Instructor in Music* (1977-), B.A., Brooklyn College; M.Mus., Yale University

Catherine Krupnick, *Assistant Professor of Mass Communication* (1973-), B.F.A., San Francisco Art Institute; M.A., Harvard University

Lloyd J. Lanich, Jr., *Professor of English* (1964-), B.A., Washington and Lee University; M.A., Johns Hopkins University; Ph.D., Yale University

Frances C. LaShoto, *Professor of Speech and Communication Studies* (1947-1956; 1962-), B.A., M.A., Emerson College

Marilyn Lewis-Scott, *Assistant Professor of Speech and Communication Studies* (1965-), B.A., Buena Vista College; M.A., University of South Dakota

Jacqueline Liebergott, *Associate Professor of Communication Disorders* (1970-), B.A., University of Maryland; M.S., Ph.D., University of Pittsburgh

Charlotte Holt Lindgren, *Professor of English* (1960-), A.B., A.M., Ph.D., Boston University; A.M., Emerson College

Walter A. Littlefield, *Associate Professor of Speech and Communication Studies* (1964-), B.A., M.A., Michigan State University

Daniel Lounsbery, *Professor of Mass Communication* (1970-), B.A., Lafayette College

Laurence Lowe, *Technical Director in Theatre Education* (1976-), B.S. in Speech, Emerson College

David Luterman, *Professor of Communication Disorders* (1960-), B.A., Brooklyn College; M.S., D.Ed., Pennsylvania State University

Bernadette M. MacPherson, *Associate Professor of Speech and Communication Studies* (1960-), B.L.I., M.S. in Speech, Emerson College; Ph.D., Boston College

Albert Malatesta, *Assistant Professor of Education* (1970-1971, 1973-), B.S., Ed.M., Ed.D., Boston University

Haig der Marderosian, *Professor of Speech and Communication Studies* (1956-), B.L.I., M.S. in Speech, Emerson College

Robert Martin, *Technical Director in Dramatic Arts* (1977-), B.S., Boston State College

David L. Maxwell, *Professor of Communication Disorders* (1966-), B.S., M.S., Ph.D., Southern Illinois University

June Hamblin Mitchell, *Professor of Speech and Communication Studies* (1947-), B.L.I., M.A., A.M., Emerson College

Harry W. Morgan, *Associate Professor of Theatre Education* (1959-), B.S. in Speech, M.A., Emerson College

Paul A. Moylan, *Professor of Foreign Languages* (1965-), A.B., A.M., Harvard University; Ph.D., University of Michigan

Shirley Nemetz-Ress, *Assistant Professor of Dramatic Arts* (1974-), B.A., Queens College; M.A., Hunter College

Leonidas A. Nickole, *Professor of Theatre Education* (1953-), A.B., A.M., Emerson College; M.A., Columbia University

Colin Painter, *Associate Professor of Communication Disorders* (1975-), B.A., A.P.D., Ph.D., University of London

Wayne Perkins, *Assistant Professor of Fine Arts* (1969-), B.A., Rockford College; Diploma, The School of the Museum of Fine Arts

Elizabeth Perse, *Instructor in Mass Communication* (1976-), B.A., Colby College; M.A., University of Missouri

Sharon Philip, *Instructor in English* (1977-), B.S., District of Columbia Teacher's College; M.Ed., Antioch College

Charles Edward Phillips, *Professor of Mass Communication* (1957-), B.S., M.Ed., University of Illinois; A.M., Emerson College

L. Lindley Powers, *Professor of Fine Arts* (1969-), B.A., Smith College; M.A., M.F.A., Ph.D., University of Wisconsin

Herbert Propper, *Assistant Professor of Dramatic Arts* (1977-), B.S., Massachusetts Institute of Technology; M.A., Stanford University, Sarah Lawrence College; Ph.D., University of Michigan

George Quenzel, *Professor of Mass Communication* (1958-), B.A., Hofstra College; M.A., University of Iowa

Paul Rabin, *Assistant Professor of Mass Communication* (1976-), B.S., University of Pennsylvania; M.S., Boston University

James R. Randall, *Professor of English* (1963-), A.B., A.M., Ph.D., Boston University

Leonard Riendeau, *Assistant Professor of Theatre Education* (1965-), B.S. in Speech, M.S. in Speech, Emerson College

Theodore E. Romberg, *Associate Professor of Philosophy* (1970-), B.F.A., Nebraska University; S.T.B., Boston University School of Theology; Ph.D., Boston University

Edwin Rowley, *Instructor in Speech and Communication Studies* (1977-), B.A., St. John's University; M.A., Emerson College

Alfred David Sensenbach, *Professor of Dramatic Arts* (1965-), Ph.B., Muhlenberg College; M.A., University of Wisconsin; M.F.A., D.F.A., Yale University

William L. Sharp, *Professor of Dramatic Arts* (1970-), B.A., M.A., University of Chicago; Ph.D., Stanford University

Lauren R. Shaw, *Assistant Professor of Fine Arts* (1972-), B.F.A., Syracuse University, Georgia State University; M.F.A., Rhode Island School of Design

Stephen Shipps, *Assistant Professor of Photography in Fine Arts* (1970-), A.B., Dartmouth College; Graduate Study, The School of the Museum of Fine Arts

Michael Siegel, *Assistant Professor of Speech and Communication Studies* (1976-), B.A., M.A., William Paterson College; Ph.D., University of Utah

Vito N. Silvestri, *Professor of Speech and Communication Studies* (1964-), B.S., Indiana State College; M.S. in Speech, Emerson College; Ph.D., Indiana University

Glen Wenger Snowden, *Associate Professor of Philosophy and Religion* (1965-), B.A., Franklin and Marshall College; B.D., Yale University; Th.D., Boston University

Henry J. Stonie, *Professor of Social Sciences* (1965-), A.B., Northeastern University; B.D., Andover Newton Theological School; M.A., Ed.D., Boston University

David Swardlick, *Instructor in Education* (1977-), B.A., Colby College; M.Ed., Boston University

Suzanne Swope, *Associate Professor of Communication Disorders* (1967-), B.S., M.A., Ohio State University; Ed.D., Boston University

Marion Thompson, *Associate Professor of Mass Communication* (1976-), B.A., M.A., Ph.D., University of Wisconsin

George R. Ursul, *Professor of History* (1963-), B.A., McMaster University; A.M., Ph.D., Harvard University

Stephen Wangh, *Assistant Professor of Dramatic Arts* (1976-), B.A., Brandeis University; M.F.A., New York University

Steven Weinstein, *Assistant Professor of Dramatic Arts* (1973-), B.S. in Speech, Emerson College

Lynn F. Williams, *Professor of English* (1966-), B.A., Wells College; M.A., Cornell University; Ph.D., Columbia University

Stephen B. Wilson, *Assistant Professor of Music* (1973-), B.A., M.A., University of California

John C. Zacharis, *Professor of Speech and Communication Studies* (1966-), B.S. in Speech, M.S. in Speech, Emerson College; Ph.D., Indiana University

Ruth Ziering, *Assistant Professor of Mass Communication* (1973-), B.A., Hunter College

ADMINISTRATIVE OFFICERS AND STAFF

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Ruth M. Fritz, Executive Secretary to the President

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Oliver W. Woodruff, M.Ed., Vice President for Administration
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Karen Voci, M.S., Assistant to the Vice President for Development and College and Alumni Relations
Geri Grande, Administrative Assistant to the Vice Presidents for Academic Affairs and Administration

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Sheila Rehrig, B.S., Counselor

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James C. Peckham, Director

BUSINESS MANAGER and DIRECTOR OF BUILDINGS AND GROUNDS
Brian Suzan

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Toby Barthoff, M.A., Counselor
Susan Anderson, Administrative Assistant

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COLLEGE UNION
Linda Slowe, Director
James C. Peckham, Assistant Director

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Lois Drake, Administrative Assistant

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Donald B. Martin, M.D.
Robert Moellering, M.D.

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Stephanie Urban, B.A., Director

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Donna L. Tripp, M.S., Director of Abbot Memorial Library
Harriet Grossman, M.Ed., Media Services Librarian
Mary Koop, M.S., Technical Services - Cataloguing
Margaret Schneider, M.S., Public Services Librarian
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COME VISIT EMERSON

Emerson welcomes visitors to its campus, and in most instances, the Admissions Office can arrange for a student guide to show you around the campus.

The routes listed below are our suggestions for the best way to reach Emerson.

1. If you're coming to Emerson from eastern New Hampshire or Maine: Follow Route 95 and 1, to the Tobin (Mystic River) Bridge; take Exit to Storrow Drive (C1, C9); take Arlington Street Exit (a left turn) off Storrow; turn right onto Beacon Street.

2. If you're coming from Vermont, New Hampshire, Western Massachusetts: From Vermont, take Route 91 to the Massachusetts Turnpike East (at Springfield, Mass.); from New Hampshire, take Route 93 to Route 128 South, then to the Massachusetts Turnpike East; from Western Massachusetts, follow the Mass. Pike East.

   In Boston, exit the Mass. Pike at the Copley Square Exit (exit from tunnel under the Prudential Center); bear right, following Copley Square sign; turn left onto Dartmouth Street (you'll see the Copley Plaza Hotel straight ahead); take second right onto Boylston Street; follow Berkeley four blocks to the corner of Beacon Street (Emerson).

3. If you're coming from Rhode Island, Connecticut, or New York: Drive north on Route 84; join the Massachusetts Turnpike East (at Worcester, Mass.); follow the Mass. Pike to Boston, Copley Square Exit and proceed as in 2. above. If you're coming from Rhode Island, take Route 95 North, exit to Route 128 North to the Mass. Pike East, and follow directions as in 2. above.

APPLICATION FOR ADMISSION

Emerson College, 148 Beacon Street, Boston, Mass. 02116
Telephone: (617) 262-2010

This form must be accompanied by a $15.00 application fee. This fee is not refundable.

I wish to apply for admission as a candidate for ______ Term I (September, 19______)

______ Term II (February, 19______)

1. Full name (please print) ____________________

Last *First* *Middle*

Sex ______ Social Security Number ______

2. Home Address:

____

Number *Street* *City* *State* *Zip*

Telephone (include area code) ______

3. Address to which you wish admission correspondence sent during academic year:

____

Number *Street* *City* *State* *Zip*

To be used until ______

4. Please list high schools and colleges attended:

Name of School Complete address *(street, city, state, zip, & telephone no.)* Attended Graduated

1. ____________________

2. ____________________

3. ____________________

5. Transfer applicants check here: ________Junior College ________Community College

________Four-Year Institution

6. List two persons not related to you, who would be willing to write letters of reference regarding your character, intellectual ability, adaptability, and seriousness of purpose. They should be teachers from the last school attended. *Do not list guidance counselor or principal.* Emerson's Admissions Office will contact the people you name below.

Name________________________________Title________________

Address____

Number Street City State Zip

Name________________________________Title________________

Address____

Number Street City State Zip

7. Applicants are required to contact their secondary school and college personally and request all transcripts to be sent to the Admissions Office.

8. In which one of the following majors are you interested?

DRAMATIC ARTS________
- Acting________
- Design________
- Directing________
- General Theatre________

ENGLISH________
- English (literature)________
- Creative Writing________
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